

ROUTLEDGE STUDIES IN SHAKESPEARE

Mary Wroth and Shakespeare

Edited by
Paul Salzman and
Marion Wynne-Davies



Mary Wroth And Shakespeare Routledge Studies In Shakespeare

M. Trull



Mary Wroth And Shakespeare Routledge Studies In Shakespeare:

Mary Wroth and Shakespeare Paul Salzman, Marion Wynne-Davies, 2014-10-10 Over the last twenty five years scholarship on Early Modern women writers has produced editions and criticisms both on various groups and individual authors The work on Mary Wroth has been particularly impressive at integrating her poetry prose and drama into the canon This in turn has led to comparative studies that link Wroth to a number of male and female writers including of course William Shakespeare At the same time no single volume has attempted a comprehensive comparative analysis This book sets out to explore the ways in which Wroth negotiated the discourses that are embedded in the Shakespearean canon in order to develop an understanding of her oeuvre based not on influence and imitation but on difference originality and innovation

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Gender and Representations of the Female Subject in Early Modern England Akiko Kusunoki, 2015-09-29 This book examines the interactions between social assumptions about womanhood and women s actual voices represented in plays and writings by authors of both genders in Jacobean England placing the special emphasis on Lady Mary Wroth

The Afterlife of Shakespeare's Sonnets Jane Kingsley-Smith, 2019-08-29 An original account of the reception and influence of Shakespeare s Sonnets in his own time and in later literary history

Shakespeare / Play Emma Whipday, 2024-07-11 What is a play How do Shakespeare s plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare s dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night s Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts

interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today **Re-Reading Mary Wroth** K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st century lens this volume accounts for and re-invents the literary scholarship of one of the first canonized women writers of the English Renaissance Essays present different practices that emerge around reading Wroth including editing curating and digital reproduction

Shakespeares Asian Journeys Bi-qi Beatrice Lei, Judy Celine Ick, Poonam Trivedi, 2016-12-08 This volume gives Asia s Shakespeares the critical theoretical and political space they demand offering rich alternative ways of thinking about Asia Shakespeare and Asian Shakespeare based on Asian experiences and histories Challenging and supplementing the dominant critical and theoretical structures that determine Shakespeare studies today close analysis of Shakespeare s Asian journeys critical encounters cultural geographies and the political complexions of these negotiations reveal perspectives different to the European Exploring what Shakespeare has done to Asia along with what Asia has done with Shakespeare this book demonstrates how Shakespeare helps articulate Asianess unfolding Asia s past reflecting Asia s present and projecting Asia s future This is achieved by forgoing the myth of the Bard s universality bypassing the authenticity test avoiding merely descriptive or even ethnographic accounts and using caution when applying Western theoretical frameworks Many of the productions studied in this volume are brought to critical attention for the first time offering new methodologies and approaches across disciplines including history philosophy sociology geopolitics religion postcolonial studies psychology translation theory film studies and others The volume explores a range of examples from exquisite productions infused with ancient aesthetic traditions to popular teen manga and television drama from state dictated appropriations to radical political commentaries in areas including Japan India Taiwan Korea Indonesia China and the Philippines This book goes beyond a showcasing of Asian adaptations in various languages styles and theatre traditions and beyond introductory essays intended to help an unknowing audience appreciate Asian performances developing a more inflected interpretative dialogue with other areas of Shakespeare studies The Arden Handbook of Shakespeare and Early Modern Drama Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare s England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and

emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field

Gale Researcher Guide for: Mary Wroth: Rewriting the Sidney Canon Rahel Orgis, Gale Researcher Guide for Mary Wroth Rewriting the Sidney Canon is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Shakespeare, Theory, and Performance James C. Bulman,1996 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company

Narrative Structure and Reader Formation in Lady Mary Wroth's Urania Rahel Orgis,2016-12-01 Narrative Structure and Reader Formation in Lady Mary Wroth s Urania offers the first systematic formal and thematic analysis of Wroth s Urania in its historical context and explores the structural means by which Wroth fashions her readership The book thus has a dual focus at once on narrative art and reader formation It makes two original claims the first being that the Urania is not the unorganized accumulation of stories critics have tended to present it as but a work of sophisticated narrative structures i e a complex text in a positive sense These structures are revealed by means of a circumspect narratological analysis of the formal and thematic patterns that organise the Urania Such an analysis furthers our understanding of the reading strategies that Wroth encourages The second claim is then that through the careful structuring of her text Wroth seeks to create her own ideal readership More precisely the formal and thematic structures of the Urania engage with readers expectations inviting them to reflect on prominent thematic issues and respond to the text as what early modern prefaces term good readers Combining narratological methods with a generic perspective and taking into account the work of book historians on early modern reading practices this monograph provides a new approach to the Urania supplementing the typically gender or autobiographically oriented interpretations of the romance Moreover it contributes to the study of early modern prose narrative and romance and exemplifies how historically contextualised narratological analysis may yield new insights and profit research on reading strategies

The Matter of Song in Early Modern England Katherine R. Larson,2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening

up the notion of song from a performance based perspective *The Matter of Song in Early Modern England* considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert's *Psalmes* to John Milton's *Comus* the book confronts song's ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song's affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women's engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project's innovative methodology and central case studies to life

Desire and Gender in the Sonnet Tradition N. Distiller, 2008-02-21 This new study explores the poetic tradition of the love sonnet sequence in English as written by women from 1621-1931 It connects this tradition to ways of speaking desire in public in operation today and to the development of theories of subjectivity in Western culture

Changing The Subject Naomi Miller, 2014-10-17 Lady Mary Wroth c. 1587-1653 wrote the first sonnet sequence in English by a woman one of the first plays by a woman and the first published work of fiction by an Englishwoman Yet despite her status as a member of the distinguished Sidney family Wroth met with disgrace at court for her authorship of a prose romance which was adjudged an inappropriate endeavor for a woman and was forcibly withdrawn from publication Only recently has recognition of Wroth's historical and literary importance been signaled by the publication of the first modern edition of her romance *The Countess of Mountgomeries Urania* Naomi Miller offers an illuminating study of this significant early modern woman writer Using multiple critical theoretical perspectives including French feminism new historicism and cultural materialism she examines gender in Wroth's time Moving beyond the emphasis on victimization that shaped many previous studies she considers the range of strategies devised by women writers of the period to establish voices for themselves Where previous critics have viewed Wroth primarily in relation to her male literary predecessors in the Sidney family Miller explores Wroth's engagement with a variety of discourses reading her in relation to a broad range of English and continental authors both male and female from Sidney Spenser and Shakespeare to Aemilia Lanier Elizabeth Cary and Marguerite de Navarre She also contextualizes Wroth's writing in relation to a variety of nonliterary texts of the period both political and domestic Thanks to Miller's sensitive readings Wroth's writings provide a lens through which to view gender relations in the early modern period

Petrarchan Love and the English Renaissance Gordon Braden, 2022 Considers lyrical works and the reception of Petrarch's poetry in sixteenth and early seventeenth century England It explores these themes in the light of development of literary canons poetic imitation and production from Thomas Wyatt to William Shakespeare

Discourses and Representations of Friendship in Early Modern Europe, 1500-1700 Maritere López, Mr

Daniel T Lochman, Ms Lorna Hutson, 2013-05-28 Interdisciplinary in scope this collection examines the varied and complex ways in which early modern Europeans imagined discussed and enacted friendship a fundamentally elective relationship between individuals otherwise bound in prescribed familial religious and political associations The volume is carefully designed to reflect the complexity and multi faceted nature of early modern friendship and each chapter comprises a case study of specific contexts narratives and or lived friendships Contributors include scholars of British French Italian and Spanish culture offering literary historical religious and political perspectives Discourses and Representations of Friendship in Early Modern Europe 1500 1700 lays the groundwork for a taxonomy of the transformations of friendship discourse in Western Europe and its overlap with emergent views of the psyche and the body as well as of the relationship of the self to others classes social institutions and the state

The Immaterial Book Sarah Wall-Randell, 2013-10-28 In romances Renaissance England s version of the fantasy novel characters often discover books that turn out to be magical or prophetic and to offer insights into their readers selves The Immaterial Book examines scenes of reading in important romance texts across genres Spenser s Faerie Queene Shakespeare s Cymbeline and The Tempest Wroth s Urania and Cervantes Don Quixote It offers a response to material book studies by calling for a new focus on imaginary or immaterial books and argues that early modern romance authors rather than replicating contemporary reading practices within their texts are reviving ancient and medieval ideas of the book as a conceptual framework which they use to investigate urgent new ideas about the self and the self conscious mind

Japanese Studies in Shakespeare and His Contemporaries Yoshiko Kawachi, 1998 This volume brings together some of the best essays written by Japanese scholars in the field It presents some fresh thoughts on various aspects of Shakespeare and other English Renaissance dramatists such as Christopher Marlowe John Fletcher Lady Elizabeth Cary and Lady Mary Wroth and of David Garrick and Samuel Johnson

Illyria in Shakespeare's England Lea Puljcan Juric, 2019-06-12 Illyria in Shakespeare s England is the first extended study of the eastern Adriatic region often referred to in the Renaissance by its Graeco Roman name Illyria in early modern English writing and political thought At first glance the absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about Shakespeare s Twelfth Night which is set in Illyria But in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances poems and other plays that feature Illyria or its peoples some rarely read others well known including Shakespeare s Comedy of Errors 2 Henry VI Measure for Measure and Cymbeline Lea Puljcan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion race and the development of national identity among other issues She also broadens the conversation on these familiar problems in the field to include the impact of post Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies Puljcan Juric studies the encounters of the English with the ancient and early modern Illyrians through their Greek and

Roman heritage geographies histories and travelogues written in a variety of European polities including Illyria itself religious conflict after the Reformation and the threat of Islam and international politics and commerce These considerations show how Illyria s geopolitical position among the Ottoman Empire Habsburg Empire and Venice its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity nationhood and religion In Shakespeare studies however critics have consistently cast Twelfth Night s Illyria as a utopia an enigma or a substitute for England Italy or Greece Arguing that twentieth century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field Puljan Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature She invites scholars to recognize that for Shakespeare and his contemporaries Illyria is the site of important socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

Performing Privacy and Gender in Early Modern Literature M. Trull, 2013-05-07 This book argues that the early modern public private boundary was surprisingly dynamic and flexible in early modern literature drawing upon authors including Shakespeare Anne Lock Mary Wroth and Aphra Behn and genres including lyric poetry drama prose fiction and household orders An epilogue discusses postmodern privacy in digital media

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