

Name:

Grade-Teacher:

Project:

	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)
Following Project Directions	All directions were followed.	You followed most directions.	You followed some directions.	None of the directions were followed.
Use of Creativity	You used your own ideas and imagination.	You used your own ideas most of the time.	You used some imagination.	You did not use your own ideas or imagination.
Behavior in Class	You were respectful and well-behaved.	You behaved well for most of the class.	You misbehaved during most of class.	You were not respectful and behaved poorly.
Effort put into project	You took your time and worked hard on the project.	You worked hard for most of the time.	You put a small effort into the project.	You rushed through and did not work hard.

Circle the box for each category that you believe describes your quality of work for this project.

Comments: _____

Elementary Art Rubrics

Donna Spangler, John Alex Mazzante



Elementary Art Rubrics:

Teaching Green -- The Elementary Years Tim Grant,Gail Littlejohn,2005-05-01 A complete resource for teaching green to young people from kindergarten through grade five **Assessing Expressive Learning** Charles M. Dorn,Robert Sabol,Stanley S. Madeja,F. Robert Sabol,2014-04-04 Explains and provides a model for how to develop teacher directed authentic model for visual arts assessment for grades 1 12 Based on a National Endowment for the Arts rsrch study of how creative artwork can be quantified the measures can reliably asse Going Gradeless, Grades 6-12 Elise Burns,Elise B Naramore,David Frangiosa,2021-02-23 Grade reform and standards based grading SBG is a hotly debated issue in education As one high school administrator puts it Traditional letter grading is probably the biggest elephant in the room in regard to school reform We start grading at a young age and it becomes all about accumulating points and it s not about the learning anymore Dan Kelley principal of Smithfield High School Rhode Island When students can focus less on the score and more on the learning great things happen SBG is even more challenging in high school In this book the authors share their districts successes moving to alternate assessment methods that promote learning rather than solely achievement The proponents of grade reform highlight the arbitrary nature of grades the undue stress experienced by some learners and the potential interference in the process of learning On the other hand opponents reference the lack of accountability and a shift away from content knowledge that is perceived in many alternate assessment models This book outlines how to remove the negative impacts of grades while still maintaining a high level of accountability While the majority of other books in this space provide a rationale for why the shift is necessary these authors provide the classroom teacher s perspective and concrete examples of how these approaches can be developed and applied They provide sample assessments student work samples an accountability checklist a sample of their rubrics and a review of our collected data *A Practical Guide for edTPA Implementation* Lisa Barron,2019-09-01 edTPA is the most widely used performance assessment for pre service teachers in the United States and a requirement in many states for teaching licensure Through edTPA teacher candidates demonstrate their effectiveness in different aspects of teaching including planning instruction assessment analysis of teaching and use of academic language This book is a practical guide for anyone involved in edTPA implementation The chapters are written by experienced teacher educators who are leading successful edTPA programs in their own universities who are in the field and involved in the work They represent diverse teacher preparation programs each with their own strengths and challenges This book addresses the challenges of edTPA while providing practical strategies for educative and thoughtful implementation Organized into four sections each section explores a different aspect of edTPA implementation and provides guidance for leading faculty and teacher candidates through edTPA Best Practices in Professional Learning and Teacher Preparation National Assoc For Gifted Children,Angela Novak,2021-09-03 Several states offer additional teacher preparation programs by providing either an endorsement or certification in the field but these are often pursued by teachers

specifically enrolled in gifted coursework rather than in general education programs Practitioners and researchers agree that time and energy should be spent on training teachers in how to address the needs of gifted and talented students both within the regular classroom and in specialized programs This three book series acknowledges this need and provides specific strategies for professional development in a variety of settings using various methods Drawing on both literature in the field and research based best practices in professional learning this series provides the reader with a foundation for designing and implementing effective professional development experiences for educators working with gifted learners This volume Provides strategies and curricular materials resources for working with gifted learners in specific content areas i e mathematics science social studies literacy languages and the arts Discusses the importance of training teachers to use high quality curriculum Builds off of research on talent development cultural awareness and social justice in education Details instructional strategies that are appropriate for challenging gifted learners including developing growth mindset A service publication of the National Association for Gifted Children Washington DC This designation indicates that this book has been jointly developed with NAGC and that this book passes the highest standards of scholarship research and practice

Design in Five Nicole Dimich,2014-09-11 Fully engage learners in your classroom Discover how to create high quality assessments using a five phase design protocol Explore types and traits of quality assessment and learn how to develop assessments that are innovative effective and engaging Evaluate whether your current assessments meet the design criteria and discover how to use this process collaboratively with your team **The Impact of Rubrics on Student Focus and Productivity in the Elementary Art Classroom** Karen J. Forrest,Gratz College. RTC Division,2009 [Integrating the Performing Arts in Grades K-5](#) Rekha S. Rajan,2012-05-23 Enhance the learning experience by integrating the performing arts Research documents that the arts boost learning build confidence and motivate students to participate in class How do we keep the performing arts alive in this era of increased accountability and decreased funding Rekha S Rajan sets the stage for a creative and practical solution with detailed concrete examples of how to integrate the performing arts into math science social studies and language arts Key features include Step by step examples of how to include the performing arts in all aspects of the curriculum Ways to impact students learning in the cognitive social and artistic domains Activities that can be implemented immediately and easily Detailed lesson plans connected to the National Standards for Arts Education National Standards for Early Childhood and Elementary Education and Common Core Standards for Math and Language Arts Students in grades K 5 need creative venues that encourage self confidence self expression and collaboration The performing arts provide opportunities to build personal and social skills that are an integral component of learning and development This accessible resource provides all teachers with the tools to integrate the performing arts throughout their curriculum

Using Art to Teach Writing Traits Jennifer Klein,Elizabeth Stuart Whitehead,2018-11-23 Our purpose for writing this book is so that children can become better communicators by expressing their thoughts feelings and ideas The ability to

communicate is a universal goal in society If children can better communicate in their speaking and writing clearer more precise messages will be received and communication around the world will be strengthened The writing traits are a way for teachers and children to discuss and analyze written pieces for strengths and needs in order communicate their thoughts and expresses their ideas through writing in a way that touches their audience Adding art into this established process will allow children to learn about the writing traits in a text free environment before applying the traits to their own writing Children will learn how artists communicate their thoughts feelings and ideas and how the traits that writers use are similar to the traits that artists use in order to better communicate express themselves and process the world around them In addition we will discuss the revision and editing process Art is an exciting and engaging subject for students This book will allow children to transfer their knowledge of how artists use the traits to how writers use the traits and then to how they can utilize the traits in their own writing to better communicate with their audience and process the world around them *Elementary and*

Middle School Social Studies Pamela J. Farris,2024-01-11 The eighth edition continues to be an invaluable resource for creative strategies and proven techniques to teach social studies Pamela Farris s popular reasonably priced book aids classroom teachers in inspiring students to be engaged learners and to build on their prior knowledge The book is comprehensive and easy to understand providing instruction sensitive to the needs of all elementary and middle school learners Creative concepts for teaching diverse learners Strategies for incorporating the C3 Framework to enrich K 8 curriculum Integration of inquiry skills with literacy and language arts skills Multifaceted meaningful activities emphasize problem solving decision making and critical thinking Myriad ideas for incorporating primary sources as well as technology Annotated lists of children s literature at the end of each chapter Multicultural focus throughout the broad coverage of history geography civics and economics NCSS Standards Linked Lesson Plans C3 Framework Plans and Interdisciplinary Thematic Units Social studies explores the variety and complexity of human experience The book emphasizes the value of social studies in preparing students to become valuable community members and to participate respectfully in a diverse society Handbook of Research on the Facilitation of Civic Engagement through Community Art Hersey, Leigh

Nanney,Bobick, Bryna,2016-12-05 Outreach and engagement initiatives are crucial in promoting community development This can be achieved through a number of methods including avenues in the fine arts The Handbook of Research on the Facilitation of Civic Engagement through Community Art is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice Featuring innovative coverage across relevant topics such as art education service learning and student engagement this handbook is ideally designed for practitioners artists professionals academics and students interested in active citizen participation via artistic channels

Resources in Education ,2001-10 Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three

states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds,2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Arts-Based Multiliteracies for Teaching and Learning Peters, Beryl,2024-10-17 The current educational landscape demands more than traditional literacy skills to equip learners with the necessary tools to thrive in the modern world The traditional focus on reading and writing print text may not be sufficient to comprehend the diverse forms of meaning making necessary for effective communication and understanding in diverse communities This poses a crucial challenge for educators who aspire to foster engaged and critically aware learners who can navigate the complexities of contemporary society Arts Based Multiliteracies for Teaching and Learning offers a transformative solution by advocating for a pedagogy of multiliteracies centered on arts based approaches By redefining literacy to encompass diverse modalities such as dance drama music visual arts and multi media this book challenges educators to expand their understanding of literacy beyond traditional boundaries The book provides a compelling rationale for integrating arts based multiliteracies across all levels and curricular areas

Visualizing Elementary Social Studies Methods John K. Lee,2007-09-17 This debut edition of Visualizing Elementary Social Studies offers students a unique way to explore issues and ideas about how to teach social studies using text pictures and graphics brought together in a stimulating and thoughtful design In this book content and pedagogy are blended to take advantage of the rich visual context that

National Geographic images provide Students who use this book will explore central teacher education topics in elementary social studies along with concepts and ideas from social studies disciplines including history geography political science economics and behavioral sciences Visualizing Elementary Social Studies is infused with explorations of how to teach in subject matter contexts given the democratic purposes of social studies This Wiley Visualizing title is a unique book that combines Wiley's expertise in creating top quality textbooks with rich visual resources such as photographs maps illustrations diagrammatic art and videos and the content and teaching expertise of new and current authors and unique partnerships Visualizing Elementary Social Studies relies heavily on the integration of these visuals with text to elucidate concepts for students and solidify their understanding of them The goal is to help students understand the world around them and interpret what they see in a meaningful accurate and exciting way The content design and layout of the titles take advantage of the full capacity in which students process information visual as well as verbal Looking for a more cost effective way to purchase this text Check out www.wiley.com/college/wileyflex to learn more

Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass, 2012-04-26 Consultant and former teacher Glass helps K-5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews.com

Writing for Understanding Donovan R. Walling, 2009-08-25 While we have all heard of writing across the curriculum areas Walling gives us an understanding of what this really means and provides examples that any teacher can modify to expand lessons to a more meaningful level thus enhancing both writing and critical thinking skills in students Mark S. Strauss Principal Virginia Schuman Young Montessori Magnet Elementary School Ft. Lauderdale FL Walling demonstrates through student writing samples and classroom dialogues how all content teachers can use various writing modes to enrich students content knowledge to the level of innovation and greater clarity Carol Conway Gerhardt President Catholic Schools Education Alliance of the Bay Area Inc Develop effective writing assignments to boost student achievement in the content areas You don't have to be a writing instructor or English teacher to use writing in the classroom Writing for Understanding focuses on using writing as an essential instructional tool to deepen and expand student understanding in the content areas Written specifically for non language arts teachers this book debunks myths about using writing in the classroom and offers practical approaches for the upper elementary grades through high school Writing activates higher level thinking skills and engages students in concepts and content Through sample writing prompts and classroom dialogues Donovan R. Walling shows you how to create writing lessons that Guide students in using narrative descriptive expository persuasive and argumentative writing Are adaptable to various subjects and disciplines Require students to process content

using critical thinking skills This valuable resource helps teachers in any subject incorporate writing as a tool of effective instruction

Using Reading to Teach a World Language Donna Spangler, John Alex Mazzante, 2015-02-11 To help your students learn a world language don't forget the power of reading In this practical book from Donna Spangler and John Alex Mazzante you'll gain a variety of strategies and activities that you can use to teach students to read in a world language boosting their comprehension vocabulary and fluency Perfect for any age or proficiency level these classroom ready activities can easily be adapted to suit your needs Special features A discussion of the challenges to teaching reading in the world language classroom A variety of adaptable pre reading during reading and post reading strategies and activities for students across grade levels and languages Essential tips for cultivating vocabulary fluency and comprehension Reader's Theater a special chapter of strategies for implementing this exciting technique A list of helpful websites and apps for world language teachers Useful appendices including reproducible material for your classroom Busy world language teachers will love this book's numerous classroom examples ready to use templates and free online reading sources Bonus The book includes eResources that are free to adapt and print for classroom use from our website <http://www.routledge.com/books/details/9781138853515>

Creating Meaning Through Literature and the Arts Claudia E. Cornett, 2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using the Arts Integration Blueprint presented in the book Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative ways to incorporate literature art music drama and dance into K-8 classrooms

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