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HISTORY

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The History and Political Transition of Zimbabwe Sabelo J. Ndlovu-Gatsheni, Pedzisai Ruhanya, 2020-10-21 This book is the first to tackle the difficult and complex politics of transition in Zimbabwe with deep historical analysis Its focus is on a very problematic political culture that is proving very hard to transcend At the center of this culture is an unstable but resilient nationalist military alliance crafted during the anti colonial liberation struggle in the 1970s Inevitably violence misogyny and masculinity are constitutive of the political culture Economically speaking the culture is that of a bureaucratic parasitic primitive accumulation and corruption which include invasion and emptying of state coffers by a self styled Chimurenga aristocracy However this Chimurenga aristocracy is not cohesive as the politics that led to Robert Mugabe s ousting from power was preceded by dirty and protracted internal factionalism At the center of the factional politics was the first family Robert Mugabe and his wife Grace Mugabe This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe taking seriously such issues as gender misogyny militarism violence media identity modes of accumulation the ethnicization of politics attempts to open lines of credit and FDI national healing and the national question as key variables not only of a complete political culture but also of difficult transitional politics Zimbabwe A. S. Mlambo, 2014-04-07 Examines Zimbabwe s pre colonial colonial and postcolonial social economic and political history and relates historical factors and trends to more recent developments in the country The Hard Road to **Reform** Brian Raftopolos, 2013-02-17 The defeat of ZANU PF in the 2008 parliamentary election marked the end of one party rule in Zimbabwe The Global Political Agreement signed later that resulted in a Government of National Unity and the former ruling party was for the first time faced with the reality of sharing power The Hard Road to Reform presents a penetrating analysis of developments since the GNU was established reviewing recent political history from a range of perspectives political economic social and historical and featuring the best work of Zimbabwe's young scholars As Brian Raftopolos writes in his introduction the book is an attempt to analyse and assess both the hopes and frustrations of the last four years and to confront the harsh challenges that lie ahead Popular Music Censorship in Africa Martin Cloonan, 2016-03-23 In Africa tension between freedom of expression and censorship in many contexts remains as contentious if not more so than during the period of colonial rule which permeated the twentieth century Over the last one hundred years popular musicians have not been free to sing about whatever they wish to and in many countries they are still not free to do so This volume brings together the latest research on censorship in colonial and post colonial Africa focusing on the attempts to censor musicians and the strategies of resistance devised by musicians in their struggles to be heard For Africa the twentieth century was characterized first and foremost by struggles for independence as colonizer and colonized struggled for territorial control Throughout this period culture was an important contested terrain in hegemonic and counter hegemonic struggles and many musicians who aligned themselves with independence movements viewed music as an important cultural weapon Musical

messages were often political opposing the injustices of colonial rule Colonial governments reacted to counter hegemonic songs through repression banning songs from distribution and or broadcast while often targeting the musicians with acts of intimidation in an attempt to silence them In the post independence era a disturbing trend has occurred in which African governments have regularly continued to practise censorship of musicians However not all attempts to silence musicians have emanated from government nor has all contested music been strictly political Religious and moral rationale has also featured prominently in censorship struggles Both Christian and Muslim fundamentalism has led to extreme attempts to silence musicians In response musicians have often sought ways of getting their music and message heard despite censorship and harassment The book includes a special section on case studies that highlight issues of nationality struggles for a democratic Southern Africa Carolyn Bassett, Marlea Clarke, 2017-06-26 National liberation one of the grand narratives of the twentieth century has left a weighty legacy of unfulfilled dreams This book explores the ongoing struggle for legitimate accountable political leaders in postcolonial Southern Africa focussing on dilemmas arising when ex liberation movements form the governments While the spread of multi party democracy to most countries in the region is to be celebrated democratic practice often has been superficial a limited elitist politics that relies on the symbols of the liberation struggle to legitimate de facto one party rule and authoritarian practices Using country cases from Tanzania Swaziland Zimbabwe South Africa and Zambia the collection explores three subthemes relevant to postcolonial governance in Southern Africa how the struggle for liberation shapes the character of political transformation the nature of rule in one party dominant states headed by former liberation movements and the processes of governance and resistance in post liberation contexts This book was published as a special issue of the Journal of Contemporary African Studies Extractive Industry Indigenisation in Zimbabwe Kennedy Manduna, 2025-09-25 This book explains how and why Zimbabwe s extractive industry Indigenisation over promised its benefits yet under delivered upon implementation This book traces the history of uneven development in Zimbabwe from the initial days of colonialism to the present using the extractive industry as the unit of analysis to carve out a granular and empirical analysis of the preponderance of transnational corporate control and ownership in the country Indigenisation of Zimbabwe's extractive industries was intended to address mining inequalities by transferring wealth from rich non Indigenous mining capital to disadvantaged Indigenous citizens and communities This policy however was a response to political economic and social crises posed by the international isolation of Zimbabwe s government following the controversial Fast Track Land Reform Programme in 2000 2003 An intervention therefore which promised to address inequalities has thus been hampered by corruption co optation and collusion which has led to it not only failing to address uneven development but in actual fact worsening the situation By examining the hidden structures and infrastructures of power capital and minerals and placing extractive industry Indigenisation in capitalism this book makes a crucial scholarly contribution to the renewed and burgeoning debates around the resurgence of resource nationalism in

general and the struggle for economic sovereignty in particular This book steers readers more broadly to look for new and diversified ways of empowering Indigenous populations and their communities through mining Indigenisation in ways that do not threaten economic and political stability This book will be of great interest to students and scholars of the extractive industries natural resource management African politics and African development 'Progress' in Zimbabwe? David Moore, Norma Kriger, Brian Raftopoulos, 2013-09-13 Zimbabwe's severe crisis and a possible way out of it with a transitional government and the new era for which it prepares the ground demands a coherent scholarly response Progress can be employed as an organising theme across many disciplinary approaches to Zimbabwe s societal devastation At wider levels too the concept of progress is fitting It underpins modern liberal and radical perspectives of development pervading the social sciences and humanities Yet perceptions of progress are subject increasingly to intensive critical inquiry Their gruesome end is signified in the political projects of Robert Mugabe and ZANU PF John Gray's Black Mass Apocalyptic Religion and the Death of Utopia indicates this It is expected that participants will engage directly in debates about how the idea of progress has informed their disciplines from political science and history to labour and agrarian studies and then relate these arguments to the Zimbabwean case in general and their research in particular This book was published as a special issue of the Journal of Contemporary African Studies Journalism, Democracy, and Human Rights in Zimbabwe Bruce Mutsvairo, Cleophas T. Muneri, 2019-11-29 Journalism Democracy and Human Rights in Zimbabwe provides an empirical analysis of Zimbabwe's ongoing state of affairs Bruce Mutsvairo and Cleophas T Muneri examine the intersection between journalism democracy and human rights to historicize and critique past successes and failures that have played out in Zimbabwe's past as well as interrogate future challenges that await the nation's quest for democratization. The authors examine what role citizen journalists human rights activists professional journalists and social media dissents could potentially play toward ending the country's current adversity Scholars of journalism media studies communication African studies and political science will find this book particularly useful

The Future of Zimbabwe's Agrarian Sector Grasian Mkodzongi, 2022-06-24 This volume reflects on the recent political developments in Zimbabwe and their current and future impact on the agrarian sector Utilising new empirical data gathered across Zimbabwe the contributors shed light on the liberalisation of agricultural policy after Mugabe Chapters examine how the adoption of neo liberal orthodoxy in agrarian policy making will affect the new agrarian structure looking at issues such as productivity the impact on vulnerable groups changing land tenure arrangements joint ventures and land grabbing Providing a new way of conceptualising Zimbabwe s agrarian futures this book will be of interest to researchers NGOs and policymakers interested in the politics of land and agriculture in Zimbabwe and southern Africa **Towards Negotiated Co-management of Natural Resources in Africa** L. B. Venema, 1999 Within the field of management of natural resources this book focuses on the various approaches of policy formulation and implementation The question central to this book is how to co operate with people the various categories of

residents as well as non residents in the rural areas in a top down a participatory or a contractual co management way On the basis of a comparative analysis of 12 case studies in the book these three approaches are thoroughly discussed and their internal and external constraints examined The book starts with an editorial chapter discussing the recent administrative and political developments in Africa as well as the new opportunities which they offer for policies in the field of environment and development The question is brought up whether the recent processes of decentralization democratization and empowerment of local organizations have indeed created new opportunities or that they have only superficially changed the political culture of the countries concerned In the concluding chapter of the book the approaches are contrasted to each other as logical models each with its own potentiality and limitations Conclusions are formulated why the top down approach must result in improvization to escape from failure and why the participatory approach risks to end up into a mixed balance Special attention is given to the conditions and the prospects for the contractual or co management approach which has been introduced into Africa only recently Under certain conditions this approach seems rather promising the Unity Government Stephen Chan, Ranka Primorac, 2013-09-13 Zimbabwe has moved from a condition of restricted expression to one of many contradictory expressions Politics has lost none of its compromises and conflicts but it has been amplified by an explosion of voices For the first time a genuine debate is possible among many actors insiders and outsiders and the guestion marks over Zimbabwe and its future are no longer in terms of a narrow choice between one party and another one outlook or another Compromise government has meant complexity of debate This does not preclude disillusionment within debate but it does include vigour and imagination in debate This book includes essays from renowned scholars governmental and diplomatic figures and prioritises contributions by Zimbabweans themselves The essays provide a blend of academic and practitioner observation and judgement which no other volume has done This book was published as a special issue of The Round Table Studies in the Economic History of Southern Africa Z.A. Konczacki, Jane L. Parpart, Timothy M. Shaw, 2016-04-15 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company

subsequent replacement of various people agricultural related production systems facets and processes The reality however is altogether more complex Providing new and much needed empirical research this in depth book examines how processes such as land acquisition allocation transitional production outcomes social life gender and tenure have influenced and been influenced by the forces driving the programme It also explores the ways in which the land reform programme has created a new agrarian structure based on small to medium scale farmers In attempting to resolve the problematic issues the reforms have raised the author argues that it is this new agrarian formation which provides the greatest scope for improving Zimbabwe's agriculture and development Based on a broader geographical scope than any previous study carried out on the subject this is a landmark work on a subject of considerable controversy **History of Western Medicine in Zimbabwe** R. T. Mossop, 1997 Topics discussed in this text include the early days of Western medicine in Zimbabwe official thinking and action 1897 1998 prevalent diseases in the region services and special items and major organizations Soybeans and Soyfoods in Africa (1857-2009): Extensively Annotated Bibliography and Sourcebook William Shurtleff, Akiko Aoyagi, 2009-09-06 This book won the prestigious Oberly Award for the best bibliography in the agricultural or natural sciences in 2009 It contains 2 336 references Begins with a chronology of soy in Africa from 1857 to 2009 This is a book about the history of soybeans and soyfoods in Africa Algeria Angola Benin Botswana Burkina Faso Burundi Cameroon Cape Verde Central African Republic Chad Comoro Islands Comoros Congo Republic Congo Democratic Republic of DRC Democratic Republic of the Congo DRC Cote d Ivoire Ivory Coast Djibouti Egypt Equatorial Guinea Eritrea Ethiopia Gabon Gambia Ghana Guinea Bissau Guinea Kenya Lesotho Liberia Libya Madagascar Malawi Mali Mauritania Mauritius Morocco Mozambique Namibia Nigeria Niger Reunion Rhodesia Rwanda Senegal Seychelles Sierra Leone Somalia South Africa Sao Tome and Principe Sudan Swaziland Tanzania Togo Tunisia Uganda Zaire Zambia and Zimbabwe Contains a full page color map of soy in Africa plus 25 historical illustrations and photos many color **Ethnicity in Zimbabwe** Enocent Msindo, 2012 A comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe Ethnicity in Zimbabwe Transformations in Kalanga and Ndebele Societies 1860 1990 is a comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe The study begins in 1860 a year after the establishment of the Inyati mission station in the Ndebele Kingdom and ends in the postcolonial period Author Enocent Msindo asserts that despite what many social historians have argued the creation of ethnic identity in Matabeleland was not solely the result of colonial rule and the new colonial African elites but that African ethnic consciousness existed prior to this time formed and shaped by ordinary members of these ethnic groups During this period the interaction of the Kalanga and Ndebele fed the development of complex ethnic regional cultural and subnationalist identities By examining the complexities of identities in this region Msindo uncovers hidden alternative and unofficial histories contested claims to land and civic authority the politics of language the struggles of communities defined as underdogs and the different ways by which the dominant Ndebele have

dealt with their regional others the Kalanga The book ultimately demonstrates the ways in which debates around ethnicity and other identities in Zimbabwe and in Matabeleland in particular relate to wider issues in both rural and urban Zimbabwe pastand present Enocent Msindo is Senior Lecturer in History at Rhodes University Grahamstown South Africa

Zimbabwe's Fight To The Finish Moore, 2016-04-15 This book challenges the Western interpretation that poor governance under President Mugabe is the sole cause of the Zimbabwean crisis It considers inherited and highly unequal colonial structures and the impoverishing impact of an IMF and World Bank **Polarization and Transformation in Zimbabwe** Erin McCandless, 2011-08-16 Social movements and civic organizations often face profound strategy dilemmas that can hamper their effectiveness and prevent them from contributing to transformative change and peace In Zimbabwe two particular dilemmas have fed into and fueled destructive processes of political polarization dividing society leadership and decision makers well beyond its borders As conceptualized in this study the first is whether to prioritize political or economic rights in efforts to bring about nation wide transformative change rights or redistribution The second is whether and how to work with government and or donors given their political economic and social agendas participation or resistance This book investigates these issues through two social movement organizations the National Constitutional Assembly and the Zimbabwe National War Veterans Association and the movements they led to achieve constitutional change and radical land redistribution Through in depth case study analysis and peace and conflict impact assessment spanning the years 1997 2010 lessons are drawn for activists practitioners policy makers and scholars interested in depolarizing concepts underpinning polarizing discourses transcending strategy dilemmas and understanding how social action can better contribute to transformative change and peace Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe Ashton Sinamai, 2018-10-10 This book focuses on a forgotten place the Khami World Heritage site in Zimbabwe It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa The central premise is that the history of the modern Zimbabwe nation in terms of what is officially remembered and celebrated inevitably determines how that past is managed It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un inheriting of place Memory and Cultural Landscape at the Khami World Heritage Site Zimbabwe is informed by the author's experience of living near and working at Great Zimbabwe and Khami as an archaeologist and uses archives and traditional narratives to build a biography for this lost cultural landscape Whereas Great Zimbabwe is a resource for the state s contentious narrative of unity and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation heritage at Khami which has lost its historical gravity there is only silence Researchers and students of cultural heritage will find this book a much needed case study on heritage identity community and landscape from an African



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