Lilian Thuram Mes Étoiles noires

De Lucy à Barack Obama (Écris seve la collaboration de Benaut Fillaire)

http://www.thuram.org

Lifran Thuram, né en Guadeloupe en 1972, a connu une carrière prestigieuse de footballeur international : champion du monde en 1995, champion d'Europe en 2000, vice-champion du monde en 2006, ainsi que de nombreux titres en club. Il a détenu jusqu'au 25 actobre 2008 le record de sélections en éguipe de France, record détenu aujourd'hui par Sandrine Soubeyran, capitaine de l'équipe de France féminine. En 2005, il a créé la Fondation Lilian Thuram, éducation contre le racisme.

L'Homme, petit ou grand, a besoin d'étoiles pour se repérer. Il a besoin de modèles pour se construire, bâtir son estime de soi, changer son imaginaire, casser les préjugés qu'il projette sur bai-même et sur les autres. Dans mon enfance, on m'a montré beaucoup d'étoiles. Je les ai admirées, j'en ai rêvé : Socrate, Baudelaire, Einstein, Marie Curie, le général de Gaulle, Mère Teresa ... Mais des étoiles noires, personne ne m'en a jamais parlé. Les murs des classes étaient blancs, les pages des livres d'histoire étaient blanches. J'ignorais tout de l'histoire de mes propres ancêtres. Seul l'esclavage était mentionné. L'histoire des Noirs, ainsi présentée, n'était qu'une vallée d'armes et de larmes.

Pouvez-vous me citer un scientifique noir ?

Un explorateur noir ? Un philosophe noir ? Un pharaon noir ?

Polytechnique

Si vous ne le savez pas, quelle que soit la couleur de votre peau, ce livre est pour vous.

Car la meilleure façon de lutter contre le racisme et l'intolérance, c'est d'enrichir nos connaissances et nos imaginaires. Ces portraits de femmes et d'hommes sont le fruit de mes lectures et de mes entretiens avec des spécialistes et des historiens. De Lucy à Barack Obama, en passant par Ésope, Dona Béatrice, Pouchkine, Anne Zingha. Aimé Césaire, Martin Luther King et bien d'autres encore, ces étoiles m'ont permis d'éviter la victimisation, d'être capable de croire en l'Homme, et surtout d'avoir confiance en moi.

Les « étoiles »

Lucy : Notre « grand-mère » africaine Tahanga: Les pharaons noirs Ésope : Un sage de la Grèce ancienne Les chasseurs du Manden : « Toute vie est une vie... » Anne Zingha: Fierté et courage d'une reine Dona Béatrice : La combattante du renouveau Abraham Petrovitch Hambal: Général en chef de l'armée impériale russe Anton Wilhelm Amo: Un philosophe venu du Ghana Chevalier de Saint-Georges : Le musicien des Lumières Toussaint-Louverture : « Déracinez avec moi l'arbre de l'esclavace » Jean-Jacques Dessalines : Le libérateur d'Haiti Phillis Wheatley 'La poétesse du paradis perdu Guillaume Guillon Lethière Le Serment des ancêtres Louis Delgrès et Solitude : Un poing surgit qui cassa le browtHand w Sojourner Truth: « Ne swis-je pas une femme? » Alexandre Pouchkine: Le plus grand poète russe Frederick Douglass: Le premier Notr américain candidat à mon cerveau » la présidentielle Harriet Tuberan : Passeuse vers la liberté Rolihlahla Nelson Mandela: De dix mille jours de prison Joseph Anténor Firmin : Contre l'invention des races la Présidence. Camille Mortenol : Le premier « Négre » noir de Cheick Modibo Diagra: Vovageur interplanétaire

Matthew Henson: Le premier homme au pôle Nord

" Major Taylor " : Un tourbillon sur deux roues

Ota Benga : L'enfer des 2005 humains

Marcus Mosiah Garvey : Back-to-Africa Les tisailleurs : « Jamais repos, toutours faire la guerre, toujours tuer Notrs ! » « Battling Siki » : Champton du monde Panama Al Brown : La libellule noire Richard Nathaniel Wright: La plume de la colère Addi Bà : Le résistant qui ne parla pas Scientifiques, inventeurs, chercheurs...: Le génte des découvreurs Billie Holiday: « Des arbres du Sud portent un frutt Aimé Césaire : « I. heure de nout-mêmet a sonné » Patrice Émery Lumumba: Rendre l'Afrique à ses enfants Frantz Fanon: Peau noire, masaues blancs Rosa Louise McCauley Parks : L'étincelle Malcolm X : La liberté ou la mort Mastin Luther King: Un réve qui changea le monde Mongo Beti: Le militant du peuple africain Mohamed Ali: « Je suis hyper-rapide! Je me bats avec Tommie Smith: Celut aut osa relever le gant

Mumia Abu-Jamal : La voix des sans-voix

Tupac Amaru Shakur: Ce que le rap nous crie

Barack Hussein Obama : L'étotle de l'espotr

Mes Eacutetoiles Noires

Achille Mbembe

Mes Eacutetoiles Noires:

Mes étoiles noires Lilian Thuram,2018 Mes étoiles noires : de Lucy à Barack Obama Lilian Thuram,Bernard Fillaire,2009 My Black Stars Lilian Thuram,2021 This translation of Lilian Thuram s bestselling 2010 volume Mes Etoiles Noires by Laurent Dubois University of Virginia finally brings his anti racism work to the attention of an English language audience the book has already been translated into several European languages At a time when the Black Lives Matters movement has reminded us of the need to tell more complex stones about our shared past this volume constitutes a timely intervention by a prominent black sporting figure Lilian Thuram was born in Guadeloupe in 1972 in 2008 he created a Foundation for Education against Racism and he is the author of several books including Mes Etoiles noires 2010 which won the Seligmann Prize for anti racism Manifeste pour l galit 2012 Notre histoire 2014 2016 and La Pens e blanche 2020 In an earlier life he enjoyed a highly successful football career winning the World Cup 1998 and the European Championship 2000 My Black Stars was written in collaboration with Bernard Fillaire Laurent Dubois is Co Director of the Democracy initiative at the University of Virginia He is the author of Soccer Empire 2010 and The Language of the Game 2018 Book jacket

Sport and Society in Global France Cathal Kilcline, 2019-01-23 This book provides new insights into the evolution of the global sporting spectacle over the last thirty years through an analysis of star athletes emblematic organisations and key locations in French sport highlighting how sport has influenced and been implicated in debates over nationhood immigration commemorative practice and de industrialisation Scripturalizing Jewishness through Blackness Aurélien Mokoko Gampiot, 2024-08-27 While conversions to Judaism are generally understudied in France conversions of Black persons go unnoticed The past three decades witnessed an increasing number of claims to Jewishness in Africa and conversions in the African diaspora and Israel Their diverse life stories reflect deep spiritual quests Scripturalizing Jewishness through Blackness Black Jews in France describes the multiple ways in which they practice and claim their Judaism relate to their fellow Jews and reconstruct their identities Whether former Christians or native Jews they re define their racial and ethnic identities as members of two minority groups in their interactions with Jewish texts and communities to find their place in the French Jewry and the broader French society where they have to face both anti Semitism and racism After fifteen years of fieldwork Aur lien Mokoko Gampiot offers an original analysis of their individual and collective itineraries **Black Studies** in Europe Nicole Grégoire, Sarah Fila-Bakabadio, Jacinthe Mazzocchetti, 2025-08-15 Reflecting on contemporary epistemologies of European Blackness Long absent from research in the humanities and social sciences Black people in continental Europe have become the focus of a growing body of literature in the past two decades that addresses their unique history and social positioning Black Studies in Europe An Anthology of Soil and Seeds brings together essays and case studies by a collective of scholars writers and activists to offer a critical overview of the emerging field of Black European studies and a vital reflection on contemporary epistemologies of European Blackness This collection addresses key questions

What is Blackness from a European standpoint Which epistemologies and theoretical tools have been used to offer a better understanding of Black experiences in Europe How is this knowledge being produced and by whom Can we define a common European conceptual framework for Black studies Related to this work is an even more urgent enterprise forging an epistemological distinction between the study of Black people and Black studies as an emancipatory project **Diasporic Cinema** Daniela Ricci, 2020-08-01 African Diasporic Cinema Aesthetics of Reconstruction analyzes the aesthetic strategies adopted by contemporary African diasporic filmmakers to express the reconstruction of identity Having left the continent these filmmakers see Africa as a site of representation and cultural circulation The diasporic experience displaces the center and forges new syncretic identities Through migratory movement people become foreigners Others and in this instance black The African diasporic condition in the Western world is characterized by the intersection of various factors being African and bearing the historical memory of the continent belonging to a black minority in majority white societies and finally having historically been the object of negative stereotyped representation As a result guests for the self and self reconstruction are frequent themes in the films of the African diaspora and yet the filmmakers refuse to remain trapped in the confines of an assigned rigid identity Reflecting these complex circumstances this book analyzes the contemporary diaspora through the prism of cultural hybridization and the processes of recomposing fragmented identities out of which Race on Display in 20th- and 21st-century France Katelyn E. Knox, 2016 Race on Display in new identities emerge 20th and 21st Century France argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make immigrants and racial and ethnic minority populations visible in contemporary France Slavery, Memory and Identity Douglas Hamilton, Kate Hodgson, Joel Quirk, 2015-10-06 This is the first book to explore national representations of slavery in an international comparative perspective Contributions span a wide geographical range covering Europe North America West and South Africa the Indian Ocean and Asia Afropean Female Selves Christopher Hogarth, 2022-10-31 Afropean Female Selves Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego examines the corpus of writing of two contemporary female authors Both writers are of African descent live in Europe and write about lives across Europe and Africa in different languages French and Italian Their work involves episodes from their lived experience and complicates Western understandings of life writing and autobiography As Hogarth shows in this study the works of Diome and Scego encapsulate the new and complex identities of contemporary Afropeans As an identity coined and used frequently by prominent authors and critics across Europe Africa and North America the notion of Afropean is at the cutting edge of cultural analyses today Yet each writer occupies unique and different positions within this debated category While Scego is a post migratory subject in postcolonial Europe Diome is an African writer who has migrated to Europe in her adult life This book examines the different trajectories and packaging of these two specific postcolonial writers in the Francophone and Italophone contexts pointing out how and where each author practices

life writing strategies and scrutinizing the trend that emphasizes the life writing autofictional or autoethnographic strategies of African diasporic writers Afropean Female Selves offers a comparative study across two languages of a notion that has so far been explored mainly in English It explores the contours of this new discursive category and positions it in regard to other notions of Afrodiasporic identity such as Afropolitan and Afro European **Post-migratory Cultures in Postcolonial France** Kathryn A. Kleppinger, Laura Reeck, 2018 Post Migratory Cultures in Postcolonial France offers a critical assessment of the ways in which French writers filmmakers musicians and other artists descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism Frenchness and national identity and contemporary cultural production in France In mobilizing a range of approaches and methodologies pertinent to their specialist fields of inquiry contributors to this volume share in the common objective of elucidating the cultural productions of what we are calling post migratory second and third generation postcolonial minorities. The volume provides a lens through which to guery the dimensions of postcoloniality and transnationalism in relation to post migratory postcolonial minorities in France and identifies points of convergence and conversation among them in the range of their cultural production The cultural practitioners considered query traditional French high culture and its pathways and institutions some emerge as autodidacts introducing new forms of authorship and activism they inflect French cultural production with different accents some experimental and even avant garde in nature As the volume contributors show though post migratory postcolonial minorities sometimes express dis settlement they also provide an incisive view of social identities in France today and their own compelling visions for the future Notre France noire Alain Mabanckou, Abdourahman A. Waberi, Pascal Blanchard, 2023-10-18 Qui tait le premier maire noir de Paris Quelle tait la premi re miss France noire Habib Benglia est il le plus grand acteur noir fran ais du xxe si cle Quel rapport entre Mati Diop Ababacar Diop et Omar Victor Diop Qui a invent la Police des Noirs Qui a chant Le temps des colonies Sur quelle p riode l mission Pulsations tait elle diffus e la t l vision fran aise O se trouve le Jardin colonial Qui a crit l'ouvrage succ s L Invasion noire Combien d'ann es s parent le Congr s international de la race noire Paris et le Congr s international des crivains et artistes noirs Paris Que vous ayez ou non toutes les r ponses que vous poss diez ou non d j votre brevet de France noire plongez avec nous dans guatre si cles d histoire Les plus de 200 notices qui composent ce voyage s crivent pour nous comme une vidence Car c est notre histoire Elle est en nous Nous vous invitons une revigorante randonn e travers les cultures les arts et les m moires des populations noires de la France d hier d aujourd hui voire de demain si on veut r ver du futur commun construire et consolider ensemble Apr s avoir d clar leur amour aux cultures africaines chez Fayard en 2019 Alain Mabanckou et Abdourahman Waberi sont rejoints par l historien Pascal Blanchard pour concevoir Notre France noire Ce dictionnaire enjou d Adoption aux Zoulous en passant par Jos phine Baker Champagney Yannick Noah ou Arthur Rimbaud mais aussi la publicit Banania le CRAN les humoristes noirs ou le rhum Negrita est tour tour fac tieux et profond culturel historique et politique Un Panth on aux couleurs de la

France Alain Mabanckou est l'auteur de romans succ s traduits dans le monde entier dont M moires de porc pic prix Renaudot 2006 Verre cass et Petit piment et d essais remarqu s Lettre Jimmy Le Sanglot de l homme noir Professeur UCLA finaliste du Man Booker International Prize il a t nomm professeur au Coll ge de France la Chaire de cr ation artistique en 2016 Pascal Blanchard est historien auteur r alisateur chroniqueur et commissaire d exposition Chercheur associ au CRHIM UNIL Lausanne et co directeur du Groupe de recherche Achac Paris il est sp cialiste des imaginaires de la guestion coloniale et des immigrations en France et a publi ou codirig une soixantaine de livres dont Sexe race colonies et Histoire globale de la France coloniale Abdourahman A Waberi est romancier po te et essayiste auteur de plusieurs ouvrages prim s comme le roman panafricain Aux tats Unis d'Afrique Pensionnaire de la Villa M dicis en 2010 Grand Prix de la francophonie de l'Acad mie fran aise en 2021 son uvre est traduite dans tous les continents Il enseigne les litt ratures d'expression fran aise et la cr ation litt raire l universit George Washington Washington DC et collabore notamment au Monde À la recherche des étoiles Tina Ianniello, 2025-01-24 la recherche des toiles est n d un besoin d crire d un besoin de trouver les mots face une situation inexplicable d un besoin de mettre des mots sur des maux Ce recueil coeur ouvert est une voie vers l apaisement et la qu rison en passant du trou noir un ciel toil L auteure crit pour essayer de rallumer les toiles pour trouver la lumi re pour clairer l'obscurit pour retrouver un ciel toil pour s clairer o qu'elle aille pour panser ses maux Ce recueil aborde la sant mentale les relations la qu rison tout ce qu il peut se passer dans la t te et dans le coeur Plus qu un recueil c est une th rapie

Les littératures africaines Virginia Coulon, Xavier Garnier, 2011-02-14 Ce livre est un hommage Alain Ricard dont les recherches men es la crois e de la anthropologie culturelle des sciences de la communication et de la litt rature compar e ont t d un apport consid rable pour une meilleure connaissance des dynamiques litt raires et artistiques sur le continent africain La prise en compte des pratiques textuelles en Afrique est indispensable pour comprendre le ph nom ne litt raire La science des textes telle qu Alain Ricard la pratique passe par un travail de terrain qui permet de prendre la mesure de la vie litt raire du continent et de l'impact des litt ratures sur les r alit s sociales et humaines C est en particulier le sens du combat qu il a engag pour faire reconna tre les litt ratures en langues africaines En situant son travail l'chelle du continent Alain Ricard a attir l'attention sur l'importance de la spatialit de l'Afrique L'identification d'picentres litt raires Ibadan Lom d'axes de transferts culturels de lieux de m moire etc ouvre toute une g ographie litt raire encore mettre en oeuvre La science des textes est galement une science de l'homme pour Alain Ricard qui a interrog l'acte cr ateur travers la figure d crivains singuliers comme F lix Couchoro Wole Soyinka ou Ebrahim Hussein Il a su montrer comment en jouant avec de multiples contraintes dans le cadre d'une litt rature hors champ de nombreux auteurs africains ont trouv les voies de la cr ation de fa on souvent remarquablement inventive Out of the Dark Night Achille Mbembe, 2021-01-19 Achille Mbembe is one of the world's most profound critics of colonialism and its consequences a major figure in the emergence of a new wave of French critical theory His writings examine the complexities of decolonization for African subjectivities and the possibilities

emerging in its wake In Out of the Dark Night he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community humanity and planetarity In a nuanced consideration of the African experience Mbembe makes sweeping interventions into debates about citizenship identity democracy and modernity He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about the world Mbembe criticizes the blinders of European intellectuals analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism He develops a new reading of African modernity that further develops the notion of Afropolitanism a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies Out of the Dark Night reconstructs critical theory s historical and philosophical framework for understanding colonial and postcolonial events and expands our sense of the Notre histoire T01 Jean-Christophe Camus, Lilian Thuram, Sam futures made possible by decolonization Garcia, 2014-03-19 Lilian Thuram revient sur l'histoire de celle qui reste aujourd hui la premi re toile qui l'a influenc sa m re Notre histoire un album tr s librement adapt de Mes toiles noires 1980 Mariana Thuram quitte sa Guadeloupe natale en laissant derri re elle ses cinq enfants q s de 7 15 ans pour trouver du travail Paris Lilian Thuram en compagnie de Jean Christophe Camus et de Sam Garcia nous raconte l'histoire de sa m re et de ceux et celles qui forg rent sa pens e désirs de France Marcus Agbekodo, 2019 Black Spartacus Sudhir Hazareesingh, 2020-09-01 Winner of the 2021 Wolfson History Prize Black Spartacus is a tour de force by far the most complete authoritative and persuasive biography of Toussaint that we are likely to have for a long time An extraordinarily gripping read David A Bell The Guardian A new interpretation of the life of the Haitian revolutionary Toussaint Louverture Among the defining figures of the Age of Revolution Toussaint Louverture is the most enigmatic Though the Haitian revolutionary s image has multiplied across the globe appearing on banknotes and in bronze on T shirts and in film the only definitive portrait executed in his lifetime has been lost Well versed in the work of everyone from Machiavelli to Rousseau he was nonetheless dismissed by Thomas Jefferson as a cannibal A Caribbean acolyte of the European Enlightenment Toussaint nurtured a class of black Catholic clergymen who became one of the pillars of his rule while his supporters also believed he communicated with vodou spirits And for a leader who once summed up his modus operandi with the phrase Say little but do as much as possible he was a prolific and indefatigable correspondent famous for exhausting the five secretaries he maintained simultaneously at the height of his power in the 1790s Employing groundbreaking archival research and a keen interpretive lens Sudhir Hazareesingh restores Toussaint to his full complexity in Black Spartacus At a time when his subject has variously been reduced to little more than a one dimensional icon of liberation or criticized for his personal failings his white mistresses his early ownership of slaves his authoritarianism Hazareesingh proposes a new conception of Toussaint's understanding of himself and his role in the Atlantic world of the late eighteenth century Black Spartacus is a work of both biography and intellectual history rich with insights

into Toussaint's fundamental hybridity his ability to unite European African and Caribbean traditions in the service of his revolutionary aims Hazareesingh offers a new and resonant interpretation of Toussaint's racial politics showing how he used Enlightenment ideas to argue for the equal dignity of all human beings while simultaneously insisting on his own world historical importance and the universal pertinence of blackness a message which chimed particularly powerfully among African Americans Ultimately Black Spartacus offers a vigorous argument in favor of getting back to Toussaint a call to take Haiti's founding father seriously on his own terms and to honor his role in shaping the postcolonial world to come Shortlisted for the Baillie Gifford Prize Finalist for the PEN Jacqueline Bograd Weld Award for Biography Named a best book of the year by the The Economist Times Literary Supplement New Statesman *Politique africaine n-119 : Surveiller et nourrir. Politique de la faim* Collectif, 2010-11-03

Decoding Mes Eacutetoiles Noires: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mes Eacutetoiles Noires**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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