

From a Distance

Words and Music by
Julie Gold
Arranged by Fred Kern

Moderately slow ($\text{♩} = 80$)

The first system of musical notation is for the piano introduction. It consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 4/4 time. The tempo is 'Moderately slow' with a quarter note equal to 80 beats per minute. The music begins with a piano (*p*) dynamic. The melody in the treble staff starts with a quarter note D, followed by a half note E, and then a quarter note F#. The bass staff provides a simple harmonic accompaniment with a half note D and a half note G.

The second system of musical notation begins with a measure rest, followed by a mezzo-forte (*mp*) dynamic marking. The melody in the treble staff is: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. The bass staff provides a simple harmonic accompaniment with a half note D and a half note G. The lyrics are: "From a dis - tance, the world looks blue and green, and the".

The third system of musical notation begins with a measure rest, followed by a mezzo-forte (*mp*) dynamic marking. The melody in the treble staff is: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. The bass staff provides a simple harmonic accompaniment with a half note D and a half note G. The lyrics are: "snow - capped moun - tains white, need, war. From a dis - tance, the o - cean can - not".

The fourth system of musical notation begins with a measure rest, followed by a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D. The bass staff provides a simple harmonic accompaniment with a half note D and a half note G. The lyrics are: "meets the stream, and the ea - gle takes to flight. From a".

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From A Distance

H Kauffman



From A Distance:

Unveiling the Magic of Words: A Overview of "**From A Distance**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**From A Distance**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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