

*Signet Classics*

GEORGE ELIOT



*Middlemarch*



WITH A NEW AFTERWORD BY PHILIPPA GREGORY

# Eliot George Middlemarch 1 2

**RM Cervero**



## **Eliot George Middlemarch 1 2:**

*Middlemarch* George Eliot, 1991-10-15 One of the most accomplished and prominent novels of the Victorian era *Middlemarch* is an unsurpassed portrait of nineteenth century English provincial life Dorothea Brooke is a young woman of fervent ideals who yearns to effect social change yet faces resistance from the society she inhabits In this epic in a small landscape Eliot's large cast of precisely delineated characters and the rich tapestry of their stories result in a wise compassionate and astute vision of human nature As Virginia Woolf declared George Eliot was one of the first English novelists to discover that men and women think as well as feel and the discovery was of great artistic moment Introduction by E S Shaffer Book Jacket Status Not Jacketed **Middlemarch** George Eliot, 2011 The Penguin English Library Edition of *Middlemarch* by George Eliot She did not know then that it was Love who had come to her briefly as in a dream before awaking with the hues of morning on his wings that it was Love to whom she was sobbing her farewell as his image was banished by the blameless rigour of irresistible day George Eliot's most ambitious novel is a masterly evocation of diverse lives and changing fortunes in a provincial community Peopling its landscape are Dorothea Brooke a young idealist whose search for intellectual fulfillment leads her into a disastrous marriage to the pedantic scholar Casaubon the charming but tactless Dr Lydgate whose marriage to the spendthrift beauty Rosamund and pioneering medical methods threaten to undermine his career and the religious hypocrite Bulstrode hiding scandalous crimes from his past As their stories interweave George Eliot creates a richly nuanced and moving drama hailed by Virginia Woolf as one of the few English novels written for adult people The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War Middlemarch George Eliot, 1873

**Middlemarch (Complete All Books) : Complete with Original and Classics Illustrated** George Eliot, 2020-02 *Middlemarch* A Study of Provincial Life is a novel by the English author George Eliot Mary Anne Evans appearing in eight instalments volumes in 1871 and 1872 Set in a fictitious Midlands town from 1829 to 1832 it follows distinct intersecting stories with many characters Issues include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Despite comic elements *Middlemarch* uses realism to encompass historical events the 1832 Reform Act early railways and the accession of King William IV It views contemporary medicine and examines reactionary views in a settled community facing unwelcome change Eliot began writing the two pieces that would form the novel in 1869 1870 and completed it in 1871 Initial reviews were mixed but it is now seen widely as her best work and one of the great novels in English *Middlemarch* centres on the lives of the residents of *Middlemarch* a fictitious Midlands town from 1829 onwards the years preceding the 1832 Reform Act The narrative is variably considered to consist of three or four plots of unequal emphasis 16 the life of Dorothea Brooke the career of Tertius Lydgate the courtship of Mary Garth by Fred Vincy and the disgrace of Nicholas Bulstrode The two main plots are those of Dorothea and Lydgate b c Each plot happens

concurrently although Bulstrode's is centred in the later chapters 19 Dorothea Brooke is a 19 year old orphan living with her younger sister Celia under the guardianship of her uncle Mr Brooke Dorothea is an especially pious young woman whose hobby involves the renovation of buildings belonging to the tenant farmers though her uncle discourages her Dorothea is courted by Sir James Chettam a young man close to her own age but she remains oblivious to him She is instead attracted to The Reverend Edward Casaubon who is 45 and Dorothea accepts his offer of marriage despite her sister's misgivings Chettam is meanwhile encouraged to turn his attention to Celia who has developed an interest in him Fred and Rosamond Vincy are the eldest children of Middlemarch's town mayor Having never finished university Fred is widely considered a failure and a layabout but he allows himself to coast because he is the presumed heir of his childless uncle Mr Featherstone an unpleasant though rich man Featherstone keeps a niece of his through marriage Mary Garth as a companion and though she is considered plain Fred is in love with her and wants to marry her On their honeymoon in Rome Dorothea and Casaubon experience the first tensions in their marriage when Dorothea finds that her husband has no interest in involving her with his intellectual pursuits and he has no real intention to have his copious notes published which was her chief reason for marrying him She meets Will Ladislaw Casaubon's much younger cousin whom he supports financially Ladislaw begins to feel attracted to Dorothea though she remains oblivious and the two become friendly Fred becomes deeply in debt and finds himself unable to repay the money Having asked Mr Garth Mary's father to co sign the debt he now tells Garth he must forfeit it As a result Mrs Garth's savings which represent four years worth of income she held in reserve for the education of her youngest son and Mary's savings are wiped out Consequently Mr Garth warns Mary against ever marrying Fred

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**Middlemarch** George Eliot,2018-10-26 Middlemarch A Study of Provincial Life is a novel by the English author George Eliot Mary Anne Evans The novel is set in the fictitious Midlands town of Middlemarch during 1829 32 and follows several distinct intersecting stories with a large cast of characters Issues include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Despite comic elements Middlemarch is a work of realism encompassing historical events the 1832 Reform Act the beginnings of the railways and the death of King George IV and succession of his brother the Duke of Clarence King William IV It is now seen widely as her best work and one of the great novels in English Taking place in the years leading up to the First Reform Bill of 1832 Middlemarch explores nearly every subject of concern to modern life art religion science politics self society human relationships Among her characters are some of the most remarkable portraits in English literature Dorothea Brooke the heroine idealistic but naive Rosamond Vincy beautiful and egoistic Edward Casaubon the dry as dust scholar Tertius Lydgate the brilliant but morally flawed physician the passionate artist Will Ladislaw and Fred Vincey and Mary Garth childhood sweethearts whose charming courtship is one of the many humorous elements in the novel s rich comic vein

*Middlemarch* George Eliot,1880

**Middlemarch** George Eliot,2010-03-16 Volume 1 of 4 Middlemarch A Study of Provincial Life A novel by George Eliot the pen name of Mary Anne Evans later Marian Evans Themes include the status of women the nature of marriage idealism and self interest religion and hypocrisy political reform and education Virginia Woolf described Middlemarch as one of the few English novels written for grown up people This book is a reproduction of the 1871 First Edition

**Middlemarch, by George Eliot** Mary Ann Evans,1873

**Middlemarch** George Eliot,2017-01-06 MiddlemarchBy George EliotCOMPLETE AND ORIGINALCLASSIC LITERATUREMiddlemarch A Study of Provincial Life is a novel by English author George Eliot first published in eight instalments volumes during 1871 2 The novel is set in the

fictitious Midlands town of Middlemarch during 1829-32 and it comprises several distinct though intersecting stories and a large cast of characters. Significant themes include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Although containing comical elements, Middlemarch is a work of realism that refers to many historical events: the 1832 Reform Act, the beginnings of the railways, the death of King George IV and the succession of his brother, the Duke of Clarence, the future King William IV. In addition, the work incorporates contemporary medical science and examines the deeply reactionary mindset found within a settled community facing the prospect of unwelcome change. Eliot began writing the two pieces that would eventually form Middlemarch during the years 1869-70 and completed the novel in 1871. Although the first reviews were mixed, it is now widely regarded as her best work and one of the greatest novels written in English. Who that cares much to know the history of man and how the mysterious mixture behaves under the varying experiments of Time has not dwelt at least briefly on the life of Saint Theresa, who has not smiled with some gentleness at the thought of the little girl walking forth one morning hand in hand with her still smaller brother to go and seek martyrdom in the country of the Moors. Out they toddled from rugged Avila, wide-eyed and helpless, looking as two fawns but with human hearts already beating to a national idea until domestic reality met them in the shape of uncles and turned them back from their great resolve. That child pilgrimage was a fit beginning. Theresa's passionate ideal nature demanded an epic life, what were many volumed romances of chivalry and the social conquests of a brilliant girl to her. Her flame quickly burned up that light fuel and fed from within, soared after some illimitable satisfaction, some object which would never justify weariness which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

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**Middlemarch, by George Eliot** George Eliot, Mary Ann Evans, 1893 Middlemarch George Eliot (Mary Ann Evans), 2025-01-06 Middlemarch is a profound exploration of societal dynamics, moral complexity, and individual aspirations within the framework of a provincial English town. George Eliot critiques the rigid social hierarchies and examines the

interplay between personal ambition and communal responsibility portraying a society in transition during the 19th century Through the lives of characters such as Dorothea Brooke and Dr Tertius Lydgate the novel delves into themes of idealism marriage and the constraints imposed by tradition and societal expectations Since its publication *Middlemarch* has been celebrated for its nuanced character development and intricate narrative structure Its exploration of universal themes such as the pursuit of meaning the sacrifices required for progress and the struggles of individuals against societal norms has ensured its place as a cornerstone of English literature The richly drawn characters and their interwoven stories continue to resonate with readers offering timeless insights into human nature The novel's enduring relevance lies in its ability to illuminate the complexities of human relationships and the ethical dilemmas that arise in the pursuit of change and self realization By examining the intersections of personal dreams and social realities *Middlemarch* invites readers to reflect on the broader implications of their choices and the intricate web of connections that define communities

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Garth by Fred Vincy and the disgrace of Nicholas Bulstrode. The two main plots are those of Dorothea and Lydgate b c. Each plot happens concurrently although Bulstrode's is centred in the later chapters. Dorothea Brooke is a 19-year-old orphan living with her younger sister Celia under the guardianship of her uncle Mr Brooke. Dorothea is an especially pious young woman whose hobby involves the renovation of buildings belonging to the tenant farmers, though her uncle discourages her. Dorothea is courted by Sir James Chettam, a young man close to her own age, but she remains oblivious to him. She is instead attracted to The Reverend Edward Casaubon, who is 45, and Dorothea accepts his offer of marriage despite her sister's misgivings. Chettam is meanwhile encouraged to turn his attention to Celia, who has developed an interest in him. Fred and Rosamond Vincy are the eldest children of Middlemarch's town mayor. Having never finished university, Fred is widely considered a failure and a layabout, but he allows himself to coast because he is the presumed heir of his childless uncle Mr Featherstone, an unpleasant though rich man. Featherstone keeps a niece of his through marriage, Mary Garth, as a companion, and though she is considered plain, Fred is in love with her and wants to marry her. On their honeymoon in Rome, Dorothea and Casaubon experience the first tensions in their marriage when Dorothea finds that her husband has no interest in involving her with his intellectual pursuits, and he has no real intention to have his copious notes published, which was her chief reason for marrying him. She meets Will Ladislaw, Casaubon's much younger cousin, whom he supports financially. Ladislaw begins to feel attracted to Dorothea, though she remains oblivious, and the two become friendly. Fred becomes deeply in debt and finds himself unable to repay the money. Having asked Mr Garth, Mary's father, to co-sign the debt, he now tells Garth he must forfeit it. As a result, Mrs Garth's savings, which represent four years' worth of income she held in reserve for the education of her youngest son, and Mary's savings are wiped out. Consequently, Mr Garth warns Mary against ever marrying Fred.

Middlemarch George Eliot, 2017-07-13. Middlemarch: A Study of Provincial Life is a novel by the English author George Eliot, first published in eight installments/volumes during 1871-2. The novel is set in the fictitious Midlands town of Middlemarch during 1829-32 and it comprises several distinct though intersecting stories and a large cast of characters. Significant themes include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. Although containing comical elements, Middlemarch is a work of realism that refers to many historical events: the 1832 Reform Act, the beginnings of the railways, the death of King George IV and the succession of his brother, the Duke of Clarence, the future King William IV. In addition, the work incorporates contemporary medical science and examines the deeply reactionary mindset found within a settled community facing the prospect of unwelcome change. Eliot began writing the two pieces that would eventually form Middlemarch during the years 1869-70 and completed the novel in 1871. Although the first reviews were mixed, it is now widely regarded as her best work and one of the greatest novels written in English.

*Middlemarch (100 Copy Limited Edition)* George Eliot, 2019-11-26. Middlemarch consists of three or four plots of unequal emphasis: the life of Dorothea Brooke, the career of Tertius Lydgate, the courtship of Mary Garth by Fred Vincy, and

the disgrace of Bulstrode Significant themes include the status of women the nature of marriage idealism self interest religion political reform and education      **Middlemarch - A Study of Provincial Life - Vol. II** George Eliot,2015-05-20

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## Reviewing **Eliot George Middlemarch 1 2**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Eliot George Middlemarch 1 2**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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