

# THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

## Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

## Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

## Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

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**A Study Guide for Edna St. Vincent Millay's "Wild Swans"** Gale, Cengage Learning, 2016 A Study Guide for Edna St Vincent Millay s Wild Swans excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

**New Essays on The Great Gatsby** Matthew Joseph Bruccoli, 1985-10-31 Provides students of American Literature with introductory critical guides to the great works of American fiction

*New Directions in American Reception Study* Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women s literature The essays on literature include James Machor on Melville s short fiction Kenneth Roemer on Edward Bellamy s utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis s Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s

Uncle Tom's Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

**The Publishers' Trade List Annual**, 1975

**Sociology For Dummies** Jay Gabler, 2010-03-29 The first authoritative yet accessible guide to this broad and popular topic Sociology is the study of human and societal interaction and because society is constantly changing sociology will always remain a crucial and relevant subject Sociology For Dummies helps you understand this complex field serving as the ideal study guide both when you're deciding to take a class as well as when you are already participating in a course Provides a general overview of what sociology is as well as an in depth look at some of the major concepts and theories Offers examples of how sociology can be applied and its importance to everyday life Avoiding jargon Sociology For Dummies will get you up to speed on this widely studied topic in no time

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**Annual Paperbound Book Guide for High Schools**, 1969

*Pose, Wobble, Flow* Antero Garcia, Cindy O'Donnell-Allen, 2015 This book proposes a pedagogical model called Pose Wobble Flow to encapsulate the challenge of teaching and the process of growing as an educator who questions existing inequities in schooling and society and frames teaching around a commitment to changing them The authors provide six different culturally proactive teaching stances or poses that secondary ELA teachers can use to meet the needs of all students whether they are historically marginalized or privileged They describe how teachers can expect to wobble as they adapt instruction to the needs of their students while also incorporating new insights about their own cultural positionality and preconceptions about teaching Teachers are encouraged to recognize this flexibility as a positive process or flow that can be used to address challenges and adopt ambitious teaching strategies like those depicted in this book Each chapter highlights a particular pose describes how to work through common wobbles incorporates teacher voices and provides questions for further discussion Pose Wobble Flow presents a promising framework for disrupting the pervasive myth that there is one set of surefire culturally neutral best practices Book Features A structure

for career long growth for ELA teachers including ways to adapt pedagogy from one year to the next A focus on culturally proactive positions within ELA classrooms to ensure criticality in how we teach and how we advocate for the teaching profession Six different poses that are standards aligned critical and expand the possibilities of what takes place in school Guidelines for creating original poses beyond the scope of the book discussion questions for courses and resources for classroom teachers In Pose Wobble Flow Garcia and O Donnell Allen remind all of us that teaching is not about following directions it s about listening to our students and paying attention to the social forces that shape their lives about learning how to navigate department school district and federal rules to benefit our students so we can keep a job while we continue to honor our core beliefs about education Linda Christensen Director Oregon Writing Project Lewis Clark College Antero Garcia and Cindy O Donnell Allen have written a book about teaching that I ve been hoping someone would write They deftly provide a clear and insightful framework from which any thoughtful teacher can build a vital practice while also inserting a wealth of examples to ground the framework in working classrooms It s a must have for preservice and inservice teachers who care about their teaching Bob Fecho Professor and Department Head University of Georgia

**F. Scott Fitzgerald's The Great Gatsby** Harold Bloom,2009 Presents a series of critical essays discussing the structure themes and subject matter of Fitzgerald s story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan

**Classroom Notes Plus** ,1999

**Phenomenological Approaches to Popular Culture** Michael Thomas Carroll,Eddie Tafoya,2000 Within popular culture studies one finds discussions about quantitative sociology Marxism psychoanalysis myth criticism feminism and semiotics but hardly a word on the usefulness of phenomenology the branch of philosophy concerned with human experience In spite of this omission there is a close relationship between the aims of phenomenology and the aims of popular culture studies for both movements have attempted to redirect academic study toward everyday lived experience The fifteen essays in this volume demonstrate the way in which phenomenological approaches can illuminate popular culture studies and in so doing they take on the entire range of popular culture

**Inventing the Novel** R. Bracht Branham,2019-11-07

Inventing the Novel uses the work of the Russian philosopher Mikhail Bakhtin 1895 1975 to explore the ancient origins of the modern novel The analysis focuses on one of the most elusive works of classical antiquity the Satyricon written by Nero s courtier Petronius Arbiter whose singular suicide described by Tacitus is as famous as his novel Petronius was the most lauded ancient novelist of the twentieth century and the Satyricon served as the original model for F Scott Fitzgerald s The Great Gatsby 1925 as well as providing the epigraph for T S Eliot s The Waste Land 1922 and the basis for Fellini Satyricon 1969 Bakhtin s work on the novel was deeply informed by his philosophical views if as a phenomenologist he is a philosopher of consciousness as a student of the novel he is a philosopher of the history of consciousness and it is the role of the novel in this history that held his attention This volume seeks to lay out an argument in four parts that supports Bakhtin s sweeping assertion that the Satyricon plays an immense role in the history of the novel beginning in Chapter 1 with his equally striking

claim that the novel originates as a new way of representing time and proceeding to the question of polyphony in Petronius and the ancient novel     *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office,1968     *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1968

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web angels and demons are respectively any benevolent or malevolent spiritual beings that mediate between the transcendent and temporal realms they are among various spiritual beings powers and principles that mediate between the realm of the sacred or holy and the profane realm of time space and cause and effect

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web nov 26 2004 synopsis one hot summer day naoto kamino finally musters up the courage to reveal his true feelings for his crush manabe rika unfortunately at the same moment a young boy named asumo appears though he refers to himself as the devil

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web it was our first time trying this combo it was definitely a match made in heaven if you re looking for a unique fun yummy place to get dessert or boba check them out

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web jan 28 2021 the angel noodles are packaged and coloured pink while the devil noodles are black like each other s yin and yang the cups also come with pull out fairy and devil wings to drive the point home the pink noodles are naturally coloured with red dragonfruit and have the texture of ee mian

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