

Photoshop® Elements 15 & 14 Introduction

Adobe Photoshop® Elements consists of two applications that work together: Elements Editor for editing and adjusting images, and Elements Organizer for storing and cataloging images. By default, Elements opens to the Welcome Screen.

Choose what part of Elements to use, by (Clicking)  PHOTO EDITOR or  ORGANIZER, or (Clicking)  by PHOTO EDITOR and choose OPEN or NEW FILE to go straight to those dialogs in the Photo Editor.

To let Elements to open directly to the Photo Editor or Organizer instead of the Welcome Screen, go to the Welcome Screen, (Click)  Choose from the (On START/ABOUT) LOGO (Image-down list, then (Click) DONE.



Using Adobe

The Photo Editor opens to show by default, which shows regularly updated links to photography and Elements-related content. To filter links, (Click)  then choose a filter.

Switching Between Editing Modes

The Elements Photo Editor has three editing modes. But you can switch among at the top in the Options Bar. The same file can be edited in multiple modes.

- **QUICK**, a basic interface for easily doing many of the most common edits.
- **GUIDED**, step-by-step assistance for many specific editing processes.
- **EXPERT**, an advanced interface with access to all of Elements' editing tools.

Switching Between Organizer and Editor

In the Toolbox (Click)  or  to move from one app to the other.

Working with Files

- **Opening an Existing File** (Click) OPEN at the top left, or from the menu (Choose FILE, EXPLORE, Locate and select the file, then (Click) OPEN.
- **Opening Recent Files** Choose FILE, RECENT, RECENT EDITED FILE, then choose from the list. Or, in the Welcome screen (Click)  by PHOTO EDITOR, and select the recent file.
- **Opening from Organizer** In Organizer, select the image(s), then (Click) EDITOR  in the Toolbox.
- **Saving Files** Choose FILE, SAVE AS. Browse to the save location. Type a file name in SAVE AS. (Choose a FORMAT, if necessary, then (Click) SAVE.
- **Saving format changes to a previously saved file** Choose FILE, SAVE.
- **Closing a file** In any mode, (Right-Click) the file's thumbnail in the Photo Bin and choose CLOSE, or from the menu (Choose FILE, CANCEL or CLOSE ALL. Depending on the mode you can also (Click)  in the upper-right or (Click)  on the file's tab.

Creating a New File

New documents are PSD files. The background layer is a blank canvas. Add an image by choosing FILE, PLACE, then browse to the image to add. Or copy and paste a selection from another image open in Elements. Some documents are useful when creating designs from multiple images, such as computer, posters, cards, etc. (Click)  by OPEN in the Options Bar and choose NEW (SCALE FILE, Or, choose FILE, NEW  SCALE FILE. When creating a new file, you can choose from the DOCUMENT TYPE or PRESET—drop-down list, or you can enter custom settings for: HEIGHT and WIDTH (sets the size of the canvas, RESOLUTION (at least 300 pixels/inch for print projects, and 72 pixels/inch for screen projects (for web content), COLOR MODE, CMYK for print, RGB for screen, or GRAYSCALE. BACKGROUND—CONTRAST, sets the color or transparency of the canvas.

About File Formats

Elements Editor works with layers. These layers are accessible in the bottom right of the EXPERT editing view. When you open an image in Elements, it makes that image the background layer. Some edits, such as EFFECTS, TEXT, or cropping and pasting parts of an image, create new layers, leaving the original image underneath. Saving as PSD (the default) saves all layers for future editing. To choose another file type when saving, (Click) the drop-down list by FORMAT in the SAVE AS dialog.

Switching Between Open Files

Using the Photo Bin: The Photo Bin, above the Toolbox, shows all open files. (Click) images to switch to them. To show or hide the Photo Bin, in the Toolbox (Click)  PHOTO BIN.

Using Tabs: The Expert mode also shows open files as tabs just under the Options Bar. (Click) a tab to switch to it. The active tab is lighter than other tabs.

Reverting to the Original Image

To remove any edits and revert to the original image, choose **CCO**, **REVERT**, or press  or  on a Mac, or -C on Windows.

Comparing Original and Edited Image

In Quick Mode, (Click) the VIEW drop-down list above left of the active image area, then choose whether to show **BEFORE** (Only after editing), **BETWEEN** (Only before editing), or both at the same time (**BETWEEN**) or **BEFORE/BEFORE**.

Rotating an Image

- In the Toolbox (Click)  to rotate left. To rotate right, click the tool's arrow and choose .
- Choose **ANGLE**, **ROTTATE**  **ROTATE**, or **180°**.

Viewing Options for the Current Tool: Tool Options Bar

In the Toolbox (Click)  to show or hide the Tool Options Bar for the current tool. The choice shows the Toolbox, replacing the Photo Bin.

Adjusting Zoom

- In Quick and Guided Edit mode, (Drag) the ZOOM slider above the active image area.
- (Double-Click)  in the Toolbox for 100% zoom.
- (Double-Click)  in the Toolbox to fit the image to the active image area.
- To select the Zoom tool (Click)  or press .
- (Click) the image to zoom in.
-  (Click) on a Mac or  (Click) in Windows to zoom out.
- In the Tool Options Bar, (Drag) the ZOOM slider or (Click) a preset zoom level.

Using the Hand Tool

The Hand tool moves the image within the active image area when zoomed in. (Click)  in the Toolbox, or press  to switch to the Hand tool. Or, to temporarily switch to the Hand tool when using another tool, hold -Spacebar, (Drag) the image to move it.

Resizing an Image

1. Choose **IMAGE**, **STRETCH**  **IMAGE SIZE**.
2. Set WIDTH, HEIGHT, and RESOLUTION. To change the unit of measurement, e.g., inches to pixels, on the menu to the right of each box.
3. If **CONSTRAIN PROPORTIONS** is checked, WIDTH and HEIGHT will change in relation with each other to keep from stretching or squishing the image. If **CONSTRAIN PROPORTIONS** is unchecked and you wish to unchecked it, check **RESCALE IMAGE** first.
4. (Click) OK.

Straightening an Image

1. (Click)  in the Toolbox, or press .
2. Choose whether to **STRaighten IMAGE**  or **Match with CANNED SIZE** using the drop-down list in the Tool Options Bar.
3. (Drag) a line on the image. When released, the image will rotate so that line is the new horizon.

Cropping an Image

1. (Click)  in the Toolbox, or press .
2. To constrain the proportions to a common photo size, (Click) the drop-down under CROP in the Tool Options Bar, then choose from the list. Or type the dimensions in the W and H fields under that.
3. To specify resolution of the cropped image (useful for ensuring a final crop is print resolution, for example), or the RESOLUTION field in the Tool Options Bar.
4. Drag the edges of the grid overlaying the image to make the crop, or choose from one of the CROP **STYLES** in the Tool Options Bar.
5. When finished, (Click)  to crop. Or, (Click)  to cancel.

Manual For Adobe Photoshop Elements 7

Scott Kelby, Matt Kloskowski



Manual For Adobe Photoshop Elements 7:

Photoshop Elements 7: The Missing Manual Barbara Brundage, 2008-10-03 Photoshop Elements 7 includes lots of new tools for sprucing up your photos like the Scene Cleaner that lets you get rid of unwanted elements and the Smart Brush that makes touch ups a breeze But the one thing you won't find in Elements is reader friendly guidance on how to get the most out of this powerful program Enter Photoshop Elements 7 The Missing Manual ready to explain not only how the tools and commands work but when to use them With this bestselling book now in its 5th edition you'll learn everything from the basics of loading photos into Elements to the new online photo sharing and storage service that Adobe's offering for free at Photoshop.com There's so much to Elements 7 that knowing what to do and when to do it is tricky That's why this book carefully explains all the tools and options by putting each one into a clear easy to understand context Learn to import organize and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you'll finally understand how layers work Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always author Barbara Brundage lets you know which features work well which don't and why all with a bit of wit and good humor Dive into Adobe's outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic [Adobe Photoshop Elements 7](#) Philip Andrews, 2009-07-10 First Published in 2009 Routledge

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who want professional looking images for their print and Web projects but don't want or need the advanced power of Adobe Photoshop With Photoshop Elements 7 for Windows Visual QuickStart Guide readers can start with a tour of the interface and image editing basics or they can look up specific tasks to learn just what they need to know This task based visual reference guide uses step by step instructions and plenty of screenshots to show readers how to capture and import photos reduce red eye enhance color work with layers and much more New features coverage includes applying direct effects with the Adobe Smart Brush softening surfaces and keeping edges crisp with a new filter and finding photos easily with keywords Both beginning and intermediate users will find everything they need here in straightforward language and with readily accessible examples

Adobe Photoshop Elements 7 on Demand Steve Johnson, Perspection Inc., Kate Binder, 2008-12-31

Adobe Photoshop Elements 7 on Demand What you need when you need it Need answers quickly Adobe Photoshop Elements 7 on Demand provides those answers in a visual step by step format We will show you exactly what to do through lots of full color illustrations and easy to follow instructions Inside the Book Browse organize and process files using the Organizer Easily find and view just the photos and video clips you want to see Whiten teeth deepen a blue sky and more with a single click using the new Smart Brush Use auto controls to quickly fix a photo Use Guided Edit to walk you step by step through the editing process Use more precise color correction to enhance a photo Easily brush away wrinkles and other unwanted photo results Use image trickery and special effects to change or enhance a photo Use themes and artwork to liven up your photo projects Create perfect group shots seamless panoramas tourist less landscapes and more Bonus Online Content Register your book at queondemand.com to gain access to Workshops and related files Keyboard shortcuts Visit the author site perspection.com

Photoshop Elements 7 All-in-One For Dummies Barbara Obermeier, Ted Padova, 2009-03-26

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and cool projects that ll make your friends say wow

Advanced Photoshop Elements 7 for Digital Photographers

Philip Andrews,2013-09-05 Invaluable Intermediate Advanced guide to Photoshop Elements 7 for all photographers written by Elements guru and bestselling author Philip Andrews

Adobe Photoshop Elements 10 for Photographers

Philip Andrews,2017-10-03 With a new edition of this best selling guide to Photoshop Elements Philip Andrews takes his comprehensive coverage further than ever before Using a perfect blend of colorful images and helpful screen shots Adobe Photoshop Elements 10 for Photographers covers every function and feature of Elements 10 Whether you are a new user wanting to take your first steps into the world of digital image editing or a seasoned pro looking for professional quality results from your images this expert guide will help you get up to speed Starting with the basics of importing and organizing your images through to the essentials of image adjustments and corrections Adobe Photoshop Elements 10 for Photographers builds up your skills before moving on to more advanced techniques Complex topics such as effectively working with layers and filters creating panoramas and outputting your images for web and print will have you pushing your images and creativity further than ever before Completed by a series of small projects to put your new skills to the test this book covers it all Incorporating general photography tips along the way Philip Andrews has geared this essential guide towards the digital photographer and all your needs Packed with images and screen shots to show you how to get the most out of your images Written by Adobe Ambassador and Elements expert Philip Andrews Tutorials and professional examples show you how to put your new skills to the test in the real world Be sure to visit the accompanying websites www.PhotoshopElements.net and pse4.photographers.photoshop.com for additional Elements 10 tutorials tips example galleries offers and advice An experience photographer author editor and online course creator Philip Andres is Adobe Australia s official Photoshop and Elements Ambassador making him the perfect guide to the Elements software

The Photoshop Elements 7 Book for Digital Photographers Scott Kelby,Matt Kloskowski,2009-02-23 This book breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You ll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that s exactly what we cover in this book You ll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs

and TIFFs too And you ll learn why so many pros like it best because it s faster and easier The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn t offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn t have things like layer masking Channel Mixer etc But in this book you ll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy It s all Elements step by step cover to cover in the only book of its kind and you re gonna love it

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