



MARTIN SCORSESE

A RETROSPECTIVE

TOM SHONE

Martin Scorsese A Retrospective

Rob Daniel



Martin Scorsese A Retrospective:

Martin Scorsese Tom Shone,2022 Impeccably designed and copiously illustrated with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema s most enduring talents Since his emergence in the early seventies Martin Scorsese has become one of the most respected names in cinema Classics such as Taxi Driver Raging Bull and Goodfellas are regularly cited as being among the finest films ever made This lavish retrospective is a fitting tribute to a remarkable director now into his sixth decade in cinema and showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty three main features from the rarely shown Who s That Knocking at My Door 1967 to the latest release The Irishman 2019 as well as covering Scorsese s parallel career as a documentary maker

Martin Scorsese TOM. SHONE,2022-11 Since his emergence in the early 1970s Martin Scorsese has become one of the most respected names in cinema Classics such as Taxi Driver Raging Bull and Goodfellas are regularly cited as being among the finest films ever made This lavish retrospective is a fitting tribute to a remarkable director now into his seventh decade in cinema and showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty six main features from the rarely shown Who s That Knocking at My Door 1967 to the latest release The Irishman 2019 as well as covering Scorsese s notable parallel career as a documentary maker Impeccably designed and copiously illustrated with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema s most enduring talents

Martin Scorsese: A Retrospective Tom Shone,2014-10-07 Martin Scorsese is one of the most respected names in cinema with a track record that puts him firmly among the all time greats of filmmaking Scorsese s directorial debut was in 1963 with a movie he made while still a student at New York University He achieved superstar status not just for himself as a director but also for Robert de Niro as an actor with the classic Taxi Driver in 1976 Since then Scorsese s name has become synonymous with movies that make the spine tingle Raging Bull Casino The Departed and of course Goodfellas From his debut feature to The Wolf of Wall Street Martin Scorsese A Retrospective charts the director s glittering 50 year career at the helm of filmmaking Movie by movie this stunning monograph provides the definitive celebration of one of cinema s most enduring talents

Scorsese Tom Shone,2014 Since his emergence in the early seventies Martin Scorsese has become one of the most respected names in cinema Classics such as Taxi Driver Raging Bull and Goodfellas are regularly cited as being among the finest films ever made This lavish retrospective is a fitting tribute to a remarkable director now into his sixth decade in cinema and showing no signs of slowing up Leading film writer Tom Shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty three main features from the rarely shown Whos That Knocking at My Door 1967 to the latest release The Wolf of Wall Street 2013 as well as covering Scorseses notable parallel career as a documentary maker Impeccably designed and copiously illustrated

with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema's most enduring talents *Martin Scorsese's Divine Comedy* Catherine O'Brien, 2018-05-17 Catherine O'Brien draws on the structure of Dante Alighieri's *Divine Comedy* to explore Martin Scorsese's feature films from *Who's That Knocking at My Door* 1967-69 to *Silence* 2016 This is the first full-length study to focus on the trajectory of faith and doubt during this period taking very seriously the oft-quoted words of the director himself 'My whole life has been movies and religion' That's it Nothing else Films discussed include *GoodFellas* *The Last Temptation of Christ* *Taxi Driver* and *Mean Streets* as well as the more recent *The Wolf of Wall Street* In Dante's poem in 100 cantos the Pilgrim is guided by the poet Virgil down through the circles of Hell in *Inferno* he then climbs the steep Mountain of the Seven Deadly Sins in Purgatory and he finally encounters God in Paradise Embracing this popular analogy this study envisions Scorsese as a contemporary Dante with his filmic oeuvre offering the dimensions of a cinematic *Divine Comedy* Drawing on debates at the heart of religious studies theology literature and film this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife **Martin Scorsese and the American**

Dream Jim Cullen, 2021-06-18 More than perhaps any other major filmmaker Martin Scorsese has grappled with the idea of the American Dream His movies are full of working-class strivers hoping for a better life from the titular waitress and aspiring singer of *Alice Doesn't Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York* And in films as varied as *Casino* *The Aviator* and *The Wolf of Wall Street* he vividly displays the glamour and power that can come with the fulfillment of that dream but he also shows how it can turn into a nightmare of violence corruption and greed This book is the first study of Scorsese's profound ambivalence toward the American Dream the ways it drives some men and women to aspire to greatness but leaves others seduced and abandoned Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence* *Hugo* and *Kundun* Fast-paced instructive and resonant *Martin Scorsese and the American Dream* illuminates an important dimension of our national life and how a great artist has brought it into focus

Martin Scorsese's Documentary Histories Mike Meneghetti, 2021-03-25 Martin Scorsese's *Documentary Histories* *Migrations* *Movies* *Music* is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker Highlighting the historiographic aims of the director's various non-fiction film video and television productions Mike Meneghetti re-examines Scorsese's documentaries as resourceful audiovisual histories of migrations movies and popular music Italian-American's critical immersion in the post-Sixties ethnic revival inaugurates Scorsese's decades-long documentary project in 1974 and the era's developing vernacular of reclamation would shape each of his subsequent non-fiction efforts *Martin Scorsese's Documentary Histories* surveys the succeeding films' decisive adherence to this language of retrieval With extended analyses of *Italian-American* *American Boy* *A Profile of Steven Prince* *The Last Waltz* *Shine a Light*

Feel Like Going Home No Direction Home Bob Dylan Il mio viaggio in Italia and A Letter to Elia among others Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary history and American culture *Time, Existential Presence and the Cinematic Image* Sam B. Girgus, 2018-08-13 Uses philosophical thinking on delayed cinema time and ethics to provide a new approach to reading film In *Time Existential Presence and the Cinematic Image* Sam B. Girgus relates Laura Mulvey's theory of delayed cinema to ideas on time and the relationship to the other in the writings of Jean-Luc Nancy Emmanuel Levinas and Julia Kristeva among others The sustained tension in film between in Mulvey's phrase stillness and the moving image enacts a drama of existential emergence The stillness of the framed image in relation to the moving image opens free cinematic time and space for a fresh engagement with crucial ethical and cultural issues With close readings of films such as *The Bicycle Thieves* *Two Days One Night* *The Three Burials of Melquiades Estrada* *The Revenant* and *The Age of Innocence* this book proposes a fresh approach to reading film in the context of emerging existential presence and the ethical imperative

The Nolan Variations Tom Shone, 2020-11-03 An in-depth look at Christopher Nolan considered to be the most profound commercially successful director at work today written with his full cooperation A rare revelatory portrait as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain Sam Mendes In chapters structured by themes and motifs Time Chaos Dreams Shone offers an unprecedented intimate view of the director Shone explores Nolan's thoughts on his influences his vision his enigmatic childhood past and his movies from plots and emotion to identity and perception including his latest blockbuster the action thriller spy fi *Tenet* Big beautiful grandiosely enjoyable Variety Filled with the director's never before seen photographs storyboards and scene sketches here is Nolan on the evolution of his pictures and the writers artists directors and thinkers who have inspired and informed his films Fabulous intelligent illuminating rigorous and highly readable The very model of what a filmmaking study should be Essential reading for anyone who cares about Nolan or about film for that matter Neal Gabler author of *An Empire of Their Own* How the Jews Invented Hollywood and Walt Disney *The Biography*

Cape Fear Rob Daniel, 2021 Martin Scorsese's *Cape Fear* 1991 opens with a shot of water and climaxes on a raging river Despite or perhaps because of the film's great commercial success critical analysis of the film typically does not delve beneath the surface of Scorsese's first major box office hit As it reaches its 30th anniversary *Cape Fear* is now ripe for a full appraisal The remake of J. Lee Thompson's 1962 *Cape Fear* was originally conceived as a straightforward thriller intended for Steven Spielberg Author Rob Daniel investigates the fascinating ways Scorsese's style and preoccupations transform his version into a horror epic The director's love of fear cinema his Catholicism and filmmaking techniques shift *Cape Fear* into terrifying psychological and psychosexual waters The analysis also examines the influence of Gothic literature and fairy tales plus how academic approaches to genre aid an understanding of the film

Italian Americans Eric Martone, 2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide-ranging work relates the

entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States

Hollywood's New Yorker Marc Raymond,2013-04-01 A fresh look at the director s career *Focus On: 100 Most Popular English-language Film Directors* Wikipedia contributors, **Blood & Tinsel** Jim Sharman,2008 Jim Sharman is one of Australia s visionary greats low brow high brow pop yet classical fearless and fun Baz Luhrmann *Blood and Tinsel* is a stunning self portrait lyrical wry smart and uncompromising of one of the most daring Australian directors Jim has perched ringside at the carnival of his own times and it s a hot ticket The Sharman Shaman Showman firmament twinkles with galaxies as diverse as Rocky Horror Hair discovering Kubrick Lou Reed Weimar cabaret He made Australian creativity hip and original and international when it really mattered Geoffrey Rush In *Blood and Tinsel* Jim Sharman takes us on an epic personal journey from his colourful childhood in his father s boxing troupe to Tokyo London Berlin and Sydney via the international successes of *The Rocky Horror Picture Show* *Hair* and *Jesus Christ Superstar* Whether recounting conversations with Lou Reed giving us the inside story about *Rocky Horror* or describing a fateful meeting with Patrick White Jim Sharman casts a brilliant story of the people and events that have shaped the times *Blood and Tinsel* ranges from the rough and ready world of outback Australia in the fifties where boxers and panto dames shared the stage to the cultural explosions in which Sharman played a part *Blood and Tinsel* is a remarkable story about Australia It is also a moving tribute to a family legendary in the entertainment stakes *Writing History with Lightning* Matthew Christopher Hulbert,John C. Inscoe,2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett s doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer s fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives *Writing History with Lightning* confronts how movies about nineteenth century

America influence the ways in which mass audiences remember understand and envision the nation's past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like *Young Mr Lincoln* and *They Died with Their Boots On* the volume covers several films released in recent years including *The Revenant* *12 Years a Slave* *The Birth of a Nation* *Free State of Jones* and *The Hateful Eight* The authors address Hollywood epics like *The Alamo* and *Amistad* arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like *Hester Street* and *Daughters of the Dust* considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America *Writing History with Lightning* analyzes how movies create popular understandings of American history and why those interpretations change over time

Martin Scorsese Tom Shone, Martin Scorsese, 2014 Depuis son irruption parmi les réalisateurs du Nouvel Hollywood au début des seventies Martin Scorsese est devenu l'une des figures les plus respectées du cinéma Ses chefs d'oeuvre comme *Taxi Driver* *Raging Bull* ou *Les Affranchis* apparaissent régulièrement dans les listes des meilleurs films américains de tous les temps N New York en 1912 de parents siciliens américains Scorsese passe le plus clair de son enfance à s'imprégner des scènes et des bruits perçus depuis le balcon de l'appartement de ses parents Little Italy musiques diverses hurlements d'ivrognes cris des enfants jouant au baseball Asthmatique de naissance il ne peut participer aux jeux de ses camarades et préfère se plonger dans les films dès le plus jeune âge laborant des scénarios de péplums et de westerns qui n'ont jamais vu le jour jusqu'ici en tout cas Ce long apprentissage portera ses fruits en 1962 Scorsese s'inscrit dans un cours de cinéma à la New York University et se distingue sans tarder grâce à plusieurs courts métrages au ton original et la technique maîtrisée Après sa percée avec le très cru *Mean Streets* 1973 Scorsese dépassera sa réputation de virtuose de la violence pour s'intéresser des genres aussi variés que le film historique sentimental Le temps de l'innocence 1993 l'adaptation cinématographique de la jeunesse du dala lama *Kundun* 1997 ou le pop fantastique pour enfants *Hugo Cabret* 2011 Cette importante rétrospective rend un juste hommage à un réalisateur d'exception dont la carrière entame sa sixième décennie sans le moindre signe de relâche Grand chroniqueur du cinéma Tom Shone met profit ses vastes connaissances et ses avis tranchés pour nous offrir un regard neuf sur les vingt trois oeuvres principales du réalisateur depuis le peu connu *Who's That Knocking at My Door* 1967 jusqu'à son oeuvre la plus récente *Le Loup de Wall Street* 2013 sans oublier sa carrière parallèle non moins remarquable d'auteur de documentaires Richement illustré avec plus de deux cents illustrations dont de nombreuses photos de tournage cet ouvrage est la célébration ultime de l'un des talents les plus constants du cinéma contemporain

[Movies That Mattered](#) Dave Kehr, 2017-11-03 This new collection of essays and reviews from one of the most gifted film critics in America offers rare insight into the cinema of the

1970s and 80s Roger Ebert Following the first collection of Dave Kehr's criticism *When Movies Mattered* this volume features fifty more reviews and essays drawn from the archives of both the *Chicago Reader* and *Chicago* magazine from 1974 to 1986 This collection offers in depth analyses of films that are among Kehr's favorites from the sobering Holocaust documentary *Shoah* to the raucous comedy *Used Cars* But fans of Kehr's work will be just as taken by his dissections of critically acclaimed films he found disappointing including *The Shining* *Apocalypse Now* and *Raiders of the Lost Ark* Whether you're a long time reader or just discovering Dave Kehr the insights in *Movies That Mattered* will enhance your appreciation of the movies you already love and may even make you think twice about one or two you hated

Focus On: 100 Most Popular American Crime Drama Films Wikipedia contributors, *Showing and Telling: Film heritage institutes and their performance of public accountability* Nico de Klerk, 2019-03-25 *Showing and Telling* is the first academic work to explore how publicly funded film heritage institutes account for their mandate in their public activities It does that by inspecting and evaluating public presentations and visitor information about these presentations The research was done by juxtaposing two complementary approaches The first is grounded in the author's experience as a collection researcher and curator and makes a case for the richness of archival objects usually ignored for their lack of aesthetic qualities The second is a survey of the public activities of 24 institutes worldwide based on their websites in February 2014 the latter constitutes a unique source This original work uncovers the disconnect between the curatorial activities of these institutes and their missions A central finding is that publicly funded film heritage institutes give their public an inadequate sense of cinema history By and large they offer a mainstream oriented repertoire of presentations overwhelmingly consisting of feature fiction they show a disproportionate amount of recent and new works often through commercial distribution their screenings consist of an unexplained melee of technological formats sometimes substandard and their presentations monotonously frame film as art although their professed aesthetics are mostly of a cinephile nature and rest on received opinion Specific materials early cinema in particular and specialist knowledge both historical and methodological are largely restricted to their network of peer communities Wholesome transfer of full knowledge in word and image to the public is not a major concern *Showing and Telling* concludes with recommendations for curatorial activities Firstly with a conceptual apparatus that allows a more complete understanding of film heritage and its histories Secondly with a plea for rethinking the institutes gatekeeper function and for developing more varied imaginative and informative public presentations both on site and online that reflect the range of their collections and their histories

Designing Sound Jay Beck, 2016-04-07 The late 1960s and 1970s are widely recognized as a golden age for American film as directors like Francis Ford Coppola George Lucas and Martin Scorsese expanded the Hollywood model with aesthetically innovative works As this groundbreaking new study reveals those filmmakers were blessed with more than just visionary eyes *Designing Sound* focuses on how those filmmakers also had keen ears that enabled them to perceive new possibilities for cinematic sound design Offering detailed case studies of key films

and filmmakers Jay Beck explores how sound design was central to the era's experimentation with new modes of cinematic storytelling. He demonstrates how sound was key to many directors' signature aesthetics, from the overlapping dialogue that contributes to Robert Altman's naturalism to the wordless interludes at the heart of Terrence Malick's lyricism. Yet the book also examines sound design as a collaborative process, one where certain key directors ceded authority to sound technicians who offered significant creative input. *Designing Sound* provides readers with a fresh take on a much-studied era in American film, giving a new appreciation of how artistry emerged from a period of rapid industrial and technological change. Filled with rich behind-the-scenes details, the book vividly conveys how sound practices developed by 1970s filmmakers changed the course of American cinema.

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Martin Scorsese A Retrospective Introduction

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