

**Prompt**

READ the information in the box below:

THINK carefully about the following statement:

**WRITE**

Explain this:

- clearly state your controlling idea
- organize and develop your explanation effectively
- discuss your ideas carefully
- use correct spelling, capitalization, punctuation, grammar and sentence

1. Highlight the part of the prompt that tells you what your essay should be over.

2. Turn the prompt statement into a question.

3. Define the Topic:

Think/Generate ideas (what would the majority say?)

(Engage the reader?)

**Controlling Idea**

|  |             |
|--|-------------|
| <b>3</b><br>understand, explain or tell<br>your ideas off to a topic | 1.) State   |
|  | 2.) Why/How |
|  | 3.) Why/How |
|  |             |

|  |   |
|--|---|
| <b>1</b><br>explain, tell or<br>controlling idea | <b>1. Q:</b><br><br><br><br><br><br><br><br><br><br>(This row answers to the prompt! Goes in legend!) |
|--|---|

# Gretchen Bernabei Writing Templates

**M Woodhall**



## **Gretchen Bernabei Writing Templates:**

*Fun-Size Academic Writing for Serious Learning* Gretchen Bernabei, Judi Reimer, 2013-07-31 Sometimes a student's best teacher is another student. If ever there were a book to respond to the pressure to increase students' test scores, this is it. You see, Gretchen Bernabei and Judi Reimer have had amazing success using mentor texts by students to teach writing well in any genre. Now they hand over their file drawers and pair 101 student essays with one-page lessons on topics such as how to choose a structure across genres, extract thesis statement and main points, support points with details, use rhetorical devices and grammatical constructions, write from the point of view of a fictional character. [Text Structures From Nursery Rhymes](#)

[Rhymes](#) Gretchen Bernabei, Kayla Shook, Jayne Hover, 2017-09-14 A Revolutionary Strategy for Teaching Writing to Children. How can we shape young students often just learning how to hold a pencil into capable writers? This groundbreaking book offers the solution: a clear framework for guiding children to write in any style from narrative to persuasive. The key lies in using familiar text structures to break down a story into its main components, immediately thrusting students into the role of the writer. Included are 53 lessons, each centered around a classic nursery rhyme and all the tools you'll need to lead your students in crafting their own story in words, pictures, or both. Discover how text structures already a success in later grades can also have a profound impact on younger students' progress. **Writing and Reading Connections** Zoi A.

Philippakos, Steve Graham, 2022-12-21 Writing skills are essential for success in the 21st-century school and workplace, but most classrooms devote far more time to reading instruction, with writing often addressed in isolation or excluded. In this insightful professional development resource, text-leading researchers discuss why and how to integrate writing and reading instruction in grades K-12 and beyond. Contributors explore how to harness writing-reading connections to support learning in such areas as phonics and spelling, vocabulary, understanding genre and text structure, and self-regulated strategy development, as well as across content areas and disciplines. Special considerations in teaching emergent bilingual students and struggling literacy learners are described. User-friendly features include guiding questions, classroom examples, and action questions that help teachers translate the research and concepts into practice. An NCTQ Exemplary Text for Reading Instruction.

**Text Structures From Nonfiction Picture Books** Kayla Briseño, Gretchen Bernabei, 2025-03-26 Using Nonfiction Picture Books for Lively High-Impact Lessons That Inspire Student Reading, Writing, and Response. Want to make an unbelievable story utterly irresistible to young readers? Make sure the story's true. Nonfiction like poetry can have a bad reputation for being boring, but in the hands of able picture book authors, it's anything but. In *Text Structures From Nonfiction Picture Books*, elementary and middle-grade teachers can channel the curiosity piqued from amazing true tales to help students further their reading comprehension and writing skills. With the bite-sized format of nonfiction picture books as a starting point, this practical book shares over 40 low-prep, quick-access lessons to get students reading, writing, and responding to nonfiction texts with ease. The book provides a wealth of instruction, including step-by-step lessons with

multiple ways to use each picture book to prompt students writing and analysis of the text An extensive list of nonfiction picture book titles organized by books about people books about places books about things and books about animals Topics text structures and writer s craft moves provided for each book Lessons that introduce kernel essays truisms and reading response Embedded terms examples and assignments to teach the vocabulary of writer s craft including refrain polysyndeton antithesis and more Based on master writing teacher Gretchen Bernabei s instructional model the lessons offer a lively high impact mix of reading aloud discussion modeling student writing and peer share Plus readers have access to a complete companion website full of text structure reproducibles reading response prompts additional lessons and extensions student samples and links to demo videos

**Text Structures From the Masters** Gretchen Bernabei,Jennifer Koppe,2016-01-29 Text Structures from the Masters provides 50 short texts written by famous Americans driven by what Peter Elbow described as an itch to say something By examining the structure of these mentor texts students see that they too have an itch and learn how to use the text structure of each document to express it Each 4 page lesson includes A planning sheet that shows the structure of the mentor text Brainstorming boxes A method for kernelizing outlining their own essay Student examples

**Text Structures From Picture Books [Grades 2-8]** Stephen Briseño,Kayla Briseño,Gretchen Bernabei,2023-09-04 Picture books are rife with teaching opportunities across grade levels and language abilities analysis reading and writing response theme craft and so much more and all in compact 32 page bundles They act as a scaffold to all kinds of deeper thinking for the upper grades They are rich in language cover a wide range of subjects and experiences vary in their structures and are accessible in practically every school and public library in the United States So why not use picture books to teach middle grades children the craft of writing Here is a collection of 50 low prep teacher friendly lessons created in Gretchen Bernabei s bestselling classroom proven style that offer teachers choices of the direction the lesson needs to go based on the needs of their students Using a mixture of recently published picture books as well as perennial classics the lessons in Text Structured From Picture Books offer ready to go lessons that can help students identify big ideas develop well crafted truisms utilize text structures respond to reading and incorporate writer s craft all while digging into a well written beautiful picture book

**The ELL Teacher's Toolbox** Larry Ferlazzo,Katie Hull Sypnieski,2018-04-24 Practical strategies to support your English language learners The ELL Teacher s Toolbox is a practical valuable resource to be used by teachers of English Language Learners in teacher education credential programs and by staff development professionals and coaches It provides hundreds of innovative and research based instructional strategies you can use to support all levels of English Language Learners Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas The percentage of public school students in the U S who are

English language learners grows each year and with this book you ll get a ton of fresh innovative strategies to add to your teaching arsenal *The ELL Teacher's Toolbox 2.0* Larry Ferlazzo,Katie Hull Sypnieski,2025-03-05 Set your English language learners up for success with this effective resource The ELL Teacher s Toolbox 2 0 is a valuable updated resource that teachers of English Language Learners ELLs can use to improve student outcomes With hundreds of innovative strategies and activities to bring to your classroom this book can be used with learners of all levels and in any instructional setting This revised edition provides the latest enhancements to the instructional tools along with 16 new chapters that you can add to your teaching repertoire New content includes coverage of artificial intelligence online learning environments and differentiated instruction Graphics and visuals make it easy to understand and adapt the content to your unique teaching situation Written by proven authors in the field the book is divided into two main sections Reading Writing and Speaking Listening Each of those sections includes Top Ten favorites and between 40 and 70 strategies that can be used as part of multiple lessons and across content areas Contains 60% new strategies Features ready to use lesson plans Includes reproducible handouts Offers technology integration ideas For the growing number of ELLs in public schools effective ELL instruction can mean the difference between long term academic success and continued struggling In this book you ll find countless practical ideas to add to your teaching arsenal or for training and coaching ELL teachers so you can support your students on their journey

**59 Reasons to Write** Kate Messner,2023-10-10 In order to teach writing effectively teachers must be writers themselves They must experience the same uncertainty of starting a new draft and then struggling to revise As they learn to move past the fear of failure they discover the nervous rush and exhilaration of sharing work with an audience just as their students do Only by engaging in the real work of writing can teachers become part of the writing community they dream of creating for their students Kate Messner s new book 59 Reasons to Write shows teachers and librarians who teach writing how to be stronger role models for their students Writing for my students provided me with appropriate mentor texts to share she writes Writing with my students made me a mentor and a far better teacher 59 Reasons to Write grew out of Messner s popular online summer writing camp Teachers Write Throughout the book she offers mini lessons writing prompts and bursts of inspiration designed to get you writing every day whether on your own or as part of a group Dozens of guest authors also share their writing processes and secrets from brainstorming ideas and organizing research to developing characters and getting unstuck from writer s block 59 Reasons to Write is for anyone who has always wanted to write but never managed to get into the habit Daily warm ups will help you flex your writing muscles and energize your teaching As Messner shares One of the greatest gifts of writing is the way it nudges us to look more closely not only at the world but also at ourselves

**Every Child Can Write, Grades 2-5** Melanie Meehan,2019-09-20 Empowering striving writers to thrive as writers Somehow in every classroom during every year there are students who keep us up at night because of the instructional challenges they face as writers These students our striving writers may find success exploring

different entry points and pathways than those their classmates travel Every Child Can Write will help you lead striving writers along their journey toward growth confidence and success Filled with practical strategies classroom management ideas and reproducible tools this book also offers low and high tech solutions for increasing writing volume and boosting self esteem Plus with suggestions for differentiating instruction based on standards and student needs it will help you Implement principles of UDL to optimize your classroom environment and student learning Identify and honor students strengths throughout your writing instruction Maximize the power of formative assessment to set goals with students and Integrate the most appropriate technology that empowers students and leads them to independence As essential as writing is in elementary school it will be even more important when your students reach middle school Now is the time to give them the skills practice and confidence they need to succeed As we know in distance learning caregivers and teachers partner more than ever to help students with writing The Distance Learning companion to Every Child Can Write is for teachers to share with caregivers to help children develop their writing lives even while learning at home Each of the eight modules contains video clips that talk caregivers through tools for supporting their student writers along with downloadable tools that can be used by teachers or caregivers

**Text Structures and Fables** Gretchen Bernabei,Jayne Hover,2022-09-28 This book presents lessons and short texts to use in developing students facility with written response Lessons include answering comprehension questions answering questions about author s craft connecting theme or moral to self or world and thinking in non traditional formats such as graphics Teaching the Neglected "R" Thomas Newkirk,2007 A collection of essays in which leading scholars explore the new realities of writing instruction in the twenty first century discussing how new advances in technology have influenced the field and describing new strategies for connecting with learners at all levels

Text Structures From Fairy Tales Gretchen Bernabei,Judi Reimer,2018-12-28 Standardized tests and college essay prompts demand that students produce quality analytical writing about abstract concepts But how do you actually teach this kind of writing Award winning authors Gretchen Bernabei and Judi Reimer make it easy and fun This book includes 35 engaging lessons that give students just the focused practice they need to craft effective analytical writing for any situation Centered on classic fairy tales and designed for students of all ages each lesson includes a writing prompt accompanied by a planning framework Students write a truism select or create a text structure and write a kernel essay that serves as scaffolding for a detailed rhetorical piece With practice students move from depending on teacher guidance to becoming autonomous analytical writers The teacher friendly layout and built in flexibility of the book empower you to Use each fairy tale lesson for reading for writing or for both Cluster lessons around a particular literacy concept or use each as a standalone lesson Pair fairy tales thematically with other readings Customize the text structure options to meet the needs of your individual students Encourage students to create their own text structures Teach students simple ways to expand their ideas into detailed rich essays Additional ideas for how to use the lessons a complete collection of text structures craft lessons on

revision and a list of conversation strategies are also included Put Text Structures From Fairy Tales to work in your classroom and soon your students will be writing happily ever after

**Fun-Size Academic Writing for Serious Learning** Gretchen Bernabei,Judi Reimer,2013-08-06 Here is what I love about this book It has gobs and gobs of student writing samples with smart and lively explanations of how to use each as the focus of a craft lesson to teach writing The right models of student writing are the best mentor texts a teacher can find and with this book you need look no further Breathe fellow writing teachers Much needed and wanted help has arrived Ruth Culham Author of Traits Writing Sometimes a student s best teacher is another student If ever there were a book to respond to the pressure to increase students test scores this is it You see

**Text Structures From Nursery Rhymes** Gretchen Bernabei,Kayla Shook,Jayne Hover,2017-09-14 A Revolutionary Strategy for Teaching Writing to Children How can we shape young students often just learning how to hold a pencil into capable writers This groundbreaking book offers the solution a clear framework for guiding children to write in any style from narrative to persuasive The key lies in using familiar text structures to break down a story into its main components immediately thrusting students into the role of the writer Included are 53 lessons each centered around a classic nursery rhyme and all the tools you ll need to lead your students in crafting their own story in words pictures or both Discover how text structures already a success in later grades can also have a profound impact on younger students progress

**Fun-size Academic Writing for Serious Learning + Grammar Keepers** Gretchen S. Bernabei,2015-01-15

**Text Structures and Fables** Gretchen Bernabei,Jayne Hover,2022-09-30 State tests are assessing reading and writing together Are you ready I wish students would interact with a text on their own I wish it wasn t like pulling teeth to get them to elaborate their thinking Wish no more because bestselling author Gretchen Bernabei shows you how to guide students to be nimble at both short answer and extended responses Her secret Teach students text structures and they can pour their swirling ideas about the text into cogent writing Using the accessible format of fables Bernabei and Hover share lessons and an appendix full of fables so you can teach students five concrete ways to respond to text in any genre Generate basic responses using structures that support clarity Craft fiction inspired by the text to unveil literary knowledge and imaginative response Write essays about a theme or moral that display empathic and evidence based interpretation Answer open ended questions by selecting a technique that reflects the text and their engagement Use non traditional formats like graphics and spoken dialogue to showcase their learning The heat is on beginning in third grade state tests are now assessing reading and writing together And that s a good thing but we ve got some catching up to do With Text Structures and Fables in hand your students will swiftly and surely become text savvy readers and writers

**Text Structures From Picture Books [Grades 2-8]** Stephen Briseño,Kayla Briseño,Gretchen Bernabei,2023-09-18 Teach students the architecture beneath a successful story and boost their reading comprehension and writing skills for a lifetime Writing instruction can sometimes seem scattershot as teachers try to cover a galaxy of craft techniques ideas intentions and genres The possibilities are endless and that s the problem In

Text Structures from Picture Books elementary and middle grade teachers tap into a well ordered universe of inspiring and illustrative stories to help students frame their thinking and focus choices Using the bite size format of picture books as a starting point the authors share 50 low prep quick access lessons to help you teach students seven concrete ways to respond to text in any genre Through these lessons students will be able to Generate their own writing using a text structure harvested from the work of professional authors Retell a story using the text structure from the story Generate reading responses using structures that support clarity Analyze a story to construct thematic statements capturing the author s message and bigger themes Write about a theme or big idea demonstrating empathic and evidence based interpretation Answer open ended questions by selecting a technique that reflects the text and their engagement Experiment with author s craft in their own writing Based on master writing teacher Gretchen Bernabei s instructional model the lessons offer a lively high impact mix of reading aloud discussion modeling student writing and peer share Plus readers have access to a complete companion website full of text structure reproducibles reading response prompts additional lessons and extensions students samples and links to demo videos State tests are now assessing reading and writing together And that s a good thing but we ve got some catching up to do Written for students beginning in second grade Text Structures from Picture Books will help your students swiftly and surely become text savvy readers and writers

**Text Structures from Picture Books, Grades K-8** Stephen Briseño, Kayla Briseño, Gretchen Bernabei, 2023-10-10 Picture books are rife with teaching opportunities across grade levels and language abilities analysis reading and writing response theme craft and so much more and all in compact 32 page bundles They act as a scaffold to all kinds of deeper thinking for the upper grades They are rich in language cover a wide range of subjects and experiences vary in their structures and are accessible in practically every school and public library in the United States So why not use picture books to teach middle grades children the craft of writing Here is a collection of 50 low prep teacher friendly lessons created in Gretchen Bernabei s bestselling classroom proven style that offer teachers choices of the direction the lesson needs to go based on the needs of their students Using a mixture of recently published picture books as well as perennial classics the lessons in Text Structured From Picture Books offer ready to go lessons that can help students identify big ideas develop well crafted truisms utilize text structures respond to reading and incorporate writer s craft all while digging into a well written beautiful picture book

**Fun-size Academic Writing for Serious Learning + Grammar Keepers + Text Structures from the Masters** ,2016



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