

Hero Guide For English

M. K. Naik

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Perspectives on Indian Fiction in English M. K. Naik,1985 This is the fourth and final volume in the pioneering series on Perspectives on Ma or Forms of indian English Literature edited by Professor M K Naik Following the pattern of the earlier three volumes this collection also includes two types of essays those evaluating the entire corpus of major fictionists and schools and those attempting intensive textual analyses of outstanding novels like Untoucl ahle The Guide The Serpent and the Rope and Midnight's children The final essay on The Achievement of Indian Fiction in English is an attempt to survey the entire field and evaluate the total achievement in this genre A number of collections of critical essays on Indian fiction in English have appeared during recent years but perhaps none of them has the range and depth of this volume The contributors include distinguished scholars such as K R Srinivasa Iyengar V A Shahane D V K Raghavacharyulu

PremaNandakumar and the editor M K Naik himself The carefully selective Bibliography appended to the volume has further enhanced its value as a comprehensive collection of incisives critical studies covering the entire range of Indian fiction in English and this series which is now complete easily constitutes a significant landmark in the ongoing scrutiny of Indian English literature "The" English Catalogue of Books ,1897 Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church") ,1887 The Monthly Packet of Evening Readings for Members of the English Church ,1887

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