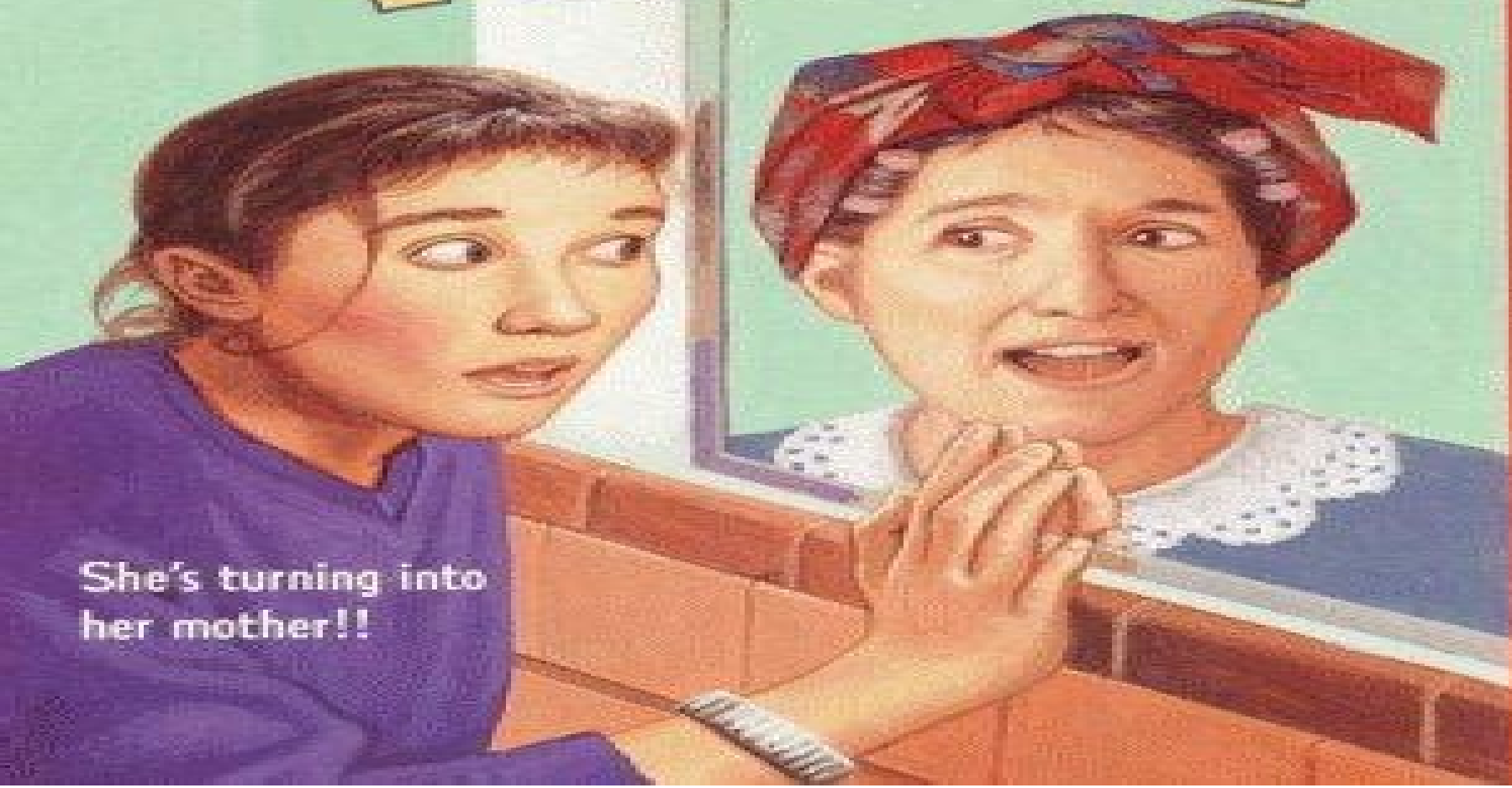


# MARY RODGERS FREAKY FRIDAY



She's turning into  
her mother!!

# Freaky Friday Mary Rodgers

**Mary Rodgers**



## **Freaky Friday Mary Rodgers:**

Freaky Friday Mary Rodgers, 1973 A thirteen year old girl gains a much more sympathetic understanding of her relationship with her mother when she has to spend a day in her mother's body Freaky Friday, 1987 Suggests activities to be used in the classroom to accompany the reading of *Freaky Friday* Freaky Friday by Mary Rodgers Enid Feldman, 1988 *Freaky Friday by Mary Rodgers* Jean Jamieson, 2000 Suggests activities to be used in the classroom to accompany the reading of *Freaky Friday* **Freaky Friday, by Mary Rodgers** Geoff Liptrot, Mick Saunders, Mary Rodgers, 1989 **Summer Switch** Mary Rodgers, 2003-01-21 A boy and his father literally find themselves in each other's shoes Freaky Monday Mary Rodgers, Heather Hach, 2009-05-05 Hadley is pretty much the model student straight As perfect attendance front row in class So what if she's overstressed and overscheduled She's got school covered Life not so much Ms Pitt is the kind of teacher who wants you to call her by her first name and puts all the chairs in a circle and tells her students to feel their book reports Hadley wishes Ms Pitt would stick to her lesson plan Ms Pitt wishes Hadley would lighten up So when Hadley and Ms Pitt find themselves switched into each other's bodies the first thing they want to do is switch right back It takes a family crisis a baffled principal and a double first kiss to help them figure out that change can be pretty enlightening Even if it is a little freaky **Mary Rodgers Omnibus** Mary Rodgers, 1999 A collection of three novels written by Mary Rodgers **Summer Switch** Mary Rodgers, 1984-04 *Musical Theater* Alyson McLamore, 2017-09-18 *Musical Theater An Appreciation* Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today combined with an in depth study of the musical styles that paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From Don Giovanni to Hamilton *Musical Theater An Appreciation* both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form **Transecology** Douglas A. Vakoch, 2020-06-10 There is a growing recognition of the importance of transgender perspectives about the environment Unlike more established approaches in the environmental humanities and queer studies transecology is a nascent inquiry whose significance and scope are only just being articulated Drawing upon the fields of gender studies and ecological studies contributors to this volume engage major concepts widely used in both fields as they explore the role of identity exclusion connection intimacy and emplacement to understand our relationship to nature and environment The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of trans corporeality as a contact zone between humans and the environment

Timothy Morton's concept of mesh to explore the interconnectedness of all beings Susan Stryker's notion of trans identity as ontologically inescapable Catriona Mortimer Sandilands and Bruce Erickson's history of the development of queer rural spaces Judith Butler's analysis of gender as performative with those who are not properly gendered being seen as abjects and Julia Serano's contrasting rejection of gender as performance Transecology Transgender Perspectives on Environment and Nature will be of great interest to scholars graduate students and advanced undergraduates in transgender studies gender studies ecocriticism and environmental humanities

**The Kids' Book Club Book** Judy Gelman, Vicki Levy Krupp, 2007-05-10 The first complete guide for use by adults and children to creating fun and educational book clubs for kids As authors of The Book Club Cookbook the classic guide to integrating great food and food related discussion into book club gatherings Judy Gelman and Vicki Levy Krupp hear a common refrain from parents librarians teachers community leaders and kids themselves How about writing a book for kids book clubs Indeed in recent years youth organizations parents libraries schools and our local state and federal governments have launched thousands of book clubs for children as a way to counter falling literacy rates and foster a love of reading Based on surveys representing five hundred youth book clubs across the country and interviews with parents kids educators and librarians The Kids Book Club Book features \_ the top fifty favorite book club reads for children ages eight to eighteen \_ ideas and advice on forming great kids book clubs and tips for kids who want to start their own book clubs \_ recipes activities and insights from such bestselling children's book authors as Christopher Paolini Lois Lowry Jerry Spinelli Nancy Farmer Christopher Paul Curtis Andrew Clements Laurie Halse Anderson Norton Juster and many others From recipes for the Dump Punch and egg salad sandwiches included in Kate DiCamillo's Because of Winn Dixie to instruction on how to make soap carvings like the ones left in the knot hole of a tree in Harper Lee's To Kill a Mockingbird this book provides a bounty of ideas for making every kids book club a success

**International Companion Encyclopedia of Children's Literature** Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

**Understanding Children's Literature** Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters

to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and librarians *100 Best Books for Children* Anita Silvey, 2004 By selecting only 100 best books Silvey distinguishes her guide from all the others and makes it possible to give young readers their literary heritage in the childhood years *Lessons in Creativity from Musical Theatre Characters* James C. Kaufman, Dana P. Rowe, 2023-12-12 Lessons in Creativity from Musical Theatre Characters marries art and science with a new and exciting collaboration between one of the world's leading creativity scholars and an internationally renowned musical theatre composer This book will help readers tap into their creativity and unleash their own creative potential as they start their careers Blending cutting edge research juicy anecdotes lived experience hands on activities and gentle advice authors James C Kaufman and Dana P Rowe take readers on a journey to explore and enhance their own creativity Each chapter addresses a key aspect of creativity from how to overcome blocks to understanding one's personal strengths all through the lens of Musical Theatre characters along with insights from those within the industry Kaufman and Rowe shatter creativity myths such as the tormented artist or having one big break that may be harming the reader's potential growth Probing questions fun quizzes and engaging exercises will help the reader reflect on the material and develop strategies for their next step All throughout the readers can learn from the tales of Sweeney Todd Maria Von Trapp Alexander Hamilton Christine Daa and countless others to inspire their own creativity This book is ideal for aspiring theatre professionals students of performing arts and theatre and creativity scholars *The Richard Rodgers Reader* Geoffrey Block, 2006 Richard Rodgers was one of America's most prolific and best loved composers A world without *My Funny Valentine* *The Lady is a Tramp* *Blue Moon* and *Bewitched* to name just a few of the songs he wrote with Lorenz Hart is scarcely imaginable and the musicals he wrote with his second collaborator Oscar Hammerstein *Oklahoma* *Carousel* *South Pacific* *The King and I* and *The Sound of Music* continue to enchant and entertain audiences Arranged in four sections Rodgers and Hart 1929-1943 Rodgers and Hammerstein 1943-1960 Rodgers After Hammerstein 1960-1979 and *The Composer Speaks* 1939-1971 *The Richard Rodgers Reader* offers a cornucopia of informative perceptive and stylish biographical and critical overviews It also contains a selection of Rodgers's letters to his wife Dorothy in the 1920s the 1938 *Time* magazine cover story and *New Yorker* profiles in 1938 and 1961 and essays and reviews by such noted critics as Brooks Atkinson Eric Bentley Leonard Bernstein Lehman Engel Walter Kerr Ken Mandelbaum Ethan Mordden George Jean Nathan and Alec Wilder The volume features personal accounts by Richard Adler Agnes de Mille Joshua Logan Mary Martin and Diahann Carroll The collection concludes with complete selections from more than thirty years of Rodgers's own writings on topics ranging from the creative process the state of the Broadway theater even Rodgers's bout with cancer and a generous sample from the candid and previously unpublished Columbia University interviews For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed

a permanent and prominent place in American popular culture The Richard Rodgers Reader will offer endless delights

**From Abba to Zoom** David Mansour, 2005-06 A compilation of memories for anyone born in the 1950s 1960s 1970s or 1980s features more than three thousand references on everything from television shows to dolls and features such entertaining lists as best toys and all time coolest singers Original The Best in Children's Books Zena Sutherland, 1980-05 Includes indexes **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974

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