

QUESTION 4: THE EXTENSION OF THE COLD WAR: CASE STUDY – VIETNAM

The United States of America lost the war in Vietnam (1962 to 1975) due to unconventional strategies of guerrilla warfare and environmental factors on the battlefield.

Do you agree with the statement? Use relevant evidence to support your line of argument.

[50]

QUESTION 5: INDEPENDENT AFRICA: CASE STUDY – THE CONGO

Critically discuss the effectiveness of Mobutu Sese Seko's socio-economic and political policies in developing the Congo after attaining independence from Belgian colonial rule in the 1960s.

[50]

QUESTION 6: CIVIL SOCIETY PROTESTS FROM THE 1950s TO THE 1970s: THE BLACK POWER MOVEMENT

Explain to what extent various role-players were successful in using the Black Power philosophy to end discrimination against African Americans in the United States of America in the 1960s.

[50]

TOTAL: 150

History Paper 2015 June Grade 12

Jeffery D. Nokes

A red circular graphic with a gradient, appearing as a partial circle or a stylized arrow pointing to the right, located to the right of the author's name.

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Teaching History and the Changing Nation State Robert Guyver, 2016-02-11 Capitalizing on the current movement in history education to nurture a set of shared methodologies and perspectives this text looks to break down some of the obstacles to transnational understanding in history focusing on pedagogy to embed democratic principles of inclusion inquiry multiple interpretations and freedom of expression Four themes which are influencing the broadening of history education to a globalized community of practice run throughout Teaching History and the Changing Nation State pedagogy democracy and dialogue the nation politics and transnational dimensions landmarks with questions shared histories shared commemorations and re evaluating past denials The contributors use the same pedagogical language in a global debate about history teaching and learning to break down barriers to search for shared histories and mutual understanding They explore contemporary topics including The Gallipoli Campaign in World War I transformative approaches to a school history curriculum and the nature of federation *Teaching History, Learning Citizenship* Jeffery D. Nokes, 2019 Learn how to design history lessons that foster students knowledge skills and dispositions for civic engagement Each section of this practical resource introduces a key element of civic engagement such as defending the rights of others advocating for change taking action when problems are observed compromising to promote reform and working with others to achieve common goals Primary and secondary sources are provided for lessons on diverse topics such as the Alice Paul and the Silent Sentinels Samuel Gompers and the American Federation of Labor Harriet Tubman Reagan and Gorbachev s unlikely friendship and Lincoln s plan for Reconstructing the Union With Teaching History Learning Citizenship teachers can show students how to apply historical thinking skills to real world problems and to act on civic dispositions to make positive changes in their communities Teachers will appreciate the adaptability of the unscripted lessons in this book Each lesson provides background historical context for the teacher and the resources to expose students to themes of civic engagement that cut across historical time periods and current events With the case studies ideas and sources in this book teachers can instill students with the dispositions of democratic citizens From the Foreword by Laura Wakefield interim executive director National Council for History Education Wiki Works Robert Maloy, Allison Malinowski, 2017-11-01 Wiki Works in the History and Humanities Classroom shows how teachers and students working together as learning partners can use interactive wiki technologies to transform the teaching of history and humanities topics through web based research and inquiry based learning In its e text and print editions the book presents teaching strategies and technology integration examples from resourcesforhistoryteachers and other open educational content wikis Written for K 12 history social studies and humanities teachers college and university level teacher educators and college students who are preparing to become classroom teachers in middle and high schools there are separate chapters focus on using teacher and student made wikis to address curriculum standards teach web research and digital literacy explore dramatic historical events develop historical

biographies connect influential literature discuss special topics and build flipped learning instructional lessons

The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools

Handbook of Quantitative Methods for Detecting Cheating on Tests Gregory J. Cizek, James A. Wollack, 2016-10-26 The rising reliance on testing in American education and for licensure and certification has been accompanied by an escalation in cheating on tests at all levels Edited by two of the foremost experts on the subject the Handbook of Quantitative Methods for Detecting Cheating on Tests offers a comprehensive compendium of increasingly sophisticated data forensics used to investigate whether or not cheating has occurred Written for practitioners testing professionals and scholars in testing measurement and assessment this volume builds on the claim that statistical evidence often requires less of an inferential leap to conclude that cheating has taken place than do other more common sources of evidence This handbook is organized into sections that roughly correspond to the kinds of threats to fair testing represented by different forms of cheating In Section I the editors outline the fundamentals and significance of cheating and they introduce the common datasets to which chapter authors cheating detection methods were applied Contributors describe in Section II methods for identifying cheating in terms of improbable similarity in test responses preknowledge and compromised test content and test tampering Chapters in Section III concentrate on policy and practical implications of using quantitative detection methods Synthesis across methodological chapters as well as an overall summary conclusions and next steps for the field are the key aspects of the final section

The People's Team Mark Beech, 2019 The Packers the only fan owned team in any of North America's major pro sports

leagues and Green Bay population 104 057 is the smallest city with a big time franchise They re unlikely candidates to be pro football s preeminent team yet nobody in the NFL has won more championships In honor of the team s 100th anniversary Beech paints compelling pictures of a franchise a town and a fan base from the days of the French fur traders who settled on the shores of La Baie in the seventeenth century to the team s pursuit of its fourteenth NFL championship adapted from jacket

Nonprofit Management Michael J. Worth,2020-10-13 Mike Worth does a great job of explaining the concepts of nonprofit management and provides excellent case studies and exercises so students can see how these concepts work in the real world Durand H Crosby J D Ph D Oklahoma University Michael J Worth s best seller Nonprofit Management Principles and Practice provides a comprehensive insightful overview of key topics nonprofit leaders encounter daily Worth covers both the governance and management of nonprofit organizations the scope and structure of the nonprofit sector leadership of nonprofits management fundraising earned income strategies financial management lobbying and advocacy managing international and global organizations and social entrepreneurship helping readers understand what they are and how they work The text balances research theory and practitioner literature with current cases and the most recent data available making it appropriate for undergraduates graduate students and nonprofit professionals The Sixth Edition has been updated to include new material regarding diversity equity and inclusion volunteer stewardship nonprofit executive transitions models for pursuing earned income ethical dilemmas and controversial donors generational differences in the workplace and an exploration of the role of nonprofits in advancing social movements Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides *Engaging Teachers, Students, and Families in K-6 Writing Instruction*

Danielle L. DeFauw,2020-06-03 This text draws on interviews assignments field notes and observations from a flipped writing methodology course conducted with preservice elementary teachers in the US In doing so the text powerfully illustrates the benefits of using flipped methodologies in K 6 instruction to engage students teachers and families in authentic writing practices Engaging Teachers Students and Families in K 6 Writing Instruction demonstrates the use of flipped writing methodologies to engage preservice teachers in literacy instruction increase their confidence as writers and bolster their understanding and application of pedagogical content knowledge In turn this underpins teachers ability to teach writing as an authentic purpose driven audience focused process In particular chapters explore effective teaching strategies including writing clinics writing contests and family literacy sessions which encourage writing development within a community of students teachers families and authors This text will be an engaging and informative guide for educational researchers teacher educators and preservice and inservice teachers looking to develop effective flipped writing pedagogies to support educators students and families *Knowledge and Change in African Universities* Michael Cross,amasa

ndofirepi,2017-01-28 Besides the ongoing concern with the epistemological and theoretical hegemony of the West in African

academic practice the book aims at understanding how knowledge is produced and controlled through the interplay of the politics of knowledge and current intellectual discourses in universities in Africa In this regard the book calls for African universities to relocate from the position of object to subject in order to gain a form of liberated epistemological voice more responsive to the social and economic complexities of the continent In itself this is a critical expos of contemporary practices in knowledge advancement in the continent Broadly the book addresses the following questions How can African universities reinvent knowledge production and dissemination in the face of the dominant Eurocentricism so pervasive and characteristic of academic practice in Africa to enhance their relevance to the contexts in which they operate How can such change particularly at knowledge production and distribution levels be undertaken without falling into an intellectual and discursive ghettoization in the global context What then is the role of academics policy makers and curriculum and program designers in dealing with biases and distortions to integrate policies knowledge and pedagogy that reflect current cultural diversity both local and global Against this backdrop while some contributions in this book argue that emancipatory epistemic voice in African universities is not yet born or it is struggling with little success many dissenting voices charge that if Africans do not take responsibility and construct knowledge strategies for their own emancipation who will

History of African Americans Thomas J. Davis, 2016-10-24 This rich cultural history of African Americans outlines their travails triumphs and achievements in negotiating individual and collective identities to overcome racism slavery and the legacies of these injustices from colonial times to the present One of every five Americans at the nation's beginning was an African American a fact that underscores their importance in U S growth and development This fascinating study moves from Africans early contacts with the Americas to African Americans 21st century presence exploring their role in building the American nation and in constructing their own identities communities and cultures Historian and lawyer Thomas J Davis's multi-themed narrative of compelling content provides a historical overview of the rise of African Americans from slavery and segregation in their anti racist quest to enjoy equal rights and opportunities to reach the American Dream of pursuing happiness The work features portraits of individuals and treats images of African Americans in their roles as performers producers consumers and creators and as the face of social problems such as crime education and poverty

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