# LECQUES

AND THE BRITISH THEATRE

EDITED BY FRANC CHAMBERLAIN ... RALPH YARROW

PROGRESS OF STREET

# <u>Jacques Lecoq And The British Theatre</u>

**Ralph Yarrow, Franc Chamberlain** 

# **Jacques Lecoq And The British Theatre:**

Jacques Lecoq and the British Theatre Ralph Yarrow, Franc Chamberlain, 2002 This text seeks to focus debate and raise awareness of the impact of Lecoq s work on the British theatre It includes topics on the masks of Jacques Lecoq and the theatre which does not exist neutrality to interculturalism Jacques Lecog and the British Theatre Franc Chamberlain, Ralph Yarrow, 2000 Jacques Lecog and the British Theatre Franc Chamberlain, Ralph Yarrow, 2013-07-04 Jacques Lecog and the British Theatre brings together the first collection of essays in English to focus on Lecog s school of mime and physical theatre For four decades at his school in Paris Jacques Lecog trained performers from all over the world and effected a quiet evolution in the theatre The work of such highly successful Lecog graduates as Theatre de Complicite The Winter's Tale with the Royal Shakespeare Company and The Visit The Street of Crocodiles and The Causcasian Chalk Circle with the Royal National Theatre has brought Lecog s work to the attention of mainstream critics and audiences in Britain Yet Complicte is just the tip of the Iceberg The contributors to this volume most of them engaged in applying Lecog s work chart some of the diverse ways in which it has had an impact on our conceptions of mime physical theatre actor training devising street theatre and interculturalism This lively even provocative collection of essays focuses academic debate and raises awareness of the impact of Lecoq s work in Britain today Research and Development in British Theatre Tom Cantrell, Katherine Graham, Karen Quigley, Mark Love-Smith, 2025-05-29 This is the first book to explore the rich range of research and development R D practices in contemporary British theatremaking Featuring chapters by internationally recognised researchers as well as interviews with innovative theatremakers this book analyses the work of some of the most exciting theatre companies in Britain This collection draws on conversations with Selina Thompson Rosie Elnile Third Angel and many others offering hints and tips for your own creative practice. The book argues passionately for the funding of R D recognising its enormous significance to British theatre making processes The Routledge Circus Studies Reader Peta Tait, Katie Lavers, 2020-09-10 The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field It brings together the work of over 30 scholars in this discipline including Janet Davis Helen Stoddart and Peta Tait to highlight and address the field s key historical critical and theoretical issues It is organised into three accessible sections Perspectives Precedents and Presents which approach historical aspects current issues and the future of circus performance The chapters grouped together into 13 theme based sub sections provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies Classic accounts of performance including pieces by Philippe Petit and Friedrich Nietzsche are included alongside more recent scholarship in the field Edited by two scholars whose work is strongly connected to the dynamic world of performance The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies It also provides a stimulating introduction to the field for lovers of circus The Cambridge History of British Theatre Jane Milling, Peter

Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description The Actor and the Character Vladimir Mirodan, 2018-11-12 Transformative acting remains the aspiration of many an emerging actor and constitutes the achievement of some of the most acclaimed performances of our age Daniel Day Lewis as Lincoln Meryl Streep as Mrs Thatcher Anthony Hopkins as Hannibal Lecter the list is extensive and we all have our favourites But what are the physical and psychological processes which enable actors to create characters so different from themselves To understand this unique phenomenon Vladimir Mirodan provides both a historical overview of the evolution of notions of character in Western theatre and a stunning contemporary analysis of the theoretical implications of transformative acting The Actor and the Character Surveys the main debates surrounding the concept of dramatic character and contrary to recent trends explains why transformative actors conceive their characters as independent of their own personalities Describes some important techniques used by actors to construct their characters by physical means work on objects neutral and character masks Laban movement analysis Viewpoints etc Examines the psychology behind transformative acting from the perspectives of both psychoanalysis and scientific psychology and based on recent developments in psychology asks whether transformation is not just acting folklore but may actually entail temporary changes to the brain structures of the actors The Actor and the Character speaks not only to academics and students studying actor training and acting theory but contributes to current lively academic debates around character This is a compelling and original exploration of the limits of acting theory and practice psychology and creative work in which Mirodan boldly re examines some of the fundamental assumptions of actor training and some basic tenets of theatre practice to ask What happens when one of us becomes somebody else Illustrated History of British Theatre and Performance Robert Leach, 2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacted with changing social political and intellectual movements and ideas and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props Continuing on from the Enlightenment Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre Moving from Punch and Judy castle spectres and penny showmen to Modernism and Postdramatic Theatre Leach's second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need A Concise Companion to Contemporary British and Irish **Drama** Nadine Holdsworth, Mary Luckhurst, 2013-05-28 Focusing on major and emerging playwrights institutions and

various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period **Encyclopedia of Contemporary British Culture** Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

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practical approaches to training ensembles or individuals in an ensemble context 3 Succinct perspectives from practitioners reflecting on a range of questions including What is an ensemble the place of ensemble in the contemporary theatre landscape and training issues The Adelphi Players Cecil William Davies, 2002 Cecil Davies The Adelphi Players The Theatre of Persons represents a uniquely interesting contribution to our understanding of touring British theatre in the mid twentieth century post war period This book will interest everyone whether student academic or general reader who wants to know more about issues concerning the recent history of British theatre In their values and aims the Adelphi Players pre empted many of the post war developments that we associate with the non commercial fringe and community theatre movement In Richard Heron Ward founder of the Adelphi Players we encounter a dramatist novelist essayist and poet who has been unusually neglected in terms of our appreciation of the English literature of the broad left in the 1930s 40s and 50s The Adelphi Players has been edited by Peter Billingham who has also provided an introduction placing Ward and the Adelphi players in the wider social cultural and ideological context The Routledge Companion to Studio Performance Practice Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world's key theatre practitioners. Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach Each chapter provides a taster of one practitioner's work answering the same key questions How did this artist work How can I begin to put my understanding of this to practical use Newly written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question All 21 volumes in the original series are represented in this volume Clown Ion Davison, 2013-03-27 This rich collection of readings offers a wide ranging and authoritative survey of clown practices history and theory from the origins of the word clown through to contemporary clowning Covering clowns in theatre circus cinema TV street and elsewhere the author's stimulating narrative challenges assumptions and turns orthodoxy on its head

Actor Training Alison Hodge, 2010-01-29 Presents an introduction to how actor training shapes modern theatre Robert Lepage Aleksandar Saša Dundjerović, 2019-05-16 Robert Lepage is one of Canada's foremost theatre authors and directors His company Ex Machina has toured to international acclaim and he has lent his talents to areas as diverse as opera film solo performance and installation art His most celebrated work blends acute personal narratives with bold global themes through collaborative and multimedia theatricality This book is the first to combine An overview of the key phases in Lepage s life and career An examination of the issues and questions pertinent to his work A discussion of The Dragons Trilogy as a paradigm of his working methods A variety of practical exercises designed to give an insight into Lepage's creative process As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are of unbeatable value for today's student

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Watson, 2013-11-05 Performer Training is an examination of how actors are trained in different cultures Beginning with studies of mainstream training in countries such as Poland Australia Germany and the United States subsequent studies survey Some of Asia's traditional training methods and recent experiments in performer training Eugenio Barba's training methods Jerzy Grotowski s most recent investigations The Japanese American NOHO companies attempts at integrating Kyogen into the works of Samuel Beckett Descriptions of the training methods developed by Tadashi Suzuki and Anne Bogart at their Saratoga International Theatre Institute Recent efforts to re examine the role and scope of training like Britain s International Workshop Festival and the European League of Institutes of Arts masterclasses The reformulation of the use of emotions in performer training known as Alba Emoting Mime into Physical Theatre: A UK Cultural History 1970–2000 Mark Evans, Simon Murray, 2023-04-03 This is the first book to investigate the social political cultural artistic and economic forces which created conditions for the rise success and decline of mime and physical theatre in the United Kingdom from the 1970s to 2000 Unpicking the various routes through which mime and physical theatre emerged into wider prominence this book outlines key thematic strands within this history of practice The book blends historical description and reflective analysis It aims to juxtapose the various histories at play within this field giving critical attention to the voices of the artists funders and venue managers who were there at the time particularly recognising the diversity of practitioners and the network of relationships that supported their work Drawing upon over 40 original interviews including amongst others Joseph Seelig Helen Lannaghan Steven Berkoff Julian Chagrin Annabel Arden Nola Rae Denise Wong David Glass Justin Case and Toby Sedgwick the book offers unique testimonies and memories from key figures active during these three decades This wide ranging account of the history social context key moments and practical methods gives an unparalleled chronicle of one of the UK s most vital and pioneering forms of theatre From undergraduate students to established scholars this is a comprehensive account for anyone studying contemporary theatre theatre history mime physical theatre and the structures that support the performing arts in the United Kingdom **Shakespeare and Lecog** Ed Woodall, Abigail Rokison-Woodall, 2024-05-16 This book provides actors directors teachers and students with a clear practical guide to applying the work of influential theatre practitioner Jacques Lecog to the process of rehearsing or workshopping the Shakespeare text Written by theatre practitioner Ed Woodall who trained with Lecoq himself and Shakespeare academic Abigail Rokison Woodall this guide begins with warm ups and ensemble building and moves through explorations of the story the world of the play the text character emotion thought and physicality and staging Lecoq's method often relies on play and play is often seen as trivial or inconsequential This book argues that the more playful you are the more playfully you investigate your speech or scene and the more physically motivated that playfulness is the more vital and lifelike your acting of Shakespeare will be

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