

MANIFESTO

Mary Ann Caws

Edited by Mary Ann Caws

MANIFESTO

A CENTURY OF **i**SMs

Manifesto A Century Of Isms

M Lipman



Manifesto A Century Of Isms:

Manifesto Mary Ann Caws, 2001 An anthology of international manifestos from nineteenth and twentieth century movements in art literature and culture which chronicle the opinions of modern intellectuals about the direction of aesthetics and society

Manifesto Mary Ann Caws, 2001-01-01 The first anthology of its kind *Manifesto* features over two hundred artistic and cultural manifestos from a wide range of countries The manifesto a public statement that sets forth the tenets of a forthcoming existing or potential movement or ism or that plays on the idea of one became in various modernisms a crucial and forceful vehicle for artists writers and other intellectuals to express their ideas about the direction of aesthetics and society Included in this collection are texts ranging from Kurt Schwitters's *Cow Manifesto* to those written in the name of well known movements imagism cubism surrealism symbolism vorticism projectivism and less well known ones lettrism acmeism concretism rayonism Also covered are expressionist Dada and futurist movements from French Italian Russian Spanish and Latin American perspectives as well as local movements such as Brazilian hallucinism Influential startling unsettling amusing and continually engaging these modernist manifestos give voice to a fascinating array of ideas and opinions that will prove invaluable to scholars and students of nineteenth and twentieth century art literature and culture

Bad Modernisms Douglas Mao, Rebecca L. Walkowitz, 2006-04-14 DIV Collection of essays on the ways in which modernist literature film and art transgressed the artistic and cultural norms we associate with high modernism div

Big House on the Prairie University of Nebraska Press, 2016-04 In 2016 the University of Nebraska Press celebrates its 75th anniversary Proudly rooted in the Great Plains the Press has established itself as the largest and most diversified publisher located between Chicago and California The achievements of a vast network of devoted authors editors board members series editors and staff the Press has published more than 4 000 books and more than 30 journals of influential and enduring value What started as a one person operation at a land grant institution on the sparsely populated plains of Nebraska has tenaciously grown into a press that has earned an international reputation for publishing notable works in Native studies history anthropology American studies sports cultural criticism fiction fiction in translation creative nonfiction and poetry Winning numerous awards through the years most notably several Nobel Prizes the Press has contributed richly to the state the region and far beyond The Press's partnership with the Jewish Publication Society has placed an emphasis on books in Jewish studies and Bible studies while the acquisition of Potomac Books has expanded the Press's subject matter to include national and world affairs and more widespread coverage of military history In honor of its 75th anniversary the Press has produced the publication *Big House on the Prairie* which features a narrative of press highlights profiles of key historical employees and lists of its 75 most significant books 30 journals and 75 most noteworthy book covers Please join us in celebrating 75 years of publishing excellence

The Reception of Byzantium in European Culture since 1500 Przemyslaw Marciniak, Dion C. Smythe, 2017-05-15 Studies on the reception of the classical tradition are an indispensable part of classical studies

Understanding the importance of ancient civilization means also studying how it was used subsequently This kind of approach is still relatively rare in the field of Byzantine Studies This volume which is the result of the range of interests in mostly non English speaking research communities takes an important step to filling this gap by investigating the place and dimensions of Byzantium after Byzantium This collection of essays uses the idea of reception theory and expands it to show how European societies after Byzantium have responded to both the reality and the idea of Byzantine Civilisation The authors discuss various forms of Byzantine influence in the post Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates e g in Russia The intentional focus of the present volume is on those aspects of Byzantine reception less well known to English reading audiences which accounts for the inclusion of Bulgarian Czech Polish and Russian perspectives As a result this book shows that although so called Byzantinism is a pan European phenomenon it is made manifest in local national versions The volume brings together specialists from various countries mainly Byzantinists whose works focus not only on Byzantine Studies that is history literature and culture of the Byzantine Empire but also on the influence of Byzantine culture on the world after the Fall of Constantinople

Modernism and Homer Leah Culligan Flack, 2015-09-16 This comparative study crosses multiple cultures traditions genres and languages in order to explore the particular importance of Homer in the emergence development and promotion of modernist writing It shows how and why the Homeric epics served both modernist formal experimentation including Pound s poetics of the fragment and Joyce s sprawling epic novel and sociopolitical critiques including H D s analyses of the cultural origins of twentieth century wars and Mandelstam s poetic defiance of the totalitarian Stalinist regime The book counters a long critical tradition that has recruited Homer to consolidate champion and more recently chastise an elitist masculine modernist canon Departing from the tradition of reading these texts in isolation as mythic engagements with the Homeric epics Leah Flack argues that ongoing dialogues with Homer helped these writers to mount their distinct visions of a cosmopolitan post war culture that would include them as artists working on the margins of the Western literary tradition

Jean Sibelius Tomi Mäkelä, 2011 Mäkelä s study brings together German Nordic and Anglo American work on Sibelius and synthesizes these various strands of Sibelius reception into a single coherent critical narrative This acclaimed study available in English for the first time looks at the music of Jean Sibelius in its biographical context Myths have surrounded Sibelius 1865 1957 and his work for more than 100 years often diverting attention away from his creative output Drawing on many unpublished sources Mäkelä s study leads us back to Sibelius as a musician and a poet of universal validity Chapters examine the composer s creativity inspiration influence aspects of genre as well as the relationship of the artist with nature and homeland Those who knew Sibelius at an early age tell of a youthful bohemian in the midst of European decadence This age of Carmen Eduard Munch marked Sibelius s formative years The composer s most important works dating from a time between his third symphony and Tapiola reflect the modernistic mainstream Sibelius s last three decades known as the Silence of Ainola have inspired the masculine clichés

that this book deconstructs Sibelius was one of the least political artists of his time who nevertheless became heavily politicized The first supreme musical talent in the region he gave his nation a genuine sound Europeans of the late nineteenth century showed increasing affinity with Nordic culture Aino Sibelius's wife was instrumental in creating the image of her husband as a Nordic icon The book closely scrutinizes this popular image In an Anglo American artistic context his mix of regionalism and modernity remained attractive even when these elements went out of fashion in the art movement of continental Europe Ideas of Finland and the North vastly influenced the interpretation of meaning in Sibelius's music a music that until this day remains enigmatic **The Cambridge Companion to Literature and Disability** Clare

Barker, Stuart Murray, 2018 Working across time periods and critical contexts this volume provides the most comprehensive overview of literary representations of disability *Pop Poetics* Andy Fitch, 2012-08-07 Adopting artist poet Joe Brainard as its principal focus this project presents Pop poetics not as a minor coterie movement meriting a sympathetic footnote in accounts of the postwar era's literary history but as a missing link that confounds and potentially unites any number of supposedly rigid critical distinctions authenticity versus formalism the personal versus the mechanical Pop poetics matter argues Andrew Fitch not just to the occasional aficionado of Brainard's I Remember but to anybody concerned with reconstructing the dynamic aesthetic exchange between postwar art and poetry **Surveying the Avant-Garde** Lori

Cole, 2018-06-04 Surveying the Avant Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire a genre as central as the manifesto to the history of the avant garde Questions such as How do you imagine Latin America and What should American art be issued by avant garde magazines like *Im n a* Latin American periodical based in Paris and Cuba's *Revista de Avance* demonstrate how editors writers and readers all grappled with the concept of America particularly in relationship to Europe and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print Through an analysis of these questionnaires and their responses Lori Cole reveals how ideas like American art as well as modernism and avant garde were debated at the very moment of their development and consolidation Unlike a manifesto whose signatories align with a single polemical text the questionnaire produces a patchwork of responses providing a composite and sometimes fractured portrait of a community Such responses yield a self reflexive history of the era as told by its protagonists which include figures such as Gertrude Stein Alfred Stieglitz Jean Toomer F T Marinetti Diego Rivera and Jorge Luis Borges The book traces a genealogy of the genre from the Renaissance paragone or comparison of the arts through the rise of enquetes in the late nineteenth century up to the contemporary questionnaire which proliferates in art magazines today By analyzing a selection of surveys issued across the Atlantic Cole indicates how they helped shape artists and writers understanding of themselves and their place in the world Based on extensive archival research this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled

print communities in Europe the United States and Latin America Scholars of modernism and the avant garde will welcome Cole's original and compellingly crafted work

The Yale Anthology of Twentieth-century French Poetry Mary Ann Caws, 2004-01-01 An influential social thinker the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science Scientific Narration and Civic Communication* published by Yale University Press

Modernism's Other Work Lisa Siraganian, 2015 *Modernism's Other Work* challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship

Time Images Tyrus Miller, 2020-07-13 The concept of time image this book argues holds broad potential for the historical interpretation of cultural and aesthetic works Many works that would not ordinarily be thought to be historical artifacts reveal their intrinsic historical character in light of this innovative interpretative concept The book's first section *Time Images as Theory and Historiography* considers alternative temporalities underlying historicizing theories and specific practices of history Examples treated here include the notion of retro avantgardism works by the Frankfurt School on the interrelations of images and history and Mass Observation's dream documentation project The second section *Time Images in Modernist and Postmodernist Literature* considers literary instances in which alternative notions of historical time are engaged These include discussions of Wyndham Lewis and cultural revolution Theodor Adorno's reading of Samuel Beckett's *Endgame* and Pier Paolo Pasolini's use of Antonio Gramsci in the practice of poetry and philology The third section *Moving Images of Time* discusses questions of cinema including children's experience in films depicting traumatic historical events the Quay Brothers' animated adaptation of Bruno Schulz's *Street of Crocodiles* and Sergei Eisenstein's and Charles Olson's engagements in Mexico with pictographic representation etymology and archeological time

Narratives of Nothing in 20th-Century Literature Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system *Narratives of Nothing in 20th Century Literature* suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language

The Early Avant-Garde in Twentieth-Century Literature and Art Willard Bohn, 2018-05-11 This book focuses on avant garde literature and art in Europe and America during the first quarter of the twentieth century It examines five movements that

shaped our response to the demands of the modern age and contributed to the creation of a modern sensibility Cubism Futurism the Metaphysical School Dada and Surrealism Each of these arose in response to recent scientific technological and or philosophical developments that drastically affected modern civilization In turn each was responsible for a major paradigm shift that altered the way in which we view and respond to the world around us The final chapter is comparative in nature and studies the role of the mannequin in literature and art during the same period

The Invention of Politics in the European Avant-Garde (1906-1940) ,2016-08-01 In 1906 for the first time in his life F T Marinetti connected the term avant garde with the idea of the future thus paving the way for what is now commonly called the modernist or historical avant garde Since 1906 the ties between the early twentieth century European aesthetic vanguard and politics have been a matter of debate With a century gone by The Invention of Politics in the European Avant Garde takes stock of this debate Opening with a critical introduction to the vast research archive on the subject this book proposes to view the avant garde as a political force in its own right that may have produced solutions to problems irresolvable within its democratic political constellation In a series of essays that combine close readings of texts and plastic works with a thorough knowledge of their political context the book looks at avant garde works as media producing political thought and experience Covering the canonised avant garde movements of Futurism Expressionism Dadaism and Surrealism but also focussing on the avant garde in Europe s geographical outskirts this book will appeal to all those interested in the modernist avant garde

Recovering the New Edward S. Cutler,2003 An innovative look at the process and development of nineteenth century modernism

A Manifesto for the Just City Roberto Rocco,Caroline Newton,Luz Maria Vergara d'Alençon,Anja van der Watt,2021-03-29 This book addresses the need to re imagine and re conceptualise the Just City in light of recent systemic shocks climate change the pandemic a generalised erosion of democratic standards and more It contains texts by a number of guests and 43 manifestos written by students from 25 universities from all over the world A Manifesto for the Just City comes in the wake of the realisation that socio spatial justice is a crucial dimension for sustainability transitions Growing inequality and the erosion of the public sphere undermine the social and political structures required to fight climate change pandemics and other systemic shocks With this book we have sought to encourage students to formulate their own visions for the Just City and for a just transition This book is result of an Urban Thinkers Campus organised between 9 and 30 November 2020 The Urban Thinkers Campus UTC model is an initiative of UN Habitat s World Urban Campaign conceived in 2014 as an open space for critical exchange between stakeholders and partners It aims to promote debate and action on sustainable and inclusive urbanization upholding the principles and guidelines contained in the New Urban Agenda launched at Habitat III in 2016 in Quito Ecuador

Arab Film and Video Manifestos Kay Dickinson,2018-11-30 Arab Film and Video Manifestos presents in their entirety five key documents that have fundamentally shaken up and helped change the face of image culture in the Middle East and beyond The book collects together for the first time these influential collectively written calls and

directives that span a fifty year period and hail from a range of different countries Each urges a radical rethinking of film and video s role in culture its relation to politics and its potential to instigate profound change Kay Dickinson carefully positions the manifestos within their broader socio historical contexts and provides supplementary reading and viewing suggestions for readers who cannot access Arabic language sources *The Stridentist Movement in Mexico* Elissa Rashkin, 2009-01-01

Stridentism estridentismo was a literary artistic and cultural movement founded in Mexico in the 1920s by poets Manuel Maples Arce Germ n List Arzubide and Salvador Gallardo prose writer Arqueles Vela painters Fermin Revueltas Ram n Alva de la Canal Leopoldo M ndez and Jean Charlot and sculptor Germ n Cueto This book is a wide ranging study of Stridentism that emphasizes the multifaceted nature of its contributions and addresses key debates in this period of Mexican cultural history

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