

Mr. Churchill's St. George's Day Banquet Speech

DRAGON LEGEND IN MODERN DRESS

Mr. Winston Churchill, speaking at the St. George's Day dinner at the Corn Law Rooms last night, said he was a great admirer of the Scots, quite friendly with the Welsh, especially one of them, and he confessed to some sentiment about old Ireland in spite of the ugly mask she tried to wear. But that was not their night. "It is our night," he said. "On this one night in the whole year we are allowed to use a forgotten, nay, almost a forbidden, word. We are allowed to mention the name of our country."

"Usually we are told to call ourselves Britishers, a nasty word coined, I believe, by our opponents at the time when the American colonies went off and made such a success of everything, or we are allowed to call ourselves 'citizens of the United Kingdom of Great Britain and Northern Ireland'; or perhaps we may be designated as 'persons dwelling in one of the Dominions of the British Commonwealth of Nations.' But to-night we are allowed to speak of ourselves as 'Englishmen' and may even raise the slogan, 'St. George for Merrie England.'"

"Must be careful, however, not to presume too much upon the indulgence which has been granted to us. I have to be particularly careful. You see these microphones. They have been placed upon our tables at their own responsibility by the British Broadcasting Corporation. Think of the risk of their eminent men are running, of their suspense. We can almost see them in our mind's eye gathered together in the very expensive building with the questionable statues on its front. "What a poor St. George! With the perspiration mantling on his lofty brow, with his hand upon the control switch, wondering whether it will not be his duty to protect his innocent subscribers from some irreverent thing I might say about the Russian Bolsheviki, or even about our peripatetic Prime Minister."

The Cappadocian Conference

"Let me reassure him. I have much more serious topics to discuss to-night. I have to speak to you about St. George and the dragon. What would happen if that legend were repeated under modern conditions? St. George would arrive in Cappadocia accompanied not by a horse but by a secretariat. He would be armed not with a lance, but with several flexible formulas. He would of course be welcomed by the local branch of the League of Nations Union. He would propose a conference with the dragon; he would make a trade agreement with the dragon; he would lend the dragon a lot of the money of the Cappadocian taxpayers. The maiden's release would be referred to a committee, the dragon reserving all his rights in the meanwhile. Finally St. George would be photographed with the dragon. Insert the maiden. It is a moving picture and thoroughly up to date, but I doubt if we should think it worth while to engrave it on our coins for a thousand years."

"There were a few things he would venture to mention about England and her civilisation, though in no invidious way. England was not a bad country to live in; with all its faults it was still the best country for the duke or the dustman. Here it would hardly occur to anyone that the bank would close its doors against their depositors. Here no one questions the fairness of the courts of law or the justice of the police. Here no one persecutes a man on account of his religion or his race. Here every one (except the criminal) looks upon a policeman as the friend and servant of the public. Here we provide for poverty and infirmity with more generosity (in spite of all our burdens) than any other country. Here we can assert the rights of the citizen against the State, or criticise the Government of the day with-

out failing in our duty to the crown or in our loyalty to the King. "Within a fifty-mile radius of this spot in the heart of England there dwell some people, except perhaps around New York, than in any other civil space. They form the freest, richest, the most prosperous, most law-abiding, and the most good-natured community alive. This ancient mighty London in which we are gathered was never more than to-night the greatest city in the world. From the Admiralty building, half a mile away, orders can be sent to a fleet which, though smaller than it used to be, or than it ought to be, is still unsurpassed upon the seas. We have with us the first Sir Roger Kyrle to inspire us on Zeebrugge Day with the Nelson touch. We may remind ourselves that 90 per cent of the sailors of the Royal Navy, by which under Providence we have been preserved for so many generations from so many perils, are English; more than 80 per cent of the British casualties of the Great War were English; more than 80 per cent of the taxation is paid by the English taxpayers. We are entitled to mention these facts, and to draw authority and courage from them. We are entitled to say that if we were to exert ourselves we should not be able to guide the whole United Kingdom and the world where it would lead. We escape responsibility if we allowed mentalism to squander the substance of England's greatness?"

An English Peculiarity

Historians had noticed all down the centuries one peculiarity of the English people, which had cost them dear. We had always thrown away after a victory the greater part of the advantages gained in the struggle. England, so resolute, so dogged, so invincible in danger, had always collapsed in spirit as soon as after the danger has been warded off. The worst difficulties from which we suffered did not come from without. They came from within. They did not come from the cottages of the wage-earners. They came from a peculiar type of brainy people, a type found in our country, who if they added something to its culture took much from its strength. Our coming from the mood of unwarrantable self-abasement into which we have been cast by a powerful action of our own intellectuals. They come from the acceptance of defeatist doctrines by a large proportion of our politicians. We are told, has played its part. Patriotism, they declare, is humbleness. Patriotism, they declare, is tax is cancelled. Where paying income tax is cancelled, the ancient themes, but what have they to put in their place but a materialism, and the promise of impossible Utopias. That is all they offer us. We are told that the struggle for social self-preservation is daily becoming intensified.

"I tell us that our day is done. Our sun is set, and night is coming on. They declare, some with crazy exultation and some with gloomy despair, that the end of England's glory is at hand. It is true it will be our own fault. Nothing can save England if she will not save herself. If we lose faith in ourselves, in our capacity to guide and indeed, in our story is told. Why should we break up the solid structure of British power for dreams which may some day come true but which now only dreams—some of them night-dreams. We are at a race and society, perhaps more capable of being strangled and strains—especially of long strains—than any other nation. Our institutions are capable of changing with circumstances. We ought, as a nation, to prepare to weather any storm that blows at least as well as we are doing. We are at once more experienced and more fully trained than any other people in the world. It may well be that the most glorious chapters of our history are yet to be written."

In Praise Of England

Joseph Haslewood



In Praise Of England:

In Praise of England Paul Harper, 2014-05-05 England's beautiful landscapes and rich histories have long moved great writers and poets to capture their glory. Ranging from timeless prose to lyrical poetry from incisive wit to thoughtful social commentary, these stirring volumes collect the most inspiring praise for our beloved country. **Modernizing England's Past** Michael Bentley, 2006-01-12 What came before postmodernism in historical studies? By thinking through the assumptions, methods, and cast of mind of English historians writing between about 1870 and 1970, this book reveals the intellectual world of the modernists and offers a full analysis of English historiography in this crucial period. Modernist historiography set itself the objective of going beyond the colourful narratives of Whigs and popularizers in order to establish history as the queen of the humanities and as a rival to the sciences as a vehicle of knowledge. Professor Bentley does not follow those who deride modernism as positivist or empiricist but instead shows how it set in train brilliant new styles of investigation that transformed how historians understood the English past. But he shows how these strengths were eventually outweighed by inherent confusions and misapprehensions that threatened to kill the very subject that the modernists had intended to sustain. **England's Helicon** John Bodenham, 1812 Chocolate Louis E. Grivetti, Howard-Yana Shapiro, 2011-09-20 International Association of Culinary Professionals IACP 2010 Award Finalists in the Culinary History category. Chocolate: We all love it, but how much do we really know about it? In addition to pleasing palates since ancient times, chocolate has played an integral role in culture, society, religion, medicine, and economic development across the Americas, Africa, Asia, and Europe. In 1998, the Chocolate History Group was formed by the University of California, Davis, and Mars Incorporated to document the fascinating story and history of chocolate. This book features fifty-seven essays representing research activities and contributions from more than 100 members of the group. These contributors draw from their backgrounds in such diverse fields as anthropology, archaeology, biochemistry, culinary arts, gender studies, engineering, history, linguistics, nutrition, and paleography. The result is an unparalleled scholarly examination of chocolate, beginning with ancient pre-Columbian civilizations and ending with twenty-first-century reports. Here is a sampling of some of the fascinating topics explored inside the book: Ancient gods and Christian celebrations, chocolate and religion, Chocolate and the Boston smallpox epidemic of 1764, Chocolate pots, reflections of cultures, values, and times, Pirates' prizes and profits, cocoa and early American east coast trade, Blood conflict and faith, chocolate in the southeast and southwest borderlands of North America, Chocolate in France, evolution of a luxury product, Development of concept maps and the chocolate research portal. Not only does this book offer careful documentation; it also features new and previously unpublished information and interpretations of chocolate history. Moreover, it offers a wealth of unusual and interesting facts and folklore about one of the world's favorite foods. England's Helicon Bullen, 1887 England's Helicon Joseph Haslewood, 1812 **Conflict, Nationhood and Corporeality in Modern Literature** P. Rau, 2010-08-11 This collection examines ways in which modern literature responds

to the body at war examining the effects of violent conflict on the body in its literal and representative forms Spanning literature from World War I to the present day it includes essays on pacifist theatre torture fascist fantasies and uniforms and masculinity 'England's darling' Joanne Parker,2017-10-03 During the last two decades numerous studies have been devoted to the Victorian fascination with King Arthur however the figure of King Alfred has received almost no attention For much of the nineteenth century Alfred was as important as Arthur in the British popular imagination A pervasive cult of the king developed which included the erection of at least four public statues the completion of more than twenty five paintings and the publication of over a hundred texts by authors ranging from Wordsworth to minor women writers By 1852 J A Froude could describe Alfred s life as the favourite story in English nurseries in 1901 a national holiday marked the thousandth anniversary of his death organised by a committee including Edward Burne Jones Arthur Conan Doyle and Thomas Hughes England s darling sets out to answer the questions that must arise in the face of such nineteenth century enthusiasm for a long dead king It addresses a genuine gap in the literature on Victorian medievalism in particular and cultural history in general and argues that knowledge of the cult of Alfred is crucial to understanding the Victorian cultural map The book examines the ways in which Alfred was rewritten by nineteenth century authors and artists and asks how beliefs about the Saxon king s reign and achievements related to nineteenth century ideals about leadership law religion commerce education and the Empire The book concludes by addressing the most interesting enigma in Alfred s reception history why is the king no longer England s darling A fascinating study that will be enjoyed by scholars of history cultural history literature and art history *In Praise of England. An Anthology for Friends Compiled by N. Hilditch. (Second Edition, Revised.).* Neville Hilditch,1943 *Theorizing Legal Personhood in Late Medieval England* ,2015-06-24 Theorizing Legal Personhood in Late Medieval England is a collection of eleven essays that explore what might be distinctly medieval and particularly English about legal personhood vis vis the jurisdictional pluralism of late medieval England Spanning the mid thirteenth to the mid sixteenth centuries the essays in this volume draw on common law statute law canon law and natural law in order to investigate emerging and shifting definitions of personhood at the confluence of legal and literary imaginations These essays contribute new insights into the workings of specific literary texts and provide us with a better grasp of the cultural work of legal argument within the histories of ethics of the self and of Eurocentrism Contributors are Valerie Allen Candace Barrington Conrad van Dijk Toy Fung Tung Helen Hickey Andrew Hope Jana Mathews Anthony Musson Eve Salisbury Jamie Taylor and R F Yeager Transport Salaried Staff Journal ,1926 **Notes and Queries** ,1926 **A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford, which Have Not Hitherto Been Cataloged in the Quarto Series, with References to the Oriental and Other Manuscripts** Bodleian Library,1922 **A First Course in English Literature** Richard Wilson,1903 England's Yeomen Maria Louisa Charlesworth,1861 England's bloody tribunal: or, Popish cruelty displayed, etc Matthew Taylor,1770 Vikings and the Danelaw James

Graham-Campbell, Richard Hall, Judith Jesch, David N Parsons, 2016-11-30 A selection of papers from the 13th Viking Congress focusing on the northern central and eastern regions of Anglo Saxon England colonised by invading Danish armies in the late 9th century known as the Danelaw This volume contributes to many of the unresolved scholarly debates surrounding the concept and extent of the Danelaw

The Material Letter in Early Modern England J. Daybell, 2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 5. bis zum sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

The English National Character Peter Mandler, 2006-01-01 De geschiedenis van opvattingen over het nationale karakter van de Engelsen in de afgelopen twee eeuwen

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