



## 7th grade Lesson Plan: It's Greek to me: Greek Mythology

### Overview

This series of lessons was designed to meet the needs of gifted children for extension beyond the standard curriculum with the greatest ease of use for the educator. The lessons may be given to the students for individual self-guided work, or they may be taught in a classroom or a home-school setting. This particular lesson plan is primarily effective in a classroom setting. Assessment strategies and rubrics are included. The lessons were developed by Lisa Van Gemert, M.Ed.T., the Mensa Foundation's Gifted Children Specialist.

### Introduction

Greek mythology is not only interesting, but it is also the foundation of allusion and character genesis in literature. In this lesson plan, students will gain an understanding of Greek mythology and the Olympian gods and goddesses.

#### Learning Objectives

After completing the lessons in this unit, students will be able to:

- Understand the Greek view of creation.
- Understand the terms Chaos, Gaia, Uranus, Cronus, Zeus, Rhea, Hyperboreans, Ethiopia, Mediterranean, and Elysian Fields.
- Describe the Greek view of the world's geography.
- Identify the names and key features of the Olympian gods/goddesses.
- Create their own god/goddess.
- Create their own myth explaining a natural phenomenon.

#### Materials

- *D'Aulaires' Book of Greek Myths* by Ingri and Edgar Parin D'Aulaire
- *The Gods and Goddesses of Olympus* by Aiki
- *The Mighty 12: Superheroes of Greek Myths* by Charles Smith
- *Greek Myths and Legends* by Cheryl Evans
- *Mythology* by Edith Hamilton (which served as a source for this lesson plan)
- A paper plate for each student
- Internet access to look up relevant sites

#### IMPORTANT NOTE

Do not give student(s) the filled-in copy of the Gods/Goddesses chart. That is your answer key.

# Greek Mythology And Superheroes Lesson Plans

**Adam Bushnell, David Waugh**



## **Greek Mythology And Superheroes Lesson Plans:**

**Planning Creative Literacy Lessons** Andrew Lambirth, 2013-05-13 This book builds on the guidance given by the Primary Strategy for Literacy By filling in the gaps that the planning documentation leaves the book provides teachers with the structures and ideas to plan creatively and effectively for their children whilst following and enhancing the recommendations of the strategy It includes clear and practical ways to plan units of work that embrace reading writing speaking and listening in exciting and active ways examples of effective practice using children s work that highlight the effects of creative planning suggestions for texts and resources that can be included in half termly and termly planning Written by a team of leading educationalists and teacher educators in the primary literacy field this edited collection is a must have for primary teachers wishing to inject creativity into the planning of their literacy lessons **Terrific Topics:**

**Lower primary book 1** Blake Education, 2000 First in a series of resources for middle primary school teachers Provides 80 photocopiable pages with integrated units on explorers famous Australians myths and legends religions and beliefs endangered animals natural disasters and moving pictures Each unit addresses a key learning area for lower primary either Science or SOSE HSIE Includes an overview of unit content and an assessment grid *Action, Talk, and Text* Gordon Wells, 2001 This book draws from six years work by the Developing Inquiring Communities in Education Project DICEP to provide a range of practical replicable methods for building collaborative communities in which democratic principles of education may be realized Recognizing that each classroom is unique in its makeup its context and its history these seasoned teacher researchers rely heavily on discourse both spoken and written to engage students in the active learning process Their findings are striking and clear and testify to the exciting potential that dialogic interaction and collaborative knowledge building have for the field of education Key features of this book are identification of appropriate research questions real life teaching strategies based on extensive hands on experience in the field and workable suggestions for facilitating inquiry based learning and teaching Writing and Grammar: Communication in Action Prentice-Hall, Inc, 2001 **Your**

**Curriculum Companion:** Libby Woodfin, Suzanne Nathan Plaut, Sarah Boddy Norris, 2021-02-01 This essential guide to the EL Education 6-8 Language Arts Curriculum is one part roadmap to the curriculum one part orientation to its instructional practices and one part coach to answer your questions relieve your stress and put you and your students on the path to success Your Curriculum Companion explores the foundations of the curriculum including the principles and research it was built on and the instructional practices that make it unique The book is designed to help you look under the hood at practices embedded throughout the curriculum so that you can sharpen your instruction support students to be leaders of their own learning and make well informed changes to best meet your students needs Key features of Your Curriculum Companion include Twenty two accompanying videos see the curriculum in action Task cards for guidance on how to plan when the planning has been done for you A deep dive into the purpose and structure of close reading including a sample annotated

lesson An exploration of the relationship between reading and writing and how the curriculum is designed to help students become strong communicators including an annotated read think talk write lesson The why what and how of supporting students to meet grade level expectations supporting students who need additional challenges and supporting English language learners Guidance for turning evidence of student progress into usable data that can inform your instruction Support for school leaders      **Elements of Literature** ,2000 State adopted textbook 2001 2007 grade 7      Projects for New Technologies in Education Bloomsbury Publishing,1994-09-15 This text integrates CD ROMs online databases telecommunications and information networks e g CompuServe America Online 20th Century Video Encyclopedia into resource based instruction cooperatively planned by the teacher librarian and the classroom teacher for students working in cooperative learning groups Step by step procedures for planning and implementing technologies into both library and classroom curriculums help educators use technology to teach research skills With a hands on approach this book complements Barron s New Technologies for Education 3d edition Libraries Unlimited 1997 p 00 and will serve as a practical planning tool for busy school librarians and media specialists classroom teachers computer coordinators and anyone involved with educational technology A variety of subjects are covered in the units e g immigration environment and projects are flexible enough to allow for the interchange of technologies Provided for each are an introd      **Elements of Literature** Holt Rinehart & Winston,2007      *Children's Literature Association Quarterly* ,1999      **Cultivating Critical Conversations in Art Education** Connie Stewart,Eli Burke,Lisa Hochtritt,Toya Northington,2023 These stories from art educators highlight how art and visual culture can bridge learning with lived experience Written by and for art educators from all backgrounds and contexts this volume offers guidance for expanding students opportunities to critically examine current events histories and cultural assumptions in ways that are relevant and inclusive of all identities Readers will learn how to use contemporary art and dialogue as tools to acknowledge and value the unique perspectives of each person Authors from diverse settings offer topics insights resources and research for centering voices and critical conversations in K 12 higher education museums and nontraditional classrooms The book addresses such questions as How can a teacher reflect on their own assumptions and biases before crafting lessons and discussion prompts In what ways can contemporary art encourage dialogue in art learning spaces What happens when current national issues intersect with the personal lives of students How can teachers democratize the classroom so all students are represented How can teachers demonstrate ways to critically examine information Book Features Offers insights from art educators in public independent museum and community settings Addresses the role of art teachers in responding to the current highly politicized educational climate Critically examines concepts of practice power and vulnerability in teaching Discusses issues of race LGBTQ rights family structures current events democratic values and social change as they concern students Provides examples of dialogue in various art learning spaces and contexts Contributors include JaeHan Bae Kathy J Brown Lauren Cross William Estrada Pamela Harris

Lawton Amy Pfeiler Wunder Natasha S Reid Kryssi Staikidis and Injeong Yoon Ramirez Inviting Writing Adam Bushnell, David Waugh, 2017-02-27 With recent research findings by The National Literacy Trust indicating that 1 in 2 children enjoy writing should primary school teachers be using it more There are opportunities for teaching and learning writing in all subjects and all lessons Inviting Writing supports you to find these opportunities and to plan assess and develop children s writing for a range of purposes in a range of styles Chapters cover every curriculum subject and explore the unique writing opportunities for each one It helps you to focus on teaching the skills of composition and on taking writing forward Examples of good practice are included throughout alongside suggestions for teaching activities This book also outlines the many ways in which children s writing can be evidenced and encourages you to reconsider the ways in which children s progress in writing can be tracked and captured This is a practical guide to teaching writing across the curriculum

The Mighty 12 Charles R. Smith, 2008-04-01 Meet the most impressive of the gods and goddesses of Olympus and even a few monsters and see them revealed for what they really were ancient superheroes with the power to shift shape move mountains and change fate In this innovative introduction to Greek mythology energetic poems and dynamic comic book style illustrations create a seamless blend of the ancient and contemporary that depicts the gods in all their super human glory

**Social Studies for the Twenty-First Century** Jack Zevin, 2015-01-09 Now in its 4th edition this popular text offers practical interesting exciting ways to teach social studies and a multitude of instructional and professional resources for teachers Theory curriculum methods and assessment are woven into a comprehensive model for setting objectives planning lessons units and courses choosing classroom strategies and constructing tests for some of the field s most popular and enduring programs The reflective and integrative framework emphasizes building imagination insight and critical thinking into everyday classrooms encourages problem solving attitudes and behavior and provokes analysis reflection and debate The text includes separate chapters on teaching each of the major areas of the social studies curriculum Throughout the text all aspects of curriculum and instruction are viewed from a tripartite perspective that divides social studies instruction into didactic factual reflective analytical and affective judgmental components These three components are seen as supporting one another building the groundwork for taking stands on issues past and present At the center is the author s belief that the heart and soul of social studies instruction perhaps all teaching lies in stimulating the production of ideas looking at knowledge from others viewpoints and formulating for oneself a set of goals values and beliefs that can be explained and justified in open discussion New in the Fourth Edition Clear links to the The National Council for the Social Studies College Career and Civic Life C3 Framework for Social Studies State Standards Attention to impact of high stakes testing Common Core State Standards and related ongoing developments Expanded and critical review of the use of internet web and PowerPoint technologies Coverage of how to incorporate the many social science humanities and STEM fields to enrich the social studies Updates and revisions throughout including new research reports reflecting current findings new examples

more media and materials resources particularly digital resources new and updated pedagogical features Companion Website new for this edition *Intentional* David Amerland, 2021-06-23 Live your life the way you want to Manage stress better Be more resilient and enjoy meaningful relationships and better health We all want that Such life leads to better choices better jobs loving romantic partners more rewarding careers and decisions that are fully aligned with our aims What stops us from getting all that is the complexity of our brain and the complicated way in which the external world comes together The misalignment between the internal states we experience and the external circumstances we encounter often leads to confusion a lack of clarity in our thinking and actions that are not consistent with our professed values *Intentional* is a gameplan It helps us connect the pieces of our mind to the pieces of our life It shows us how to map what we feel to what has caused those feelings It helps us understand what affects us and what effects it has on us It makes it possible for us to determine what we want why we want it and what we need to do to get it When we know what to do we know how to behave When we know how to behave we know how to act When we know how to act we know how to live Our actions each day become our lives Drawn from the latest research from the fields of neuroscience behavioral and social psychology and evolutionary anthropology *Intentional* shows how to add meaning to our actions and lead a meaningful happier more fulfilling life on our terms **Harlequin Heartwarming August 2024 Box Set** Melinda Curtis, Cathy McDavid, Laurie Batzel, Tracy Kelleher, 2024-07-23 Harlequin Heartwarming celebrates wholesome heartfelt relationships that focus on home family community and love Experience all that and more with four new novels in one collection This Harlequin Heartwarming box set includes *A COWGIRL NEVER FORGETS* The Blackwell Belles by USA TODAY bestselling author Melinda Curtis Even the best cowgirl falls When it's the right cowboy Rodeo cowgirl Maggie Blackwell doesn't need her estranged family She's got Clem Coogan her best friend rodeo buddy and absolute rock But when a rodeo accident leaves Clem with a terrible concussion he's convinced they're a romantic item and proposes to her Now until his memory comes back Maggie's playing along But can she keep this headache from turning into heartache for both of them *THE RODEO COWBOY'S RETURN* The Rocking Chair Ranch by New York Times bestselling author Cathy McDavid Coming back to the ranch Means facing his past and his future Rodeo cowboy Everett Owens broke a vow to watch over his best friend's widow and son But when his grandfather's failing health leads him back to Arizona he must face Macy Sommers the single mother he abandoned to her grief and the woman who has always held a special place in his heart Could working together to save Pops's ranch help to heal the past and create a loving future neither imagined *THE DAIRY QUEEN'S SECOND CHANCE* by Laurie Batzel In this contest Second time's the charm Dairy farmer BeeBee Long wants to make the world's best mozzarella which means adding a water buffalo to her operation Orlando the Bull costs more than she can afford so she swaps her muddy boots for high heels and enters a beauty pageant for the prize money There's just one problem contestants must create a winning recipe and she can't cook Traveling chef Bill Danzig offers to train his former teenage crush and soon they're baking up a sweet second

chance But will BeeBee s first love leave her behind again or crown her queen of his heart LOVE FINDS A FAMILY Return to Hopewell by Tracy Kelleher Can a city girl rescue The local hero Rugged first responder Drew Trombo is back in his hometown to recover from burnout When he shares a table with city chic Tamara Giovanessi in town to meet the son she gave up as a teen they form an unexpected connection Daily breakfasts at their table lead to dancing and skydiving as the unlikely pair share their passions Could love heal them both and create a family they never imagined Look for 4 compelling new stories every month from Harlequin Heartwarming **The Dairy Queen's Second Chance** Laurie Batzel,2024-07-23 In this contest Second time s the charm Dairy farmer BeeBee Long wants to make the world s best mozzarella which means adding a water buffalo to her operation Orlando the Bull costs more than she can afford so she swaps her muddy boots for high heels and enters a beauty pageant for the prize money There s just one problem contestants must create a winning recipe and she can t cook Traveling chef Bill Danzig offers to train his former teenage crush and soon they re baking up a sweet second chance But will BeeBee s first love leave her behind again or crown her queen of his heart From Harlequin Heartwarming Wholesome stories of love compassion and belonging A Crystal Hill Romance Book 1 The Dairy Queen s Second Chance **The Education Index** ,1978 Read, Rhyme, and Romp Heather McNeil,2012-06-26 Designed to promote literacy in young children and to empower parents educators and librarians this guide is filled with simple strategies creative activities and detailed instructions that help make reading fun Encouraging a love of reading in young children can be a source of both great frustration and immense joy This handy resource provides essential tips techniques and strategies for making early literacy development fun and inspiring a lifelong love of reading Read Rhyme and Romp Early Literacy Skills and Activities for Librarians Teachers and Parents explores the six basic pre literacy skills that experts agree are necessary for a young child to be ready to learn to read Special sections within each chapter are dedicated to the specific needs of preschool teachers parents and librarians making the content relevant to different settings Recommended book lists personal anecdotes and literacy rich activities combine to create an effective and accessible plan for implementing an early literacy program *Confessions of a Recovering Fundamentalist* Keith Ward,2019-11-07 Can theology be expounded almost entirely in jokes This is an attempt to do so But it is also a record of how one person recovered from fundamentalism and found a different more positive spirituality within Christian faith It seeks to speak to those who only know an exclusive and dogmatic version of Christianity and who feel the need for something more universally compassionate and friendly to informed scientific thought Ward argues that we need to escape from the image of a vindictive wrathful judgmental God who saves just a few people from endless torture for no obvious reason He proposes instead a view of the universe as evolving towards a goal guided by a supreme cosmic consciousness which manifests its nature in this historical process Jesus is the human image of this consciousness an image of universal self giving love and a foreshadowing of the transformation of human lives by their union with the divine The jokes are there because Christian faith should be really joyful hopeful and positive good

news for everyone that there is a spiritual basis and goal of the universe which wills everyone without exception to share in its unlimited wisdom and love     Teacher ,1978



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