

ADVANCES IN APPLIED LINGUISTICS

Series Editors: Chris Candlin and Srikant Sarangi

METAPHOR IN EDUCATIONAL DISCOURSE



LYNNE CAMERON



Metaphor In Educational Discourse Lynne Cameron

Andrea Tyler, Yiyoun Kim, Mari Takada



Metaphor In Educational Discourse Lynne Cameron:

Metaphor in Educational Discourse Lynne Cameron, 2003-03-13 Metaphor in Educational Discourse is a superb piece of applied linguistics research that integrates Vygotsky's theory of concepts with current work on metaphor into a coherent framework for investigating how teachers and learners negotiate figurative language in order to promote development in the classroom setting. In what is likely to become the standard for future studies in this area, Lynne Cameron meticulously demonstrates the central role of linguistic metaphors in classroom learning designed to lead learners to a deeper understanding of complex mathematical and scientific concepts. James P. Lantolf, Professor of Applied Linguistics, The Pennsylvania State University. This book reports research into metaphor in use with school students. The setting for the research is a UK school and the participants are around ten years old with their first language well established but still developing concepts and understandings. Close examination of a corpus of classroom spoken discourse reveals how metaphor is employed by their teachers not just in explaining ideas but in managing and mediating the activity of the classroom and the learning of the students. Particular issues discussed include the problems of identifying metaphors in spoken discourse, the conventionalism of metaphors in the discourse of socio-cultural groups, and how a socio-cultural approach can account for systematicity in metaphor use.

Metaphor in Educational Discourse Lynne Cameron, 2003-03-15 This book reports research into metaphor in use with school students. It is one of the first studies of metaphor to investigate the phenomenon in contextualised discourse, to adopt a socio-cultural approach to metaphor, and to introduce the relatively new science of complex dynamic systems, which offers new and potentially fruitful analogies for the analysis of educational discourse.

Current Approaches to Metaphor Analysis in Discourse Ignasi Navarro i Ferrando, 2019-09-02 This volume takes up the challenge of surveying the present state of a variety of approaches to the identification, analysis and interpretation of metaphor across communication channels, situational contexts, genres and social spheres. It reflects three foremost trends of present metaphor research: namely, the communicative approach, the cognitive modelling approach, and the multimodality approach. These trends are considered as areas of research emerging on the ground of the Conceptual Metaphor Theory initiated by Lakoff. The book intends to show their concomitances as well as mark their diversifying paths. The aim is to bring about and make apparent the many connections among assumingly different trends stemming from CMT. Whereas discrepancies between communicative and conceptual perspectives might seem irredeemable, the book emphasizes and claims that the background framework of CMT provides a solid foundation for collaboration and mutual influence. Consequently, the analysis of metaphor usage in context may provide insights for cognitive modelling proposals. The analysis of cognitive configuration of conceptual domains may in turn illuminate our understanding of communicative decisions in discourse. The integration of multimodal metaphor analysis puts forward the idea that diverse modal manifestations of metaphor reveal the symbiosis between communicative and cognitive stances. The various subject areas and methodologies

illuminate the scene of current research in the field The poignant contributions open far reaching avenues into the realm of human thought and discourse *Metaphor* Tony Veale,Ekaterina Shutova,Beata Beigman Klebanov,2022-06-01 The literary imagination may take flight on the wings of metaphor but hard headed scientists are just as likely as doe eyed poets to reach for a metaphor when the descriptive need arises Metaphor is a pervasive aspect of every genre of text and every register of speech and is as useful for describing the inner workings of a black hole itself a metaphor as it is the affairs of the human heart The ubiquity of metaphor in natural language thus poses a significant challenge for Natural Language Processing NLP systems and their builders who cannot afford to wait until the problems of literal language have been solved before turning their attention to figurative phenomena This book offers a comprehensive approach to the computational treatment of metaphor and its figurative brethren including simile analogy and conceptual blending that does not shy away from their important cognitive and philosophical dimensions Veale Shutova and Beigman Klebanov approach metaphor from multiple computational perspectives providing coverage of both symbolic and statistical approaches to interpretation and paraphrase generation while also considering key contributions from philosophy on what constitutes the meaning of a metaphor This book also surveys available metaphor corpora and discusses protocols for metaphor annotation Any reader with an interest in metaphor from beginning researchers to seasoned scholars will find this book to be an invaluable guide to what is a fascinating linguistic phenomenon **Metaphor in Communication, Science and Education** Francesca Ervas,Elisabetta Gola,Maria Grazia Rossi,2017-08-07 This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective The overall volume in particular shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors by focusing on both comprehension processes in science as well as learning processes in education **The Oxford Handbook of Metaphor in Organization Studies** Anders Örtengren,2024 The Oxford Handbook of Metaphor in Organization Studies provides a comprehensive reference for researchers educators and managers The book comprises twenty nine chapters which are authored by over forty contributors many of whom have played major roles in the development of the field over the years Cinematic Metaphor in Perspective Sarah Greifenstein,Dorothea Horst,Thomas Scherer,Christina Schmitt,Hermann Kappelhoff,Cornelia Müller,2018-10-08 Over centuries scholars have explored how metaphor contributes to thought language culture This collection of essays reflects on M ller Kappelhoff and colleagues transdisciplinary film studies and linguistics approach formulated in Cinematic Metaphor Experience Affectivity Temporality The key concept of cinematic metaphor opens up reflections on metaphor as a form of embodied meaning making in human life across disciplines The book documents collaborative work reflecting intense sometimes controversial discussions across disciplinary boundaries In this edited volume renowned authors explore how exposure to the framework of Cinematic Metaphor inspires their views of metaphor in film and of metaphor theory and analysis more generally Contributions include explorations from the point of

view of applied linguistics Lynne Cameron cognitive linguistics Alan Cienki media studies Kathrin Fahlenbrach media history Michael Wedel philosophy Anne Eusterschulte and psychology Raymond W Gibbs Jr **Metaphor in Use** Fiona MacArthur, Jose Luis Oncins-Martinez, Manuel Sánchez-García, Ana María Piquer-Píriz, 2012 Metaphor is a fascinating phenomenon but it is also complex and multi faceted varying in how it is manifested in different modes of expression languages cultures or time scales How then can we reliably identify metaphors in different contexts How does the language or culture of speakers and hearers affect the way metaphors are produced or interpreted Are the methods employed to explore metaphors in one context applicable in others The sixteen chapters that make up this volume offer not only detailed studies of the situated use of metaphor in language gesture and visuals around the world providing important insights into the different factors that produce variation but also careful explication and discussion of the methodological issues that arise when researchers approach metaphor in diverse real world contexts The book constitutes an important contribution to applied metaphor studies and will prove an invaluable resource for the novice and experienced metaphor researcher alike

Cinematic Metaphor Cornelia Müller, Hermann Kappelhoff, 2018-10-08 Metaphors in audiovisual media receive increasing attention from film and communication studies as well as from linguistics and multimodal metaphor research The specific media character of film and thus of cinematic metaphor remains however largely ignored Audiovisual images are all too frequently understood as iconic representations and material carriers of information Cinematic Metaphor proposes an alternative starting from film images as affective experience of movement images it replaces the cognitive idea of viewers as information processing machines and heals the break with rhetoric established by conceptual metaphor theory Subscribing to a phenomenological concept of embodiment a shared vantage point for metaphorical meaning making in film viewing and face to face interaction is developed The book offers a critique of cognitive film and metaphor theories and a theory of cinematic metaphor as performative action of meaning making grounded in the dynamics of viewers embodied experiences with a film Fine grained case studies ranging from Hollywood to German feature film and TV news from tango lesson to electoral campaign commercial illustrate the framework s application to media and multimodality analysis *Where Metaphors Come From* Zoltán Kövecses, 2015-02-12 In *Where Metaphors Come From* Zoltán Kövecses proposes a metaphorical grounding that augments and refines conceptual metaphor theory according to which conceptual metaphors are based on our bodily experience While this is certainly true in many cases of metaphor the role of the body in metaphor creation can and should be reinterpreted and consequently the body can be seen as just one of the several contexts from which metaphors can emerge including the situational discourse and conceptual cognitive contexts although perhaps the dominant or crucial one Kövecses is a leader in CMT and his argument in this book is more in line with what has been discovered about the nature of human cognition in recent years namely that human cognition is grounded in experience in multiple ways embodiment in a strict sense being just one of them see Barsalou 2008 Gibbs 2006 Pecher and Zwaan 2005 In

light of the present work this is because cognition including metaphorical cognition is grounded in not only the body but also in the situations in which people act and lead their lives the discourses in which they are engaged at any time in communicating and interacting with each other and the conceptual knowledge they have accumulated about the world in the course of their experience of it

Integrating Gestures Silva Ladewig, 2020-07-20 Gestures are now viewed as an integral part of spoken language But little attention has been paid to the recipients cognitive processes of integrating both gesture and speech How do people understand a speaker's gestures when inserted into gaps in the flow of speech What cognitive semiotic mechanisms allow this integration to occur And what linguistic and gestural properties do people draw on when construing multimodal meaning This book offers answers by investigating multimodal utterances in which speech is replaced by gestures Through fine grained cognitive linguistic and cognitive semiotic analyses of multimodal utterances combined with naturalistic perception experiments six chapters explore gestures potential to realize grammatical notions of nouns and verbs and to integrate with speech by merging into multimodal syntactic constructions Analyses of speech replacing gestures and a range of related phenomena compel us to consider gestures as well as spoken and signed language as manifestations of the same conceptual system An overarching framework is proposed for studying these different modalities together a multimodal cognitive grammar

Corpus-Based Approaches to Metaphor and Metonymy Anatol Stefanowitsch, Stefan Th. Gries, 2008-08-22 The papers in this volume deal with the issue of how corpus data relate to the questions that cognitive linguists have typically investigated with respect to conceptual mappings The authors in this volume investigate a wide range of issues the coherence and function of particular metaphorical models the interaction of form and meaning the identification of source domains of metaphorical expressions the relationship between metaphor and discourse the priming of metaphors and the historical development of metaphors The studies deal with a variety of metaphorical and metonymic source and target domains including the source domains SPACE ANIMALS BODY PARTS ORGANIZATIONS and WAR and the target domains VERBAL ACTIVITY ECONOMY EMOTIONS and POLITICS In their studies the authors present a variety of corpus linguistic methods for the investigation of conceptual mappings for example corpora annotated for semantic categories concordances of individual source domain items and patterns and concordances of target domain items In sum the papers in this volume show how a wide range of corpus linguistic methods can be used to investigate a variety of issues in cognitive linguistics the combination of corpus methods with a cognitive linguistic view of metaphor and metonymy yields new answers to old questions and to new questions about the relationship between language as a conceptual phenomenon and language as a textual phenomenon

Second Language Conversations Rod Gardner, Johannes Wagner, 2005-12-07 This collection is the first to consistently adopt Conversation Analysis as an approach to second language interaction By examining first and second language speakers participation in a wide range of activities it challenges the dominant view of nonnative speakers as deficient communicators Proposing instead to understand second language users conversational participation as

interactional achievement the book makes a powerful case for ethnomethodological respecification in second language research Professor Gabriele Kasper University of Hawai i Conversations involving speakers whose first language is not the language in which they are talking have become widespread in the globalized world Migration increased travel for business or pleasure as well as communication through new technologies such as the internet make Second Language Conversations an increasingly common everyday event In this book Conversation Analysis is used to explore natural casual talk between speakers in a second language The contributors shift emphasis away from controlled contexts such as the classroom towards more sociable environments in which people go about their daily routines English German French Japanese Finnish and Danish are all analyzed as second languages within a variety of professional educational and sociable situations This collection of essays aims to present naturally occurring Second Language Conversations in order to show what speakers in these situations do how they utilize first language conversational practices and whether or not grammar vocabulary and pronunciation help or hinder the construction of meaning

Applied Linguistics as Social Science Alison Sealey, Bob Carter, 2004-05-01 Applied Linguistics as Social Science surveys the increasing dialogue between linguistics and social theory The book shows how social theory applied linguistics and sociolinguistics share a set of common concerns and how an analysis of these to produce a social scientific account of applied linguistics helps to explain the interaction between social structures human agents and language Foreword Introduction Making connections some key issues in social theory and applied linguistics Sociology and ideas about language Language as a cultural emergent property Researching language learning theories evidence claims Social categories and theoretical descriptions Social domain theory interpreting intercultural communication Language in the world properties and powers A social realist approach to research in applied linguistics

Metaphor in Culture Zoltán Kövecses, 2005-02-07 To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society More specifically can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought Cognitive linguists have done important work on universal aspects of metaphor but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do In this book Zoltán Kövecses proposes a new theory of metaphor variation First he identifies the major dimension of metaphor variation that is those social and cultural boundaries that signal discontinuities in human experience Second he describes which components or aspects of conceptual metaphor are involved in metaphor variation and how they are involved Third he isolates the main causes of metaphor variation Fourth Professor Kövecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors embodiment and causes of metaphor variation

The Disappearance of Eve and the Gender of Christ Kevin Carnahan, 2025 By assigning responsibility for sin to Adam and credit for salvation to Christ Paul removed Eve from salvation history This book revises Paul's original formula and with it common claims about Christ's sex and gender It accepts Christ as both the new Adam and

the new Eve and accepts that Christ is theologically speaking trans

Metaphor Beate Hampe, 2017-06-29 Metaphor theory has shifted from asking whether metaphor is conceptual or linguistic to debating whether it is embodied or discursive. Although recent work in the social and cognitive sciences has yielded clear opportunities to resolve that dispute, the divide between discourse and cognition oriented approaches has remained. To unite the field, this book brings together leading metaphor researchers from a number of disciplines. It collects major arguments and presents a wide variety of empirical evidence, placing special emphasis on the embodiment and socio-cultural embeddedness of cognition as well as the multi-modal and social interactive nature of communication. It shows that metaphor theory can only profit from an approach that takes multiple perspectives into consideration and tries to account for findings yielded by multiple methodologies. By doing so, it works towards a dynamic multi-dimensional socio-cognitive model of metaphor that goes beyond what research traditions have separately achieved.

Disruptive Inclusion Jen Smith, 2024-03-31 What is Christian adult learning? What questions are raised when Christian faith and learning meet? Many existing approaches primarily address issues such as curriculum content or teacher character. Building on the work of John Hull, Disruptive Inclusion approaches the intersection of theology and pedagogy, suggesting that the christianness of Christian adult learning is best expressed by the posture adopted by learners, not only via what is taught and by whom. Specifically, Jen Smith claims that a key to Christian adult learning posture is how learners include the unexpected and disruptive in their learning. Drawing on key resources such as the biblical narrative, Christian tradition, liturgy, community, and her own experiences, Jen takes us on a deeply personal and practical journey into disruptive inclusion and invites us to re-imagine what effective Christian adult learning might look like in the classroom, pulpit, and online learning settings.

Language in the Context of Use Andrea Tyler, Yiyoun Kim, Mari Takada, 2008-08-27 The volume explores key convergences between cognitive and discourse approaches to language and language learning, both first and second. The emphasis is on the role of language as it is used in everyday interaction and as it reflects everyday cognition. The contributors share a usage-based perspective on language, whether they are examining grammar or metaphor or interactional dynamics, which situates language as part of a broader range of systems which underlie the organization of social life and human thought. While sharing fundamental assumptions about language, the particulars of the areas of inquiry and emphases of those engaged in discourse analysis versus cognitive linguistics are diverse enough that historically many have tended to remain unaware of the interrelations among these approaches. Thus, researchers have also largely overlooked the possibilities of how work from each perspective can challenge, inform, and enrich the other. The papers in the volume make a unique contribution by more consciously searching for connections between the two broad approaches. The results are a set of dynamic, thought-provoking analyses that add considerably to our understanding of language and language learning. The papers represent a rich range of frameworks within a usage-based approach to language: Cognitive Grammar, Mental Space, and Blending Theory, Construction Grammar, ethnomethodology, and

interactional sociolinguistics are just some of the frameworks used by the researchers in this volume. The particular subjects of inquiry are also quite varied and include first and second language learning, signed language, syntactic phenomena, interactional regulation and dynamics, discourse markers, metaphor theory, polysemy, language processing and humor. The volume is of interest to researchers in cognitive linguistics, discourse and conversational analysis, and first and second language learning as well as signed languages.

Language Acquisition and Language Socialization Claire Kramsch, 2003-02-01. This is an outstanding collection of papers by top scholars in a range of disciplines who shed stimulating, complementary insights into the social, cognitive and semiotic frameworks that shape both the acquisition of language and the constitution of social actors through that process. The intentionally loose ecological framing of the volume provides an arena within which a range of perspectives, all united by their opposition to a mechanistic view of language acquisition, can enter into dialogue with each other. This is a most stimulating collection with a range of insightful investigations of settings as diverse as an autistic child learning to interact with others on the playing field, professional gate-keeping encounters and foreign language classrooms. Professor Charles Goodwin, University of California at Los Angeles. The book brings together well-known scholars in two relatively distinct fields: language acquisition and language socialization, and from a variety of orientations within applied linguistics to describe language development from a relational perspective. The papers in this volume are a response to three main questions: 1. What conceptual models best capture the ecological nature of language learning? 2. What research approaches are best likely to illuminate the relationship between language and social structure? 3. How is educational success defined for language acquisition and language socialization?

Enjoying the Beat of Phrase: An Psychological Symphony within **Metaphor In Educational Discourse Lynne Cameron**

In a world used by monitors and the ceaseless chatter of quick communication, the melodic elegance and emotional symphony created by the prepared word often disappear into the background, eclipsed by the relentless noise and interruptions that permeate our lives. But, located within the pages of **Metaphor In Educational Discourse Lynne Cameron** a charming fictional value brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this interesting masterpiece conducts visitors on a mental journey, well unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the touching analysis, we will investigate the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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