

W.R. Gingell



MASQUE

Masque Two Monarchies

A. Petrina, L. Tosi



Masque Two Monarchies:

Staff & Crown W.R. Gingell, 2018-06-16 Three years have passed since Annabel defeated Mordion in the Royal Castle and became the Queen Heir of New Civet That s a good thing since the Castle spat her out three years into the past Three years of statecraft politics and meeting important people are over Now before she is officially acknowledged as the Queen Heir Annabel will face her biggest challenge Trenthams Finishing School for Young Ladies To win her Staff and Crown Annabel had to deal with a deadly foe a slightly self aware castle and a more than slightly potty wizard Now she will contend with corsets diets and sharp tongued socialites not to mention the Old Parrasian revolution that seems to be brewing in the bowels of the school itself In fact Trenthams might be even more dangerous and cryptic than the Royal Castle It s a good thing Annabel has the staff her cat and her trusty advisor Isabella

Wolfskin W.R. Gingell, 2015-05-01 If you want adventure you have to march right up to it and kick it in the shins At fourteen barefoot and running wild Rose is delighted to be apprenticed to Akiva the witch of the forest She thinks it will be all enchantment and excitement and not so much fuss about baths The reality is much more sober and practical that is until she meets a mysterious wolf in the forest and is tricked into stepping off the path In young naive Rose Bastian sees a way of escape Cursed to remain in the shape of a wolf after running afoul of a powerful enchantress he has lived many decades under a spell and now he is both desperate and ruthless But by breaking part of Bastian s curse Rose has caught the attention of Cassandra the enchantress who cursed him and Cassandra is by no means ready to forgive and forget Meanwhile wardens have been disappearing from the forest one by one Rose is certain that Cassandra is behind the disappearances but can she and Bastian get to the bottom of the matter before Akiva disappears as well And are Bastian s motives entirely to be trusted Sometimes the little girl in the red hood doesn t get eaten and sometimes the wolf isn t the most frightening thing in the forest *Wolfskin* is the Prequel Novel to the Two Monarchies Sequence

Blackfoot W.R. Gingell, 2017-08-01 Bad luck is the least of their worries Annabel has never wanted a cat She certainly didn t want a secretive sarcastic black cat who takes over her pillow and makes remarks that no one else ever seems to hear Despite that Blackfoot manages to slink into her life like a small furry shadow Now Annabel and her friend Peter are being over run by cats More and more arrive each day turning up at the old castle ruins where Annabel and Peter spend most of their time And some of those cats aren t as friendly as Blackfoot When someone tries to kill Annabel and a spell goes very badly wrong they find themselves trapped in the castle ruins which are now growing back at an alarming rate Even more alarming is the fact that the person who tried to kill Annabel is rapidly gaining control over the magical ruins Worst of all Blackfoot knows more than he s telling and what he s not telling could be enough to get them all killed

Spindle W.R. Gingell, What is a maiden to do when her prince is not a prince her hair won t stop growing and someone has cursed her to sleep for 300 years In Polyhymnia s case it seems expedient to get up with the help of a kiss or two trailing her hair behind her and find out who did it Nothing quite works out as planned however Poly can t be sure if that s because

she never seems to be able to remember things like the mysterious spindle that keeps showing up around her or if it's the fault of the wizard who woke her but never stops long enough to explain anything Poly is determined in two things One that she will find out who cursed her to sleep and meddled with her memories Two that she will absolutely not fall in love with the irritating wizard who seems to need to keep kissing her back into the real world Spindle is a fairytale retelling of Sleeping Beauty with a dash of Rapunzel If you love fairytales clean fantasy enchanters and magical villages not to mention Diana Wynne Jones Robin McKinley and Gail Carson Levine you'll probably love Spindle

Masque W. R. Gingell, 2015 Beauty met the Beast and there was bloody murder It's the Annual Ambassadorial Ball in Glause and Lady Isabella Farrah the daughter of New Civet's Ambassador is feeling pleasantly scintillated In the library is Lord Pecus a charming gentleman whose double mask hides a beastly face and who has decided that Isabella is the very person to break the Pecus curse In the ball room is young Lord Topher who is rapidly falling in love with an older woman And in the card room lying in a pool of his own blood is the body of one of Isabella's oldest friends Raoul Civet's Head Guardsman The papers sewn into his sash seem to suggest espionage gone wrong but Isabella is not so certain Lord Pecus as Commander of the Watch is of the opinion that Isabella should keep out of the investigation and out of danger Isabella is of the opinion that it is her murder to investigate and that what a certain Beast Lord doesn't know won't hurt him Will Isabella find the murderer before Lord Pecus does or will she end her investigation as a bloody spatter on the parlour floor

Resurrecting Elizabeth I in Seventeenth-century England Elizabeth H. Hageman, Katherine Conway, 2007 Introduced by a brief examination of the anonymous seventeenth century miniature painting used on the book's jacket and frontispiece essays in *Resurrecting Elizabeth I in Seventeenth Century England* combine literary and cultural analysis to show how and why images of Elizabeth Tudor appeared so widely in the century after her death and how those images were modified as the century progressed The volume includes work by Steven W May on quotations and misquotations of Elizabeth's own words Alan R Young on the Phoenix Queen and her successor James I Georgianna Ziegler on Elizabeth's goddaughter Elizabeth of Bohemia Jonathan Baldo on forgetting Elizabeth in Henry VIII Lisa Gim on Anna Maria van Schurman and Anne Bradstreet's visions of Elizabeth as an exemplary woman and Kim H Noling on John Banks' creation of a maternal genealogy for English Protestantism

Aemilia Lanyer Marshall Grossman, 2021-05-11 Aemilia Lanyer was a Londoner of Jewish Italian descent and the mistress of Queen Elizabeth's Lord Chamberlain But in 1611 she did something extraordinary for a middle class woman of the seventeenth century she published a volume of original poems Using standard genres to address distinctly feminine concerns Lanyer's work is varied subtle provocative and witty Her religious poem *Salve Deus Rex Judaeorum* repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict Lanyer also carried this concern with gender into the very structure of the poem whereas a work of praise usually held up the superiority of its patrons the good women in Lanyer's poem exemplify worth women in general The essays in this volume establish the facts of Lanyer's life and use her poetry to

interrogate that of her male contemporaries Donne Jonson and Shakespeare Lanyer's work sheds light on views of gender and class identities in early modern society By using Lanyer to look at the larger issues of women writers working within a patriarchal system the authors go beyond the explication of Lanyer's writing to address the dynamics of canonization and the construction of literary history *The Soledades, Góngora's Masque of the Imagination* Marsha Suzan Collins, 2002 Prince of Darkness or Angel of Light The pastoral masterpiece the Soledades garnered both titles for its author Luis de Góngora one of Spain's premier poets In *The Soledades Góngora's Masque of the Imagination* Marsha S Collins focuses on the brilliant seventeenth century Spanish poet's contentious work of art The Soledades have sparked controversy since they were first circulated at court in 1612 1614 and continue to do so even now as Góngora has become for some critics the poster child of postmodernism These perplexing 2 000 plus line pastoral poems garnered endless debates over the value and meaning of the author's enigmatic challenging poetry and gave rise to his reputation causing his very name to become an English term for obscurity Collins views these controversial poems in a different light as a literary work that is a product of European court culture *The Mirror of Spain, 1500-1700* J. N. Hillgarth, 2000 Spanish national character imposed and exposed ,

Ceremony and Text in the Renaissance Douglas F. Rutledge, 1996 Ceremony and Text in the Renaissance is a contribution to the history of cultural semiotics in Early Modern Europe Prof Thomas M Greene's theoretical exposition introduces a series of articles that consider the interaction between literary production and ceremonial performance in the larger cultural text of the Renaissance The Renaissance engaged in a greater number of ceremonial performances than the preceding era but the Reformation had irrevocably altered the language of ceremony reducing its magical efficacy and diminishing its ability to inspire community According to Professor Greene the essays address one large but limited area of semiotic practice the social role of ceremonial performance during the early modern period examining the interplay between ceremonial and the narrative dramatic or poetic text **Charles I** Richard Cust, 2014-06-11 Charles I was a complex man whose career intersected with some of the most dramatic events in English history He played a central role in provoking the English Civil War and his execution led to the only republican government Britain has ever known Historians have struggled to get him into perspective veering between outright condemnation and measured sympathy Richard Cust shows that Charles I was not unfit to be a king emphasising his strengths as a party leader and conviction politician but concludes that none the less his prejudices and attitudes and his mishandling of political crises did much to bring about a civil war in Britain He argues that ultimately after the war Charles pushed his enemies into a position where they had little choice but to execute him

Shakespeare's Monarchies Constance Jordan, 2019-05-15 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England Stressing the differences between absolutist and constitutionalist principles of rule Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will Conflicts within royal courts which occur in the

romances show wives daughters and servants resisting tyrannical husbands fathers masters and monarchs by relying on the authority of conscience These loyal subjects demonstrated to Shakespeare s diverse audiences that the vitality of the body politic its dynastic future and its material productivity depend on a cooperative union of ruler and subject Drawing on representations of servitude and slavery in the humanist and political literature of the period Jordan shows that Shakespeare s abusive rulers suffer as much as they impose on their subjects Shakespeare s Monarchies recognizes the romances as politically inflected texts and confirms Shakespeare s involvement in the public discourse of the period

Representations of Elizabeth I in Early Modern Culture A. Petrina,L. Tosi,2011-04-12 The volume explores Elizabeth I s impact on English and European culture during her life and after her death through her own writing as well as through contemporary and later writers The contributors are codicologists historians and literary critics offering a varied reading of the Queen and of her cultural inheritance

David Starkey's Music and Monarchy David Starkey,2013-07-04 For the kings and queens of England a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon Showcasing a monarch s power prestige and taste music has been the lifeblood of many a royal dynasty From sacred choral works to soaring symphonies Music and Monarchy looks at how England s character was shaped by its music To David Starkey and Katie Greening works like Handel s Water Music and Tallis s Mass for Four Voices were more than entertainment they were pieces signalling political intent wealth and ambition Starkey and Greening examine England s most iconic musical works to demonstrate how political power has been a part of musical composition for centuries Many of our current musical motifs of nationhood whether it s the Last Night of the Proms or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack Published to coincide with a major BBC series Music and Monarchy is not a book about music It is a history of England written in music from our leading royal historian

Political Economy and the States of Literature in Early Modern England Aaron Kitch,2016-04-22 Crossing the disciplinary borders between political religious and economic history Aaron Kitch s innovative new study demonstrates how sixteenth century treatises and debates about trade influenced early modern English literature by shaping key formal and aesthetic concerns of authors between 1580 and 1630 The author s analysis concentrates on a commonly overlooked period of economic history the English commercial revolution before 1620 and utilizing an impressive combination of archival research close reading and attention to historical detail traces the transformation of genre in both neglected and canonical texts The topics here are wide ranging but are presented with a commitment to providing a concrete understanding of the religious political and historic context in literary thought Kitch begins with the emerging wool trade and explosion of economic writing Spenser s glorification of commerce and the Protestant state as presented in The Faerie Queene and writers such as Thomas Nashe who drew on the same economic principles to challenge Spenser Other topics include the reaction to the herring trade in prose satire and pamphlets the presentation of Jewish trading nations in Shakespeare and Marlowe and the tension between the crown and

London merchants as reflected in Middleton's city comedies and Jonson's and Munday's pageants and court masques

Thomas Middleton and Early Modern Textual Culture Gary Taylor, John Lavagnino, MacDonald P. Jackson, Valerie Wayne, John Jowett, 2007-11-22 A comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context Culture and Politics in Early Stuart England Kevin Sharpe, 1993 In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England. However, for all the benefits of their insights, most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology, and New Historicist literary scholars have displayed an insufficient grasp of chronology and historical context. The contributors to this pioneering volume, richly fusing these approaches, apply a revisionist close attention to moments in the wide range of texts, verbal and visual, that critics have begun to read as representations of power and politics. Excitingly broadening the range of areas and evidence for the study of politics, these outstanding essays demonstrate how the study of high culture, classical translations, court portraits, royal palaces, the conduct of chivalric ceremony, and low culture, cheap pamphlets and scurrilous verses, enable us to reconstruct the languages through which contemporaries interpreted their political environment. The volume posits a reconsideration of the traditional antithetical concepts of court and country, verbal and visual, critical and complimentary, elite and popular, examines the constructions of a moral and social order enacted in a wide variety of cultural practices, and demonstrates how common vocabularies could, in changed circumstances, be combined and deployed to sustain quite different ideological positions. This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern England. Publisher's website

Charles I (Penguin Monarchs) Mark Kishlansky, 2014-12-04 The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly entangled series of religious and political disputes. In Mark Kishlansky's brilliant account, it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who, for often quite contradictory reasons, conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert, and yet somehow disastrous of all this country's rulers. *The Stage Designs of Inigo Jones* John Peacock, 1995-10-05 This lavishly illustrated book is a full-length study of Inigo Jones as a stage designer. Jones's designs for the Stuart court masques and associated court entertainments between 1605 and 1640 played a crucial role in transmitting the visual language of the Italian Renaissance tradition into English culture, where, because of geographical and historical factors, it had not yet become acclimatized. John Peacock shows that almost all of Jones's designs were copied and adapted from Italian and continental sources, many identified here for the first time, and argues that this is to be understood in terms of imitation, a concept and a practice central to the very tradition of which Jones is a messenger and propagandist. His exploration adds an alternative

dimension to our knowledge and understanding of a figure who is generally considered the most important English artist of the seventeenth century

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