

Study Notes for Grade 9 Creative Arts June Examination

Section A: Visual Arts

****1. Principles of Design (Page 6)****

- ****Balance****: Distribution of visual weight in a work of art. Can be symmetrical, asymmetrical, or radial.
- ****Contrast****: Differences between elements such as color, texture, and shape to create visual interest.
- ****Emphasis****: Focal point that draws the viewer's attention.
- ****Movement****: Suggests motion or directs the viewer's eye through the artwork.
- ****Pattern****: Repeating elements to create a design.
- ****Rhythm****: Repetition of visual elements to create a sense of organized movement.
- ****Unity****: Harmony between all parts of the artwork, creating a sense of completeness.

****2. Art Elements/Design Principles (Page 8)****

- ****Line****: A continuous mark made on a surface by a moving point. Types include straight, curved, and zigzag.
- ****Shape****: A two-dimensional area enclosed by lines. Can be geometric or organic.
- ****Form****: A three-dimensional object or the illusion of three dimensions.
- ****Color****: Hue, value, and intensity. Primary, secondary, and tertiary colors.
- ****Texture****: The surface quality of an object, real or implied.
- ****Space****: The area around, between, and within objects. Includes positive and negative space.
- ****Value****: Lightness or darkness of a color.

****3. Definitions of Line, Shape, and More (Pages 10-11)****

- ****Line****: Direction, width, length, and character.
- ****Shape****: Flat, enclosed areas that are two-dimensional.

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