

**HUMORISTS**

PAUL JOHNSON

Hogarth · Benjamin Franklin · Dr. Johnson · Thomas Rawlinson  
Dickens · Toulouse-Lautrec · G. K. Chesterton · Damon Runyon  
W. C. Fields · Charlie Chaplin · Laurel and Hardy · The Marx Brothers  
James Thurber · Noel Coward and Nancy Mitford

# HUMORISTS

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AUTHOR OF INTELLECTUALS

FROM HOGARTH TO NOEL COWARD

# Humorists From Hogarth To Noel Coward

**Paul Johnson**



## **Humorists From Hogarth To Noel Coward:**

Humorists Paul Johnson, 2010-11-30 It is Johnson's gift that he can make his subjects human and fallible enough that we would recognize them instantly while also illuminating what made them heroes Washington Post Book World on Heroes Johnson is a clear intelligent forceful writer and nothing if not thorough Wall Street Journal Paul Johnson the acclaimed author of *Creators Heroes* and the New York Times bestseller *Intellectuals* returns with a captivating collection of biographical portraits of the Western world's greatest wits and humorists With chapters dedicated to history's sharpest tongues and most piercing pens including Benjamin Franklin Toulouse Lautrec G K Chesterton Damon Runyan W C Fields the Marx Brothers and many more Johnson's *Humorists* is an exciting compendium of our most enduring comical and satirical innovators

Mark Twain, American Humorist Tracy Wuster, 2017-12-01 Mark Twain *American Humorist* examines the ways that Mark Twain's reputation developed at home and abroad in the period between 1865 and 1882 years in which he went from a regional humorist to national and international fame In the late 1860s Mark Twain became the exemplar of a school of humor that was thought to be uniquely American As he moved into more respectable venues in the 1870s especially through the promotion of William Dean Howells in the *Atlantic Monthly* Mark Twain muddled the hierarchical distinctions between class appropriate leisure and burgeoning forms of mass entertainment between uplifting humor and debased laughter and between the literature of high culture and the passing whim of the merely popular

The Importance of Being Funny Al Gini, 2017-07-25 When E B White said analyzing humor is like dissecting a frog few people are interested and the frog dies he hadn't seen Al Gini's hilarious incisive and informative take on jokes joke telling and the jokers who tell jokes For Gini humor is more than just foolish fun it serves as a safety valve for dealing with reality that gives us the courage to endure that which we cannot understand or avoid Not everyone tells jokes Not everyone gets a joke even a good one But Gini argues joke telling can act as both a sword and a shield to defend us from reality As the late great stand up comic Joan Rivers put it If you can laugh at it you can live with it This book is for anyone who enjoys a good laugh but also wants to know why

*Visualizing the Text* Lauren Beck, Christina Ionescu, 2017-05-01 This volume presents in depth and contextualized analyses of a wealth of visual materials These documents provide viewers with a mesmerizing and informative glimpse into how the early modern world was interpreted by image makers and presented to viewers during a period that spans from manuscript culture to the age of caricature The premise of this collection responds to a fundamental question how are early modern texts objects and systems of knowledge imaged and consumed through bimodal hybrid or intermedial products that rely on both words and pictures to convey meaning The twelve contributors to this collection go beyond traditional lines of inquiry into word and image interaction to deconstruct visual dynamics and politics to show how images were shaped manipulated displayed and distributed to represent the material world to propagate official and commercial messages to support religious practice and ideology or to embody relations of power These chapters are anchored in various theoretical

and disciplinary points of departure such as the history of collections and collecting literary theory and criticism the histories of science art history and visual culture word and image studies as well as print culture and book illustration Authors draw upon a wide range of visual material hitherto insufficiently explored and placed in context in some cases hidden in museums and archives or previously assessed only from a disciplinary standpoint that favored either the image or the text but not both in relation to each other They include manuscript illuminations representing compilers and collections frontispieces and other accompanying plates published in catalogues and museographies astronomical diagrams mixed pictographic alphabetic accounting documents Spanish baroque paintings illustrative frontispieces or series inspired by or designed for single novels or anthologies anatomical drawings featured in encyclopedic publications visual patterns of volcanic formations engravings representing the New World that accompany non fictional travelogues commonplace books that interlace text and images and graphic satire Geographically the collection covers imperial centers Great Britain France the Netherlands and Spain as well as their colonial periphery New France Mexico Central America South America in particular Brazil parts of Africa and the island of Ceylon Emblematic and thought provoking these images are only fragments of the multifaceted and comprehensive visual mosaic created during the early modern period but their consideration has far reaching implications

*Between the Covers, A Revue of Books Related to Will Rogers* Leland Wilson, 2017-01-16 *Between the Covers A Revue of Books Related to Will Rogers* is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher

*The Political Economy of Prosperity* Peter Murphy, 2019-10-24 Why do some nations and cities attain high levels of economic and social prosperity What makes them so successful The kinds of factors habitually cited in answer to these questions explain why nations improve their economic and social performance but not why a small group of nations or cities perform much better than the rest Economists stress efficient markets effective industries and functional factors like transport health education and infrastructure Political scientists emphasize honest and democratic government This book argues that three further factors are key paradoxes patterns and portals To an unusual degree the world s most prosperous economies and societies think and act paradoxically At their core are enigmatic puzzle like belief systems that elicit cooperation via abstract patterns rather than personal connections They are often accompanied by high levels of autodidactic self directed learning and intense creation in the arts and sciences These factors when combined facilitate large scale interactions between strangers and in so doing they energize markets industries cities and publics Pattern based political economies are especially prominent in the portal cities regions and nations that are concentrated along the world s maritime circumference in North America East Asia North Western

Europe and Australasia It is only by integrating additional cognitive cultural creative and geographic elements that we can truly understand the successes of prosperous economies This book represents a significant contribution to the literature on political economy economic growth and prosperity *Lighter as We Go* Mindy Greenstein, Jimmie Holland, 2017-12-12

Contrary to common wisdom and the fears of mid lifers our sense of well being actually goes up in older age even in the presence of illness or disability *Lighter as We Go* is the first book to explore how and why that is drawing on positive psychology and concepts of character strengths and virtues **Red Sea-Red Square-Red Thread** Lydia Goehr, 2022

Designed as a philosophical detective story *Red Sea Red Square Red Thread* follows the extraordinary number of thinkers and artists who have used the Red Sea anecdote to make so much more than a merely anecdotal point Leading the large cast are the philosophers Arthur Danto and S ren Kierkegaard the poet and playwright Henri Murger the opera composer Giacomo Puccini and the painter and print maker William Hogarth Strange companions perhaps until their use of the anecdote is shown as working its extraordinary passage through so many cosmopolitan cities of art and capital Lydia Goehr explores these narratives of emancipation in philosophy theology politics and the arts **The New Statesman** , 1926

*The Dublin Magazine* Seumas O'Sullivan, 1927 *New Statesman and Nation* , 1926 **The British Film Catalogue** Denis Gifford, 2018-10-24 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars *The Billboard* , 1929 *Performing in Comedy* Ian Wilkie, 2016-04-20 Ian Wilkie contends that comic acting is a distinct art form and as such demands a unique skillset By exploring the ways in which performance choices and improvised moments can work in conjunction with texts themselves *Performing in Comedy* offers an indispensable practical tool for enhancing comic performance This volume is a must read for any actors directors or students who work with comic texts Wilkie synthesises theories and principles of comedy with practical tips and re evaluates the ways in which these ideas can be used by the performer Most importantly these skills timing focus awareness are teachable rather than being innate talents Exercises interviews and guides to further resources enhance this comprehensive exploration of comic acting *British Film Catalogue* Denis Gifford, 2016-04-01 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and

film scholars      **The Dublin Magazine** Seumas O'Sullivan, 1967      **The British National Bibliography** Arthur James Wells, 1970      **A Nasty Piece of Work** Roger Law, Lewis Chester, Alex Evans, 1992 This book tells the story of Roger Law's life as a caricaturist revealing the artistry behind his often grotesque forms As co creator of the Spitting Image puppets he did a great deal to broaden the appeal of caricature      Bulletin of Bibliography and Dramatic Index , 1930      Humanities Index , 1988

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