



Fifty Years Of Hancocks Half Hour

Adrian Wright



Fifty Years Of Hancocks Half Hour:

Fifty Years of Hancock's Half Hour Richard J. Webber, 2005 The first biography of one of Britain's best loved comedy shows Many people consider Tony Hancock to be the finest comic actor of them all November 2004 sees the 50th anniversary of his best loved work Hancock's Half Hour which began as a radio series penned by the writers Galton and Simpson Two years later the first of 58 TV instalments had been screened and Hancock's genius coupled with Galton and Simpson's brilliant scripts ensured that the show soon became a yardstick against which all subsequent British sitcoms have since been measured Amazingly no book has ever been written about the show Fully authorised by Galton and Simpson *Fifty Years of Hancock's Half Hour* is a full history of the show including how the show came about behind the scenes stories from Hancock's fellow artists and members of the crew and production team and the story of its demise Incorporating extracts from the shows the book will also feature photographs and a full listing of the radio and TV episodes [Fifty Years of Hancoc](#) Richard Webber, 2016-04-11 Many people consider Tony Hancock to be the finest comic actor of them all November 2004 sees the 50th anniversary of his best loved work Hancock's Half Hour which began as a radio series penned by the writers Galton and Simpson Two years later the first of 58 TV instalments had been screened and Hancock's genius coupled with Galton and Simpson's brilliant scripts ensured that the show soon became a yardstick against which all subsequent British sitcoms have since been measured Amazingly no book has ever been written about the show Fully authorised by Galton and Simpson *Fifty Years of Hancock's Half Hour* is a full history of the show including how the show came about behind the scenes stories from Hancock's fellow artists and members of the crew and production team and the story of its demise Incorporating extracts from the shows the book will also feature photographs and a full listing of the radio and TV episodes **Remembering Ronnie Barker** Richard Webber, 2010-10-07 Ronnie Barker was one of our most respected and best loved comedy actors and here in this fascinating biography Richard Webber delves deep in to the heart of Barker's life and career peppering his narrative with original and incisive memories from some of Barker's closest contemporaries including Ronnie Corbett Michael Palin and Barry Cryer Star of the much adored comedy classics *Porridge* *The Two Ronnies* one of the most successful and long running television comedy shows ever on British television and *Open All Hours* Ronnie Barker was universally admired by the public and industry insiders alike From his early days writing for and performing skits on *The Frost Report* right up to his retirement in 1988 he lit up television screens across the country with his wonderful gift for comedy and his remarkable skill for character acting Beyond his performances on the stage and screen Barker was also an accomplished comedy writer providing many of the sketches and songs for *The Two Ronnies* and contributing material to a number of other television and radio shows And despite his retirement he retained pole position in the public's affection returning to the screen in 1999 to team up with his erstwhile comedy partner and great friend Ronnie Corbett for a *Two Ronnies* night on BBC1 followed by a BAFTA tribute in 2004 and a final appearance on television in 2005 on *The Two Ronnies Christmas*

Sketchbook Effortlessly funny universally adored and an actor and writer responsible for some of Britain's best loved and most respected comedy Ronnie Barker was a true comedy legend Here he's brought to the page in winning style as he's remembered by those who best loved and knew him

Laughing matters John Mundy, Glyn White, 2017-10-03 Laughing Matters takes an analytic approach to film television and radio comedy and provides an accessible overview of its forms and contexts The introduction explains the value of studying comedy concisely outlines the approach taken and summarises the relevant theories The subsequent chapters are divided into two parts The first part examines the specific forms comedy has taken as a constant and key element in film and broadcast comedy from their origins to the present The second part shows how the genre gravitates towards contentious issues in British and American culture as it finds humour in the boundaries of class gender sexuality race and logic The authors cover silent cinema comedy including Chaplin Lloyd and Keaton sound film comedies including the Marx Brothers and Laurel and Hardy Romantic film comedy radio television situation and sketch comedy comedy and genre including parody and spoof animations from cartoons to CGI issues of gender and sexuality from drag comedy to queer reading issues of taste and humour from Carry On to contemporary gross out and issues of race and ethnicity including a case study of African American screen comedy Numerous opportunities for following up are highlighted and advice on further reading writing academically about comedy and an extensive bibliography add to the value of this textbook

The Masters of Sitcom Christopher Stevens, 2011-09-30 The biography of Ray Galton and Alan Simpson two of the most influential and celebrated television scriptwriters of our time

Harry H. Corbett: The Front Legs of the Cow Susannah Corbett, 2011-11-30 Harry H Corbett rose from the slums of Manchester to become one of the best known television stars of the 20th century Having left home as a 17 year old Royal Marine during the Second World War he fought in the North Atlantic and the jungles of the Pacific and witnessed first hand the devastation wrought by the Hiroshima bomb On his return home he wandered into the local theatre company and landed a starring role The Front Legs of the Cow Soon becoming a leading light in Joan Littlewood's Theatre Workshop and a widely respected classical stage actor his life was changed forever by the television comedy Steptoe and Son Overnight he became a household name as the series drew unparalleled viewing figures of over 28 million with fans ranging from the working classes to the Royal Family Naturally shy and a committed socialist fame and fortune didn't sit easily on his shoulders and for the next twenty years until his untimely death at the age of only 57 he had to learn how to be Arold Written by his daughter Susannah Corbett an actor herself this is the first biography of Harry H Corbett the man who was once described as being the English Marlon Brando

Smasher! Robert Ross, 2014-01-13 Everyone thinks they know Sid James the Carry On star and womaniser who drank himself to death after the end of his affair with Barbara Windsor but despite hundreds of scandalous newspaper exposés the real story of this complex actor has never been told Now this fascinating biography lays bare the life of British entertainment's most lovable rogue Featuring never before published correspondence with Sid's friends family and colleagues and exclusive tales from his

inner circle Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise cracking cockney and explores the many facets of a man who was variously a war hero serial seducer inveterate gambler and comic icon

Kenneth Williams: Born Brilliant Christopher Stevens, 2010-10-14 Kenneth Williams was the stand out comic actor of his generation Beloved as the manic star of Carry On films and as a peerless raconteur on TV chat shows he was also acclaimed for serious stage roles Born Brilliant includes previously unseen material from Williams s candid daily journal and also draw on rare in depth interviews with friends and colleagues Since the publication of edited extracts from his diaries much controversy has surrounded Williams s personal and professional lives This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant **Different Times**

David Stubbs, 2023-07-27 They don t make comedy like they used to From the slapstick comedy of Charlie Chaplin and Stan Laurel the surrealism of Spike Milligan and Monty Python and the golden age of political incorrectness helmed by Benny Hill to the alternative scene that burst forth following the punk movement the hedonistic joy of Absolutely Fabulous the lacerating scorn of Jimmy Carr Ricky Gervais and Jo Brand and the meteoric rise of socially conscious stand up today comedy can be many things and it is a cultural phenomenon has come to define Britain like few others In Different Times David Stubbs charts the superstars that were in on the gags the unsung heroes hiding in the wings and the people who ended up being the butt of the joke Comedians and their work speak to and of their time drawing upon and moulding Britons relationship with their national history reflecting us as a people and simply providing raucous laughs for millions of people around the world Different Times is a joyous witty and insightful paean to British comedy **Radio Fun and the BBC**

Variety Department, 1922—67 Martin Dibbs, 2018-09-17 This book provides a narrative history of the BBC Radio Variety Department exploring along chronological lines the workings of tensions within and the impact of BBC policies on the programme making department which generated the organisation s largest audiences It provides an insight into key events personalities programmes internal politics and trends in popular entertainment censorship and anti American policy as they individually or collectively affected the Department Martin Dibbs examines how the Department s programmes became markers in the daily and weekly lives of millions of listeners and helped shape the nation s listening habits when radio was the dominant source of domestic entertainment The book explores events and topics which while not directly forming part of the Variety Department s history nevertheless intersected with or had an impact on it Such topics include the BBC s attitude to jazz and rock and roll the arrival of television with its impact on radio the pirate radio stations and the Popular Music and Gramophone Departments both of whom worked closely with the Variety Department **Keeping Quiet** Julian

Dutton, 2015-07-23 Keeping Quiet is a love letter to the modern sight gag on film and television tracing the history of physical clowning since the advent of sound Taking up the story of visual humour where Paul Merton s Silent Comedy leaves off Julian Dutton charts the lives and work of all the great comedians who chose to remain silent from Charlie Chaplin who was

determined to resist the talkies right through to the slapstick of modern day performers such as Rowan Atkinson Matt Lucas and Harry Hill This fascinating chronicle spanning nine decades shows how physical comedy at first overshadowed by dialogue films in the 1930s reinvented itself and how this revival was spearheaded by a Frenchman Jacques Tati Julian Dutton draws on his own experience as a comedy writer and performer to give an expert analysis of the screen persona and the comedy style of dozens of the screen s best loved performers including Laurel Hardy Buster Keaton Harpo Marx Norman Wisdom Jerry Lewis Benny Hill Peter Sellers Eric Sykes Ronnie Barker Marty Feldman and many more This book will appeal both to the serious student of film television and theatre including those aspiring to write or perform comedy and to the general reader and comedy fan

The Double Act Andrew Roberts,2018-11-26 The double act has been at the heart of the British entertainment scene for over 150 years from its start in the music halls through radio shows such as Hancock s Half Hour playing in virtually every household and on cinema and television from Carry On films to Withnail and I Explore the influence of comedy duos on their audience and how their performances evolved over time the importance of the subtle art of the straight man next to the comic and discover some acts who might have passed you by This book is a tribute to the comedians who have entertained the public for so long dedicating their lives to adding a bit of laughter to the mundane everyday The Double Act will appeal to all lovers of British comedy as it takes them through the golden moments of its history

Modernity Britain David Kynaston,2013-06-20 The late 1950s was an action packed often dramatic time in which the contours of modern Britain began to take shape These were the never had it so good years when the Carry On film series and the TV soap Emergency Ward 10 got going and films like Room at the Top and plays like A Taste of Honey brought the working class to the centre of the national frame when the urban skyline began irresistibly to go high rise when CND galvanised the progressive middle class when youth emerged as a cultural force when the Notting Hill riots made race and immigration an inescapable reality and when meritocracy became the buzz word of the day The consequences of this modernity zeitgeist David Kynaston argues still affect us today

Let's Do It Bob Stanley,2022-09-06 The must read music book of the year and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop from 1900 to the mid 1950s Pop music didn t begin with the Beatles in 1963 or with Elvis in 1956 or even with the first seven inch singles in 1949 There was a pre history that went back to the first recorded music right back to the turn of the century Who were these earliest record stars and were they in any meaningful way pop stars Who was George Gershwin writing songs for Why did swing the hit sound for a decade or more become almost invisible after World War II The prequel to Bob Stanley s celebrated Yeah Yeah Yeah this new volume is the first book to tell the definitive story of the birth of pop from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age Covering superstars such as Louis Armstrong Bessie Smith Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs Stanley paints an aural portrait of pop music s formative

years in stunning clarity uncovering the silver threads and golden needles that bind the form together Bringing the eclectic evolving world of early pop to life from ragtime blues and jazz to Broadway country crooning and beyond Let s Do It is essential reading for all music lovers An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo American hit music in the first half of the twentieth century Neil Tennant The Pet Shop Boys **West End Broadway**

Adrian Wright,2012 West End Broadway discusses every American musical seen in London between 1945 and 1972 Jacket

The British National Bibliography Arthur James Wells,2005 Nursery Crimes - Crime and Punishment Steve Wilson,2016-01-21 After he is unfairly dismissed after making a casual remark at a pre Christmas function Nursery Crimes Crime tells the story of how he takes his revenge on womankind by embarking on a year long killing spree with each fortnightly murder preceded by a nursery rhyme After his wife leaves him just before Christmas Nursery Crimes Punishment tells the story of a police liaison officer who finds himself spending the next year trying to locate and reconcile with his wife whilst at the same time trying to find and catch the Nursery Rhyme serial killer **London Calling** ,1972 Hello Again

Simon Elmes,2012-11-15 It s now ninety years since the BBC made its first broadcast and the British love affair with radio began This book is a journey through that fascinating history and a celebration of the many wonderful voices that were part of it Marion Cran who pioneered the first gardening programme in the 1920s The Goons and Kenneth Horne comedy greats of the 1950s John Peel Alan Freeman Kenny Everett and other heroes of the pirate stations all the way up to Eddie Mair Fi Glover and Danny Baker the much loved voices of today A delightful blend of insight history and nostalgia Hello Again will appeal to any radio aficionado *Norman Lear* Tripp Whetsell,2024-11-12 An in depth telling of the Norman Lear s seven decade career that Publishers Weekly calls a lovingly detailed portrait and a fitting tribute to a consequential figure in television history and Booklist praises as an extensive and comprehensive look at a comedic legend Beginning in the 1970s writer and producer Norman Lear forever altered the television landscape with such groundbreaking situation comedies as All in the Family Maude Good Times Sanford and Son The Jeffersons and One Day at a Time For over half a century his body of work boldly tackled race class sexuality politics and religion topics previously considered too taboo to be the subject of comedy on the small screen Norman Lear His Life and Times is the unforgettable story of an extraordinary seven decade career Veteran author and entertainment journalist Tripp Whetsell offers an intimate portrait of Lear that is the product of years of research and numerous interviews Whetsell shows how Lear created the gold standard for television comedies producing shows that were the first to give underrepresented members of society an authentic prime time voice while encouraging audiences to confront their own humanity and shortcomings In the process he explores one of television s most transformative periods detailing Lear s legacy as one of its chief architects and catalysts This affectionate and candid tribute combines show business history with an illuminating consideration of the inner workings of the man in the white hat a figure who singlehandedly redefined an entire medium by reflecting the world around him

Embracing the Tune of Term: An Mental Symphony within **Fifty Years Of Hancocks Half Hour**

In some sort of eaten by displays and the ceaseless chatter of fast connection, the melodic splendor and emotional symphony developed by the written term frequently disappear into the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Fifty Years Of Hancocks Half Hour** a wonderful fictional prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that charming masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this moving examination, we shall discover the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://staging.conocer.cide.edu/public/publication/HomePages/half_a_childhood_3rd.pdf

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