

Disney and Cameron Mackintosh present

MARY POPPINS

A MUSICAL BASED ON THE STORIES OF P. L. TRAVERS
AND THE WALT DISNEY FILM

Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Book by
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New Songs and Additional Music and Lyrics by
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Produced for Disney Theatrical Productions by
Thomas Schumacher



Mary Poppins Broadway Scripts

Tao Wei



Mary Poppins Broadway Scripts:

The Disney Musical on Stage and Screen George Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega musical, its gender, sexual and racial politics, outreach work and impact of stage film and television adaptations. Covering early 20th century works such as the first full length feature film *Snow White and the Seven Dwarfs* 1937 to *The Lion King*, Broadway's highest grossing production in history and *Frozen* 2013, this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: DISNEY MUSICALS ON FILM, DISNEY ADAPTATIONS ON STAGE AND BEYOND, DISNEY MUSICALS GENDER AND RACE. The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race, portraying representations of race, hetero normativity, masculinity and femininity in *Newsies*, *Frozen*, *High School Musical*, *Aladdin* and *The Jungle Book*. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical canon, including *Enchanted*, *Mary Poppins*, *Hunchback of Notre Dame*, *The Lion King* and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

[The Palgrave Handbook of Musical Theatre Producers](#) Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre. Featuring fifty one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically neglected role of the musical theatre producer in the making, marketing and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader friendly collection for fans, scholars, students and practitioners of musical theatre alike.

The Complete Book of 2000s Broadway Musicals Dan Dietz, 2017-04-06 In the first decade of the twenty first century, Broadway was notable for old fashioned feel good shows, *Hairspray*, *Jersey Boys*, a number of family friendly musicals, *Little Women*, *Mary Poppins*, plenty of revivals, *Follies*, *Oklahoma!*, *Wonderful Town*, a couple of off the wall hits, *Avenue Q*, *Urinetown*, several gargantuan flops, *Dance of the Vampires*, *Lestat*, and a few serious productions that garnered critical acclaim, *The Light in the Piazza*, *Next to Normal*. Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre

or by numerous British imports the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form such as *The Producers* and *Spamalot* In *The Complete Book of 2000s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009 This book discusses the era's major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show *The Complete Book of 2000s Broadway Musicals* will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025 *The Oxford Handbook of the Disney Musical* brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical *Alice in Wonderland* *Bambi* and more contemporary *Aladdin* *Frozen II* eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource

TikTok Broadway Trevor Boffone, 2024 *TikTok Broadway* Musical Theatre Fandom in the Digital Age explores how TikTok has revolutionized musical theatre fandom and democratized musical theatre fan cultures and spaces The book argues that TikTok has created a new canon of musical theatre thanks to the way virality works on the app expanding musical theatre into a purely digital realm that spills into other

non digital aspects of U S popular culture **Mary Poppins, She Wrote** Valerie Lawson, 2013-12-03 THE ONLY TRUE STORY BEHIND THE CREATOR OF MARY POPPINS The remarkable life of P L Travers the creator of Mary Poppins perfect for fans of the movie Mary Poppins Returns and the original Disney classic An arresting life Lawson is superb at excavating the details Library Journal The spellbinding stories of Mary Poppins the quintessentially English and utterly magical nanny have been loved by generations She flew into the lives of the unsuspecting Banks family in a children s book that was instantly hailed as a classic then became a household name when Julie Andrews stepped into the title role in Walt Disney s hugely successful and equally classic film But the Mary Poppins in the stories was not the cheery film character She was tart and sharp plain and vain She was a remarkable character The story of Mary Poppins creator as this definitive biography reveals is equally remarkable The fabulous English nanny was actually conceived by an Australian Pamela Lyndon Travers who came to London in 1924 from Queensland as a journalist She became involved with Theosophy traveled in the literary circles of W B Yeats and T S Eliot and became a disciple of the famed spiritual guru Gurdjieff She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film Travers whom Disney accused of vanity for thinking you know more about Mary Poppins than I do was as tart and opinionated as Julie Andrews s big screen Mary Poppins was cheery Yet it was a love of mysticism and magic that shaped Travers s life as well as the character of Mary Poppins The clipped strict and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety six years Valerie Lawson s illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters *Follies, Orchestrations by Jonathan Tunick, Part 1* Stephen Sondheim, Jonathan Tunick, Jon Alan Conrad, This edition presents Jonathan Tunick s orchestrations of Stephen Sondheim s musical *Follies* in full score *Follies* is set in 1971 the year of its creation at a reunion of the fictional Weismann *Follies* on the eve of their theater s destruction This scenario gives Sondheim who wrote both music and lyrics the opportunity to create what amounts to two interlocking scores One explores the thoughts and interactions of the guests the music often revealing the lies behind their words The other recalling the *Follies* performances of decades earlier allows Sondheim to evoke the words and music of Irving Berlin Cole Porter and many other popular songwriters from the interwar period The show culminates in a series of fantasy production numbers that unite past and present displaying each of the four principals in his or her own folly using materials evocative of the past to suggest the pain behind popular entertainment and the dangers of nostalgia Publishing the music in full score a rarity for musicals allows a full appreciation of both its detail and Jonathan Tunick s orchestrations This edition is published by permission of Round Hill Carlin previously Carlin America Inc

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer*

through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book [Making Sense Of Children'S Drawings](#) Anning, Angela, Ring, Kathy, 2004-08-01 Making Sense of Children s Drawings is enlivened with the real drawings of seven young children collected over three years These drawings stimulated dialogues with the children parents and practitioners whose voices are reported in the book The book makes an argument for us to rethink radically the role of drawing in young children s construction of meaning communication and sense of identity It provides insights into the influence of media and consumerism as reflected in popular visual imagery and on gender identity formation in young children It also offers strong messages about the overemphasis on the three Rs in early childhood education

Hollywood Musicals Steven Cohan, 2019-09-16 Hollywood Musicals offers an insightful account of a genre that was once a mainstay of twentieth century film production and continues to draw audiences today What is a film musical How do musicals work formally and culturally Why have they endured since the introduction of sound in the late 1920s What makes them more than glittery surfaces or escapist fare In answering such questions this guidebook by Steven Cohan takes new and familiar viewers on a tour of Hollywood musicals Chapters discuss definitions of the genre its long history different modes of analyzing it the great stars of the classic era and auteur directors Highlights include extended discussions of such celebrated musicals from the studio era as The Love Parade Top Hat Holiday Inn Stormy Weather The Gang s All Here Meet Me in St Louis Cover Girl Mother Wore Tights Singin in the Rain Gentlemen Prefer Blondes The Band Wagon Seven Brides for Seven Brothers and Jailhouse Rock as well as later films such as Cabaret All that Jazz Beauty and the Beast and La La Land Cohan brings in numerous other examples that amplify and extend to the present day his claims about the musical its generic coherence and flexibility its long and distinguished history its special appeal and its cultural significance Clear and accessible this guide provides students of film and culture with a succinct but substantial overview that provides both analysis and intersectional context to one of Hollywood s most beloved genres [The Playbill Broadway Yearbook](#) Robert Viagas, Amy Asch, 2007-08-01 Many people who work on Broadway keep scrapbooks of their experiences with photos signed posters ticket stubs and of course Playbills Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution The Playbill Broadway Yearbook Taking the form of a school yearbook the third edition is packed with photos and memorabilia from the 2006 2007 Broadway season The new edition includes chapters on all 67 Broadway shows that ran

during the season new shows like *Curtains* and *Spring Awakening* as well as long running ones like *Wicked* In addition to headshots of all the actors who appeared in *Playbill* the book has photos of producers writers designers stage managers stagehands musicians even ushers The *Playbill Broadway Yearbook* also has a correspondent on each production to report on inside information opening night gifts who got the Gypsy Robe daily rituals celebrity visits memorable ad libs and more Correspondents range from dressers and stage doormen to stage managers dancers featured players and even stars of the shows

Theatre World 2006-2007 - The Most Complete Record of the American Theatre John Willis, Ben Hodges, 2009-06-01 Theatre World Applause Theatre Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63 Theatre World remains the authoritative pictorial and statistical record of the season on Broadway Off Broadway Off Off Broadway and for regional theatre companies Volume 63 features Duncan Sheik and Steven Sater's Tony Award winning Best Musical *Spring Awakening* which also earned a Theatre World Award for actor Jonathan Groff Tom Stoppard's *The Coast of Utopia* captured the Best Play Tony Award as well as Tonys for featured actors Billy Crudup and Jennifer Ehle *Frasier* star David Hyde Pierce returned to his theatre roots to capture a Tony for *Kander and Ebb's Curtains* and other highlights of the season include the Off Broadway musical *In the Heights* as well as *Passing Strange* which debuted at the Berkeley Repertory Theatre Both have since transferred to Broadway and become critical and popular hits As always Theatre World's outstanding features include An expanded section of professional regional productions from across the U S The longest running shows on and Off Broadway Full coverage of the Theatre World Awards for Broadway and Off Broadway debuts Expanded obituaries and a comprehensive index

The Oxford Handbook of the British Musical Robert Gordon, Olaf Jubin, 2016-11-21 The Oxford Handbook of the British Musical provides a comprehensive academic survey of British musical theatre offering both a historical account of the musical's development from 1728 and a range of in depth critical analyses of the unique forms and features of British musicals which explore the aesthetic values and sociocultural meanings of a tradition that initially gave rise to the American musical and later challenged its modern pre eminence After a consideration of how John Gay's *The Beggar's Opera* 1728 created a prototype for eighteenth century ballad opera the book focuses on the use of song in early nineteenth century theatre followed by a sociocultural analysis of the comic operas of Gilbert and Sullivan it then examines Edwardian and interwar musical comedies and revues as well as the impact of Rodgers and Hammerstein on the West End before analysing the new forms of the postwar British musical from *The Boy Friend* 1953 to *Oliver* 1960 One section of the book examines the contributions of key twentieth century figures including Noel Coward Ivor Novello Tim Rice Andrew Lloyd Webber director Joan Littlewood and producer Cameron Macintosh while a number of essays discuss both mainstream and alternative musicals of the 1960s and 1970s and the influence of the pop industry on the creation of concept recordings such as *Jesus Christ Superstar* 1970 and *Les Misérables* 1980 There is a consideration of jukebox musicals such as *Mamma Mia* 1999 while essays on overtly political shows such as

Billy Elliot 2005 are complemented by those on experimental musicals like Jerry Springer the Opera 2003 and London Road 2011 and on the burgeoning of Black and Asian British musicals in both the West End and subsidized venues The Oxford Handbook of the British Musical demonstrates not only the unique qualities of British musical theatre but also the vitality and variety of British musicals today

Temporary Stages III Jo Beth Gonzalez, 2025-09-01 Theatre activities ask adolescents to empathize with those who are different from themselves Recognizing divergence invites self reflection and kindles compassion These actions tap students inner cores while at the same time deepening their understanding of privilege a key component of critical consciousness Through the lens of critical pedagogy and feminist theory this book explores the mutually reinforcing development of spirituality and emerging critical consciousness fostered by high school theatre experience By examining her own public high school theatre program through description analysis and interpretation Gonzalez explores why and how theatre work can simultaneously fortify teens spiritual growth while activating dawning awareness of the socio political dynamics in their own lives and the world around them The book includes the original one act play Free to Fly which introduces young people to the dangers of sex trafficking of minors Temporary Stages III will appeal especially to secondary theatre teachers theatre education pre service teachers and graduate students studying theatre pedagogy and critical cultural theory

Broadway Plays and Musicals Thomas S. Hischak, 2009-04-22 New York City s Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway s history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919

Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, **Sondheim's Broadway Musicals** Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater

'Grease Is the Word' Oliver Gruner, Peter Krämer, 2019-11-22 Bringing together a group of international scholars from diverse academic backgrounds Grease Is the Word analyses the cultural phenomenon Grease With essays covering everything from the film s production history political representations and industrial impact to its stars and reception the book shines a spotlight on one of Broadway s and Hollywood s biggest commercial successes By adopting a range of perspectives and drawing on various visual textual and archival sources the contributors maintain a vibrant dialogue

throughout offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over

Research Anthology on Music Education in the Digital Era Management Association, Information Resources, 2022-02-11
Music is a vital piece of life that not only allows individuals a chance to express themselves but also an opportunity for people and communities to come together Music has evolved in recent years as society turns toward a digital era where content can be shared across the world at a rapid pace Music education and how it is spread has a number of possibilities and opportunities in this new era as it has never been easier for people to access music and learn Further study on the best practices of utilizing the digital age for music education is required to ensure its success The *Research Anthology on Music Education in the Digital Era* discusses best practices and challenges in music education and considers how music has evolved throughout the years as society increasingly turns its attention to online learning This comprehensive reference source also explores the implementation of music for learning in traditional classrooms Covering a range of topics such as music integration personalized education music teacher training and music composition this reference work is ideal for scholars researchers practitioners academicians administrators instructors and students

Disciplinary Literacy Connections to Popular Culture in K-12 Settings Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K 12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored *Disciplinary Literacy Connections to Popular Culture in K 12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum developers instructional designers administrative officials policymakers researchers academicians and students

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