

The Humanities Through the Arts

Eighth Edition

F. David Martin and Lee A. Jacobus



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Choreomusicology Samuel N. Dorf, Helen Julia Minors, 2025-05-07 *Choreomusicology* Dialogues in Music and Dance is a distinguished collection of chapters by leading scholars presenting research that redefines and rethinks the question of what dance and music are together and apart and which promotes new ideas and voices in the discipline Focusing on matters historical critical and conceptual and defining dance music interactions from the era of aristocratic court dance to the present the book covers a wide range of topics including dance and music performance practice queer studies colonialism and exoticism disability

studies the reparative humanities and film The volume is organized into two sections Part 1 examines theoretical and conceptual issues including theories of embodiment musicality and dance aesthetics with examples including contemporary ballet the role of the conductor and even fountains in Las Vegas In Part 2 contributors consider choreomusicology as a historical discipline and tackle the problem of musical and choreographic reconstruction from medieval dance to reimagining lost music in early experiment in dance film as well as choreomusical analyses of twentieth century works Capturing the breadth of studies and approaches that are encompassed in choreomusicology this book will be of interest to students and scholars in the fields of dance and media studies musicology and ethnomusicology as well as appealing to dancers choreographers musicians and composers looking for new approaches to thinking about music and dance

Arts & Humanities Through the Eras Kristen Mossler Figg, John Block Friedman, 2005 Through the presentation of nine different arts and humanities topics such as architecture and design literature religion and visual arts this volume describes the two cultural movements of the Age of Baroque and Enlightenment from 1600 to 1800

Testing the Canon of Ancient Near Eastern Art and Archaeology Amy Rebecca Gansell, Ann Shafer, 2020 This volume addresses and problematizes the formation and transformation of the ancient Near Eastern art historical and archaeological canon The canon is defined as an established list of objects monuments buildings and sites that are considered to be most representative of the ancient Near East In testing this canon this project takes stock of the current canon its origins endurance and prospects Boundaries and typologies are examined technologies of canon production are investigated and heritage perspectives on contemporary culture offer a key to the future

Living Legacies at Columbia William Theodore De Bary, 2006 From Margaret Mead and Zora Neale Hurston to Lionel Trilling and Lou Gehrig Columbia University has been home to some of the most important historians scientists critics artists physicians and social scientists of the twentieth century It can also boast a hall of fame athlete In *Living Legacies at Columbia* contributors with close personal ties to their subjects capture Columbia's rich intellectual history Essays span the birth of genetics and modern anthropology constitutionalism from John Jay to Ruth Bader Ginsberg Virginia Apgar's test Lou Gehrig's swing journalism education black power public health the development of Asian studies the Great Books Movement gender studies human rights and numerous other realms of teaching and discovery They include Eric Foner on historian Richard Hoftstadter Isaac Levi and Sidney Hook on John Dewey David Rosand on art historian Meyer Schapiro John Hollander on critic Mark Van Doren Donald Keene on Asian studies Jacques Barzun on history Eric Kandel on geneticist Thomas Hunt Morgan and Rosalind Rosenberg on Franz Boas and his three most famous pupils Ruth Benedict Margaret Mead and Zora Neale Hurston Much more than an institutional history *Living Legacies* captures the spirit of a great university through the stories of gifted men and women who have worked taught and studied at Columbia It includes stories of struggle and breakthrough searching and discovery tradition and transformation

The Writers Directory, 2013

Love the Questions Catherine Fraser, 2018 Cathy Fraser believes that school research projects should be

less of a chore and more like police investigations In Love the Questions she describes ways to engage middle and secondary students from the outset fanning the flames of their curiosity and passion Accessible and story filled this book provides strategies to capture the excitement of genuine inquiry in your classroom Learn how to do the following Honor students passions interests and specific questions Embrace inquiry curiosity and exploration Teach students to frame relevant questions throughout the research process Develop authentic projects that include surveys experiments and interviews Work with school librarians as educational partners for teachers and students Assess skills not memorization Cathy offers minilessons practice activities graphic organizers and examples of student work to help you turn research projects into creative exciting investigations for your students

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The Humanities Through the Arts F. David Martin, Lee A. Jacobus, 1996-11

Using Art for Social Transformation Eltje Bos, Ephrat Huss, 2022-12-16 Social arts are manifold and are initiated by multiple actors spaces and direction from many directions and intentions but generally they aim to generate personal familial group community or general social transformation which can maintain and enhance personal and community resilience communication negotiation and transitions as well as help with community building and rehabilitation civic engagement social inclusion and cohesion Occurring via community empowerment institutions arts in health inter ethnic conflict and frames of lobbying for social change social art can transform and disrupt power relations and hegemonic narratives destigmatize marginalized groups and humanize society through creating empathy for the other This book provides a broad range of all of the above with multiple international examples of projects photo voice community theater crafts groups for empowerment creative place making arts in institutions and arts based participatory research that is initiated by social practitioners and by artists and in collaboration between the two The aim of this book is to help to illustrate explore and demystify this interdisciplinary area of practice With methods and theoretical orientation as the focus of each chapter the book can be used both in academic settings and for training social and art practitioners as well as for social practitioners and artists in the field

Department of the Interior and related agencies appropriations for 1984 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 1983

College Guide for Performing Arts Majors

Carole J. Everett, Peterson's, 2009-09-14 Describes graduate programs in art dance music and theater and lists undergraduate programs Preparing Middle Level Educators for 21st Century Schools Penny B. Howell, Shawn A. Faulkner, Jeanneine Jones, Jan Carpenter, 2018-05-01 Over the last decade significant changes have occurred in how schools are organized how educators are prepared and certified how accreditation policies have shifted both curriculum and content as well as changes to the demographics of middle school classrooms This volume Preparing Middle Level Educators for 21st Century Schools Enduring Beliefs Changing Times Evolving Practices provides a review of current research focused on middle level educator preparation at all levels Our enduring beliefs about young adolescents have not changed e g need for developmentally responsive instruction caring adults who understand them and are prepared to teach them opportunities to explore their interests but the political and sociocultural climate of schools and schooling has In light of changing times this volume allows researchers and teacher educators to share research from their context and inform the evolving practices of educator preparation for the middle level The research presented in this volume is organized into three sections with an introduction provided for each The authors grounded their work in the Association for Middle Level Education's teacher preparation standards 2012 and tenets of This We Believe NMSA 2010 By doing so they examine topics that hold potential for meeting the learning needs of teachers and students in middle level schools The first section includes chapters from individuals working to ensure that the enduring beliefs of middle level education continue to guide the structures of their middle level teacher preparation programs The second set of chapters closely examines how changing times are shaping the work of teacher educators Finally the last section spotlights evolving practices that continue to develop in response to the changes impacting our classrooms schools and communities This text provides readers with researched based practices and information to help them continue the tradition of middle level teacher education The enduring beliefs of preparing teachers who understand respect and honor the many talents gifts and contributions of the young adolescent student will guide teacher educators as they respond to the changing times of education and the evolving practices of teachers teacher educators and schools *Narrative Complexity* Marina Grishakova, Maria Poulaki, 2019-08-01 The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology By integrating cutting edge approaches this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity *Narrative Complexity* provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing affect and mind and body engagement Bringing together leading international scholars from a range of disciplines this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior This collection engages important questions on how narrative complexity functions as an agent of cultural evolution how our understanding of narrative complexity can be extended in light

of new research in the social sciences and humanities how interactive media produce new types of narrative complexity and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies The contributors explore narrative complexity transmitted through various semiotic channels embedded in multiple contexts and experienced across different media including film comics music interactive apps audiowalks and ambient literature

Puppetry in Education and Therapy Edited by Matthew Bernier and Judith O'Hare, 2005-12-29 In *Puppetry in Education and Therapy Unlocking Doors to the Mind and Heart* one finds enormous variety ingenuity and creativity in the types of puppets and the ways they are used in education and in therapy Puppeteers therapists and educators articulate what is meant by puppetry in education and puppet therapy and how it is the same or different from puppet theatre They describe the unique characteristics and theory of puppetry in education and therapy the skills it takes to be successful in these areas the skills that are passed on to people who use puppets for personal expression and how to assess the impact of puppets on learning or behavior change Twenty six authors discuss topics such as puppetry and the multiple intelligences the process versus the product using puppetry in schools to promote literacy preserve cultural heritage and teach music how puppetry contributes to Core Curriculum Standards the theoretical underpinnings of therapeutic puppetry and a range of ways of facilitating growth and development If you re already using puppets this book will inspire you to understand your work differently and to explore new possibilities If you re a teacher or a therapist and you ve never used puppets before it will open a whole world of possibilities This book illustrates that puppetry arts can affect learning and behavior and that puppets indeed have the power to unlock doors to the mind and heart

Student Study Guide for Use with the Humanities Through the Arts F. David Martin, Lee A. Jacobus, 2003-07

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