



**François  
Jullien**

**Figures  
de l'immanence**

**Pour une lecture philosophique  
du *Yi king***



# Figures De Limmanence

**Brent Adkins, Paul R. Hinlicky**



## Figures De Limmanence:

**Diagrammatic Immanence** Rocco Gangle, 2016-08-18 A renewal of immanent metaphysics through diagrammatic methods and the tools of category theory Spinoza Peirce and Deleuze are in different ways philosophers of immanence Rocco Gangle addresses the methodological questions raised by a commitment to immanence in terms of how diagrams may be used both as tools and as objects of philosophical investigation He integrates insights from Spinozist metaphysics Peircean semiotics and Deleuze's philosophy of difference in conjunction with the formal operations of category theory Category theory reveals deep structural connections among logic topology and a variety of different areas of mathematics and it provides constructive and rigorous concepts for investigating how diagrams work Gangle introduces the methods of category theory from a philosophical and diagrammatic perspective allowing philosophers with little or no mathematical training to come to grips with this important field This coordination of immanent metaphysics diagrammatic method and category theoretical mathematics opens a new horizon for contemporary thought

**The Lives of Things** Charles E. Scott, 2002-06-10 Scott argues that things have lives beyond our cognitive grasp but are nonetheless formative of memories thought language and action Choice In *The Lives of Things* Charles E. Scott reconsiders our relationships with ordinary everyday things and our capacity to engage them in their particularity He takes up the Greek notion of *physis* or physicality as a way to point out limitations in refined and commonplace views of nature and the body as well as a device to highlight the often overlooked lives of things that people encounter Scott explores questions of unity purpose coherence universality and experiences of wonder and astonishment in connection with scientific fact and knowledge He develops these themes with lightness and wit ultimately articulating a new interpretation of the appearances of things that are beyond the reach of language and thought Like Foucault and Levinas before him though in very different ways Scott makes an oblique incision into phenomenology it is the kind of book to which people dazed by the specters of nihilism will be referred by those in the know David Wood Refreshing and original Edward S. Casey This new work situates Scott as a leading American scholar in the Continental tradition In this important new contribution he argues that things have lives beyond our cognitive grasp but are nonetheless formative of memories biological institutional and cultural thought language and action Scott's argument underscores the importance of the physicality *physis* of things which has been sidelined in philosophical thought Dewey's and Heidegger's consideration of physicality and the relation between the pragmatist and Continental traditions are built on to develop an account of *physis* that emphasizes animation lightness density and the thereness of physicality Scott's analysis of density luminosity and physicality in Foucault's and Heidegger's work and of the displacement of subjectivity is incisive and critical His final chapter on nihilism is a significant contribution in rethinking nihilism's negative connotations and resituating it as allowing for a multiplicity of discourses for regions of recognition and for life affirming experiences Scott's wit and personal experiences are woven throughout the text Highly recommended for upper division undergraduates through faculty N A

McHugh Choice      **Immanent Transcendence** Patrice Haynes, 2012-08-23 Over the last twenty years materialist thinkers in the continental tradition have increasingly emphasized the category of immanence Yet the turn to immanence has not meant the wholesale rejection of the concept of transcendence but rather its reconfiguration in immanent or materialist terms an immanent transcendence Through an engagement with the work of Deleuze Irigaray and Adorno Patrice Haynes examines how the notion of immanent transcendence can help articulate a non reductive materialism by which to rethink politics ethics and theology in exciting new ways However she argues that contrary to what some might expect immanent accounts of matter and transcendence are ultimately unable to do justice to material finitude Indeed Haynes concludes by suggesting that a theistic understanding of divine transcendence offers ways to affirm fully material immanence thus pointing towards the idea of a theological materialism      **Rethinking Philosophy and Theology with Deleuze** Brent Adkins, Paul R. Hinlicky, 2013-04-11 The debate between faith and reason has been a dominant feature of Western thought for more than two millennia This book takes up the problem of the relation between philosophy and theology and proposes that this relation can be reconceived if both philosophy and theology are seen as different ways of organising affects Brent Adkins and Paul R Hinlicky break new ground in this timely debate in two ways Firstly they lay bare the contemporary dependence on Kant and propose that our Kantian inheritance leaves us with an insuperable dualism Secondly the authors argue that the philosophy of Gilles Deleuze provides a way of resolving the debate between faith and reason that does justice to philosophy and theology by reconceiving of both as assemblages Deleuze s philosophy differentiates domains of thought in terms of what they create This seems like a particularly fruitful way to pursue the problem of the relations among philosophy and theology because it allows their distinction without at the same time placing them in opposition to one another      **Animal Capital** Nicole Shukin, 2009 The juxtaposition of biopolitical critique and animal studies two subjects seldom theorized together signals the double edged intervention of Animal Capital Nicole Shukin pursues a resolutely materialist engagement with the question of the animal challenging the philosophical idealism that has dogged the question by tracing how the politics of capital and of animal life impinge on one another in market cultures of the twentieth and early twenty first centuries      *As German as Kafka* Lene Rock, 2019-12-10 Since the turn of the 21st century countless literary endeavors by new Germans have entered the spotlight of academic research Yet minority writing with its distinctive renegotiation of traditional concepts of cultural identity is far from a recent phenomenon in German literature A hundred years previously the intense involvement of German Jewish intellectuals in cultural and political discourses on Jewish identity put a clear stamp on German modernism This book is the first to unfold literary parallels between these two riveting periods in German cultural history Drawing on the philosophical oeuvre of Jean Luc Nancy a comparative reading of texts by amongst others Beer Hofmann Kermani Zdamar Roth Schnitzler and Zaimoglu examines a variety of literary approaches to the thorny issue of cultural identity while developing an overarching perspective on the politics of literature      *The Immanence of Truths* Alain Badiou, 2022-05-19

The Being and Event trilogy is the philosophical basis of Alain Badiou's entire oeuvre. It is formed of three major texts which constitute a kind of metaphysical saga: Being and Event (1988), Logics of the Worlds (2006), and finally The Immanence of Truths, which he has been working on for 15 years. The new volume reverses the perspective adopted in Logics of Worlds. Where in that book Badiou saw fit to analyze how truths qua events appear from the perspective of particular worlds that by definition exclude them, in The Immanence of Truths Badiou asks instead how the irruption of truths transforms the worlds within which they by necessity must arise. An emphasis on regularity and continuity has given way to an attempt, one unquestionable in its philosophical power and implications, to formalize rupture and reconfiguration. The Being and Event trilogy is a unique and ambitious work that reveals how truths can be at once context specific and universal, situational and eternal.

**Romantic Immanence** Elizabeth A. Fay, 2023-10-01 Romantic Immanence examines literary examples of an alternative experience of otherness, an experience of alterity, the Romantics understood as an embodied immanent encounter with raw reality. The Romantics' enthusiasm for encounters in nature and the imagination that exceeded the limits of rational thought is well known. Yet these encounters have largely been interpreted in terms of the sublime or the Gothic. Drawing attention to the influence of Spinozist and Stoic philosophy on Romantic thought and aesthetics, Elizabeth A. Fay argues that immanence was another, perhaps even more important, form of alterity, particularly during this era of social and political upheaval. Investigating works such as Coleridge's *Rime of the Ancient Mariner*, Dorothy Wordsworth's *Grasmere Journals*, and Percy Shelley's *Triumph of Life* alongside Schelling's unfinished *Ages of the World* and Schlegel's *Athenaeum Fragments*, Fay demonstrates how Romantic immanence, despite going largely unrecognized with the loss of its initial context, remains vividly present in these works.

*Figures of Natality* Joseph D. O'Neil, 2017-01-26 Examines the work of Goethe, Kleist, and Schiller in the light of Hannah Arendt's concept of natality.

*Presence* Robert Maniura, 2017-07-05 In about 25 BC, tribesmen of the kingdom of Meroe placed a bronze head of Augustus cut from a full-length statue beneath the steps of a temple of victory; the decapitated head of the Emperor was thus regularly trampled underfoot. Two millennia later, during the second Gulf War, Iraqis insulted a toppled bronze statue of Saddam Hussein by beating it with their shoes. Do these chronologically distant but apparently related examples of the defamation of images imply that the persons represented were regarded by their detractors as in some way present in the images? *Presence: The Inherence of the Prototype within Images and Other Objects* reconsiders the notion of presence in objects. The first book to address the issue directly, it contains a series of case studies covering a broad geographical and chronological range from ancient Greece and the Incas to industrial America and contemporary India, as well as examples from the canon of western European art. The studies reveal the widespread evidence for this striking form of response and allow readers to see how presence is evoked and either embraced or repressed in differing historical and cultural contexts. Featuring a variety of disciplines and approaches, the book will be of interest to students of art history, art theory, visual culture, anthropology, psychology, and philosophy.

**Immanent Vitalities** Kaira M.

Cabañas,2021-02-16 A new reality for the art object has emerged in the world of contemporary art it is now experienced less as an autonomous inanimate form and more as an active material agent In this book Kaira M Caba as describes how such a shift in conceptions of art s materiality came to occur exploring key artistic practices in Venezuela Brazil and Western Europe from the mid twentieth century to the present Immanent Vitalities expands the discourse of new materialisms by charting how artists ranging from Gego to Laura Lima distance themselves from dualisms such as mind matter culture nature human nonhuman and even Western non Western in order to impact our understanding of what is animate Tracing migrations of people objects and ideas between South America and Europe Caba as historicizes changing perceptions about art s agency while prompting readers to remain attentive to the ethical dimensions of materiality and of social difference and lived experience      **Infant Figures** Christopher Fynsk,2000 A meditation on the human relationships to language and the exigencies of its figuration      What is Philosophy? Gilles Deleuze,Félix Guattari,1994 No Marketing Blurb      **The Cosmic Spirit** Roland Faber,2021-03-04 Are we more than stardust Is the appearance of the fragile Earth in the vast universe more than an accident Are we not children of a Spirit that pervades the dust rejuvenates life and embraces the ever evolving universe Is there a cosmic Spirit that wants us to awaken to a consciousness of universal meaning sacred purpose and mutual friendship with all beings This book answers these questions with a spirituality of the numinous in our relation to the elements of the Earth in the matrix of the multiverse by taking you on a journey through nine paths and nineteen meditations of awakening Not bound by any religion but in deep appreciation of the religious and spiritual heritage of human encounters with the divine depth of existence in our selves and in nature they invite you to become sojourners by engaging the most profound embodiments of the intangible Spirit by which it facilitates its own materialization in the cosmos and our spiritualization of the cosmos Use says this Spirit the stardust that you are to become a spirit faring species in an eternal journey of the cosmos to realize its ultimate motive of existence the attraction of love      *Automata's Inner Movie: Science and Philosophy of Mind* Steven S. Gouveia,Manuel Curado,2019-11-01 This book brings together researchers from a variety of fields to jointly present and discuss some of the most relevant problems around the conscious mind This academic plurality perfectly characterizes the complexity with which a current researcher is confronted to discuss and work on this topic The volume is organized as follows Part I introduces the general problems of Philosophy of Mind and some historical perspectives Part II focuses on understanding the input that the empirical sciences can offer to the theoretical problems Part III discusses some of the core concepts of the field namely perception memory and experience Part IV debates human and artificial intelligence and finally Part V deliberates about the computation and the ethics of big data and artificial intelligence The book contains valuable material for researchers in several fields such as Cognitive Science and Neuroscience Psychology and Artificial Intelligence and Philosophy It can also be used as a guide to some courses at various levels from BAs to MAs and PhD courses of several fields It is our belief as it is claimed in the preface by Georg Northoff that there is an urgent need for

a truly transdisciplinary exchange between philosophy and the sciences in order to stimulate some real progress We hope that this book will become a sound step for such an interdisciplinary enterprise

**The Oxford Handbook of Catholic Theology** Lewis Ayres, Medi Ann Volpe, 2019-03-28 The Oxford Handbook of Catholic Theology provides a one volume introduction to all the major aspects of Catholic theology Part One considers the nature of theological thinking and the major topics of Catholic teaching including the Triune God the Creation and the mission of the Incarnate Word It also covers the character of the Christian sacramental life and the major themes of Catholic moral teaching The treatments in the first part of the Handbook offer personal syntheses of Catholic teaching but each offers an account in accord with Catholic theology as it is expressed in the Second Vatican Council and authoritative documentation Part Two focuses on the historical development of Catholic Theology An initial section offers essays on some of Catholic theology's most important sources between 200 and 1870 and the final section of the collection considers all the main movements and developments in Catholic theology across the world since 1870 This comprehensive volume features fifty six original contributions by some of the best known names in current Catholic theology from the Americas Europe Asia and Africa The chapters are written in an engaging and easily comprehensible style functioning both as a scholarly reference and as a survey of the field There are no comparable studies available in one volume and the book will be an indispensable reference for students of Catholic theology at all levels and in all contexts

*Immanent Frames* John Caruana, Mark Cauchi, 2018-05-31 Explores a growing number of films and filmmakers that challenge the strict boundaries between belief and unbelief For some time now thinkers across the humanities and social sciences have increasingly called into question the once dominant view of the relationship between modernity and secularism prompting some to speak of a postsecular turn Until now film studies has largely been silent about this development even though cinema itself has been a major vehicle for such reflection This fact became inescapable in 2011 when Terrence Malick's *The Tree of Life* and Lars von Trier's *Melancholia* were released within days of each other While these two audacious and controversial films present seemingly opposite perspectives the former a thoughtful meditation on faith the latter a portrayal of nontriumphalist atheism together they raise critical questions about transcendence and immanence in modern life These films are however only the most conspicuous of a growing body of works that call forth similar and related questions what this collection aptly calls postsecular cinema Taking the nearly simultaneous release of *The Tree of Life* and *Melancholia* as its starting point and framing device this pioneering collection sets out to establish the idea of postsecular cinema as a distinct body of films and a viable critical category Adopting a film philosophy approach one group of essays examines Malick's and von Trier's films while another looks at works by Chantal Akerman Denys Arcand the Dardenne brothers and John Michael McDonagh among others The volume closes with two important interviews with Luc Dardenne and Jean Luc Nancy that invite us to reflect more deeply on some of the central concerns of postsecular cinema

Iconoclastic Theology F. LeRon Shults, 2015-02-12 F LeRon Shults explores Deleuze's fascination with theological themes

and shows how his entire corpus can be understood as a creative atheist machine that liberates thinking acting and feeling

**Apophatic Paths from Europe to China** William Franke, 2018-02-20 An encounter between Franke's philosophy of the unsayable and Eastern apophatic wisdom in the domains of poetry thought and culture In *Apophatic Paths from Europe to China* William Franke brings his original philosophy of the unsayable previously developed from Western sources such as ancient Neoplatonism medieval mysticism and postmodern negative theology into dialogue with Eastern traditions of thought In particular he compares the Daoist Way of Chinese wisdom with Western apophatic thought that likewise pivots on recognizing the nonexistent the unthinkable and the unsayable Leveraging Franke's Jullien's exegesis of the Chinese classics challenge to rethink the very basis of life and consciousness Franke proposes negative theology as an analogue to the Chinese model of thought which has long been recognized for its special attunement to silence at the limits of language Crucial to Franke's agenda is the endeavor to discern and renew the claim of universality rethought and reconfigured within the predicament of philosophy today considered specifically as a cultural or more exactly intercultural predicament Franke rethinks East West philosophical traditions to show the subcurrents in Western thought that correspond to the centrality of apophasis in Chinese and Asian thought whether it be the empty transcendent or the Way as indicator or allusion He shows how apophatic thought confounds the transcendent immanent duality and reworks it into an inseparability that can be consequential for our philosophical understanding of a natural universality Prasenjit Duara author of *The Crisis of Global Modernity Asian Traditions and a Sustainable Future* The broad coverage of William Franke's book is impressive as it discusses many issues in philosophy religion and literature but at the same time it also has a clear focus and a special apophatic approach to the various issues in the humanities It is innovative creative and makes an important contribution to East West comparative studies and cross cultural understanding Highly recommended Zhang Longxi author of *From Comparison to World Literature* Up to now Franke's Jullien's conception of Chinese thought has not had a full representation in English This book responds to that gap and opens a dialogue with other traditions of apophasis Haun Saussy author of *Great Walls of Discourse and Other Adventures in Cultural China* By highlighting Western phenomena that are comparable to the Chinese mainly in the apophatic tradition Franke succeeds in exposing the biases and blind spots in Jullien's as well as in Hall's and Ames's respective treatment of Chinese philosophy This book will stand as an important resource for the future of scholarly debates in these areas Karl Heinz Pohl editor of *Chinese Thought in a Global Context A Dialogue Between Chinese and Western Philosophical Approaches* [The Book of Job and the Immanent Genesis of Transcendence](#) Davis Hankins, 2015 Recent philosophical reexaminations of sacred texts have focused almost exclusively on the Christian New Testament and Paul in particular *The Book of Job and the Immanent Genesis of Transcendence* revives the enduring philosophical relevance and political urgency of the book of Job and thus contributes to the recent turn toward religion among philosophers such as Slavoj Žižek and Alain Badiou



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