

Frin Luis Maria Pescetti

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Frin Luis Maria Pescetti:

Frin Luis María Pescetti.2003-01 Personajes y temáticas en la literatura juvenil Pablo Barrena García, 2006 Estudio de personajes y tem ticas de la literatura juvenil cuya finalidad es abordar el fomento de la lectura entre los adolescentes desde la ptica de los profesores de Secundaria Historias de acá y de allá. 25 autores iberoamericanos de narrativa para niños Pedro C. Cerrillo Torremocha, Sergio Andricaín, 2017 Este libro fruto del trabajo conjunto de investigaci n del Centro de Estudios de Promoci n de la Lectura y la Literatura Infantil CEPLI y de la Fundaci n Cuatrogatos propone una mirada a la obra de veinticinco autores de narrativa para ni os de Espa a y Am rica Latina La gu a est concebida como un recurso para que los mediadores entre los libros y los lectores acerquen la narrativa a las nuevas generaciones y tambi n como un puente m s para vincular a los escritores editores y estudiosos de la literatura infantil y juvenil que trabajan desde las dos orillas del Atl ntico Por dentro da criação Márcia Ivana de Lima e Silva, 2019-01-01 Por dentro da cria o o registro do percurso criativo dos alunos do Programa de P s Gradua o em Letras da UFRGS da linha de pesquisa Estudos Liter rios Aplicados Leitura Ensino e Escrita Criativa Os textos de Altair Martins Ana Claudia Costa dos Santos Carla Cardoso Fonseca Diego Grando Marcelo Juchem Marie H l ne Paret Passos Maria Marta Orofino e Richard Serraria apresentam os caminhos percorridos pelos autores para a produ o de sua obra Cada Memorial criativo retoma acertos e erros do percurso revelando as cicatrizes da escrita o olhar de cada autor para a trajet ria e para o objeto na tentativa de reconstituir a realidade na qual a obra se construiu explorando as diversas dimens es temporais e espaciais do processo de cria o Este livro um convite para que o leitor entre no ateli do autor e acompanhe sua caminhada rumo ao trabalho conclu do afastando completamente a ilus o de que uma obra nasce pronta sem esfor o sem pesquisa sem retomadas sem avan os e recuos igualmente uma prova de que a arte produz conhecimento porque pode mudar o modo como vemos o mundo e como nos relacionamos com aqueles que Gui(a de Libros Recomendados Para Nin(os Y Jo(venes ,2000 Bibliografía española ,2006 Ñ .2006 nos cercam

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