

# THE GREAT GATSBY CHAPTER THREE QUIZ

1. Nick describes the elaborate parties Gatsby throws most nights throughout the summer, claiming that men and women came and went like \_\_\_\_\_. Most guests never met Gatsby, and were not invited – they just showed up.
2. People at Gatsby's parties conducted themselves with behavior often found at \_\_\_\_\_.
3. A chauffeur delivered Nick an \_\_\_\_\_ to Gatsby's party.
4. Lots of rumors about Gatsby circulate during the party, including one that he \_\_\_\_\_ a man once and that he was a \_\_\_\_\_ in the war.
5. At the party, Nick runs into \_\_\_\_\_.
6. The two wander into the library where they find \_\_\_\_\_, who is in awe that all the books are real. The man in the library has been in there for a week, trying to get \_\_\_\_\_.
7. Outside, Nick meets an unknown man and they talk about having been in the \_\_\_\_\_.
8. The mysterious man is \_\_\_\_\_. He leaves to take an important phone call, and later sends his butler to get \_\_\_\_\_ for a private talk.
9. \_\_\_\_\_ comes back from the conversation with Gatsby and she taunts Nick about the exciting information she just learned. She then tells Nick to come and visit her.
10. Gatsby says goodnight to Nick, calling him an \_\_\_\_\_. The two have plans to go up in Gatsby's hydroplane tomorrow.
11. Nick sees that a car leaving the driveway has hit a wall and lost a wheel. At first, it appears the driver is \_\_\_\_\_.
12. Later on in the summer, \_\_\_\_\_ and \_\_\_\_\_ start spending time together.
13. When Jordan lies about leaving the top-down in a borrowed convertible, Nick is reminded about the "story" he was trying to remember about Jordan: she \_\_\_\_\_ in a professional golf tournament once.
14. Nick dismisses this by saying, "\_\_\_\_\_ in a woman is something you never blame deeply."
15. Jordan and Nick have a conversation about driving, and Nick tells her to be careful, but Jordan says it's fine, as long as other people are careful drivers. She says, "I hate \_\_\_\_\_ people. That's why I like you."
16. Nick realizes he needs to break things off with a girl back home in the Midwest and shares that his cardinal virtue is that he is one of the most \_\_\_\_\_ people he's ever met.

# Great Gatsby Chapter 3 Questions

**David Dowling**



### Great Gatsby Chapter 3 Questions:

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan,2014-10-01 These leveled discussion questions about The Great Gatsby require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers

**The Great Gatsby** Shelly Buchanan,2014-09-01 Familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it

**Blended Learning in Grades 4-12** Catlin R. Tucker,2012-06-13 This book comes at the right time with answers for teachers principals and schools who want to be on the cutting edge of the effective use of technology the internet and teacher pedagogy

**Study Guide for Decoding The Great Gatsby** Steven Smith,2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald s classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel s main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby

*The Great Gatsby : Om Illustrated Classics* F Scott Fitzgerald,2018-11 In The Great Gatsby F Scott Fitzgerald introduces the reader to the post war America and offers a gripping social commentary on the themes of power crime betrayal greed and a vivid peek into the American life in the 1920s also known as the Roaring Twenties In the summer of 1922 Nick Carraway arrives in New York in pursuit of the big American dream Nick the story s narrator moves in next door to the mysterious millionaire Jay Gatsby the host of lavish weekly parties for the rich and the fashionable Across the bay reside Nick s distant cousin Daisy and her philandering husband Tom an old classmate from Yale Being the only link between Gatsby and his long lost love Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride as he bears witness to their follies and emerges a new enlightened man

*Fitzgerald's The Great Gatsby* Nicolas Tredell,2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald s most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to

relevant reading     *The Great Gatsby (Study Guide)* LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s *The Great Gatsby* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save     *F. Scott Fitzgerald's The Great Gatsby* Harold Bloom,2009 Presents a series of critical essays discussing the structure themes and subject matter of Fitzgerald s story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan     [The Great Gatsby - Literature Kit Gr. 9-12](#) Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *The Great Gatsby* written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever     [The Unofficial Great Gatsby Companion](#) BookCaps,2013-09-05 If you can t get enough of *The Great Gatsby* then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book     **The Great Gatsby Close Reading and Text-Dependent Questions** Shelly Buchanan,2014-10-01 Students analyze *The Great Gatsby* using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers     [CliffsNotes on Fitzgerald's The Great Gatsby](#) Kate Maurer,2011-05-18 The original CliffsNotes study guides offer a look

into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on The Great Gatsby explores F Scott Fitzgerald s novel of triumph tragedy and a classic love triangle in the 1920s Following the story of a young Midwesterner who s fascinated by the mysterious past and opulent lifestyle of his landlord this study guide provides summaries and critical commentaries for each chapter within the novel Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books videos and websites that can help round out your knowledge Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides

**Verbal Interaction in Small-group Activities** Daniel Stotz,1991 **Teaching Literature to Adolescents** Richard Beach,Deborah Appleman,Bob Fecho,Rob Simon,2020-12-28 Now in its fourth edition this popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms This new edition broadens its focus to cover important topics such as critical race theory perspectives on teaching fiction nonfiction and drama the integration of digital literacy and teacher research for ongoing learning and professional development It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts It also addresses the need to organize literature instruction around topics and issues of interest to today s adolescents By using authentic dilemmas and contemporary issues the authors encourage preservice English teachers and their instructors to raise and explore inquiry based questions that center on the teaching of a variety of literary texts both classic and contemporary traditional and digital New to the Fourth Edition Expanded attention to digital tools multimodal learning and teaching online New examples of teaching contemporary texts Expanded discussion and illustration of formative assessment Revised response activities for incorporating young adult literature into the literature curriculum Real world examples of student work to illustrate how students respond to the suggested strategies Extended focus on infusing multicultural and diverse literature in the classroom Each chapter is organized around specific questions that preservice teachers consistently raise as they prepare to become English language arts teachers The authors model critical inquiry throughout the text by offering authentic case narratives that raise important considerations of both theory and practice A companion website a favorite of English education instructors <http://teachingliterature.pbworks.com> provides resources and enrichment activities inviting teachers to consider important issues in the context of their current or future classrooms

**Multimedia Texts Set** Janice Marcuccilli Strop,Jennifer Carlson,2011-02-02 Today s multimedia multimodal world necessitates literacy instruction that includes a variety of text forms such as film print music Internet photographs Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts This book will help teachers and students reach beyond printed texts to

expand perspectives understand different text forms and genres make intertextual connections and transcend strategy based instruction Multimedia Text Sets includes ideas for explicit teaching of how to read different forms and genres of texts real stories which demonstrate the power of multiple literacies from three teachers who incorporate multimedia text sets in their classrooms engaging ideas for instruction you can use to help develop your own students reading writing practices with a variety of text forms practical suggestions on how to create your own multimedia text sets Contributors to this book are Holly Dionne Richard Kuhnen and Stephanie Reid

**Gatsby's Oxford** Christopher A Snyder, 2019-04-02 The story of F Scott Fitzgerald's creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first quarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda's visit to Oxford Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through the pages of The Great Gatsby producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis

**The Great Gatsby in the Classroom** David Dowling, 2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

**Statistics Hacks** Bruce Frey, 2006-05-09 Want to calculate the probability that an event will happen Be able to spot fake data Prove beyond doubt whether one thing causes another Or learn to be a better gambler You can do that and much more with 75 practical and fun hacks packed into Statistics Hacks These cool tips tricks and mind boggling solutions from the world of statistics measurement and research methods will not only amaze and entertain you but will give you an advantage in several real world situations including business This book is ideal for anyone who likes puzzles brainteasers games gambling magic tricks and those who want to apply math and science to everyday circumstances Several hacks in the first chapter alone such as the central limit theorem which allows you to know everything by knowing just a little serve as sound approaches for marketing and other business objectives Using the tools of inferential statistics you can understand the way probability works discover relationships predict events with uncanny accuracy and even make a little money with a well placed wager here and there Statistics Hacks presents useful techniques from statistics educational and psychological

measurement and experimental research to help you solve a variety of problems in business games and life You ll learn how to Play smart when you play Texas Hold Em blackjack roulette dice games or even the lottery Design your own winnable bar bets to make money and amaze your friends Predict the outcomes of baseball games know when to go for two in football and anticipate the winners of other sporting events with surprising accuracy Demystify amazing coincidences and distinguish the truly random from the only seemingly random even keep your iPod s random shuffle honest Spot fraudulent data detect plagiarism and break codes How to isolate the effects of observation on the thing observed Whether you re a statistics enthusiast who does calculations in your sleep or a civilian who is entertained by clever solutions to interesting problems Statistics Hacks has tools to give you an edge over the world s slim odds

### **Captain Marvel and the Art of Nostalgia**

Brian Cremins,2017-01-03 Billy Batson discovers a secret in a forgotten subway tunnel There the young man meets a wizard who offers a precious gift a magic word that will transform the newsboy into a hero When Billy says Shazam he becomes Captain Marvel the World s Mightiest Mortal one of the most popular comic book characters of the 1940s This book tells the story of that hero and the writers and artists who created his magical adventures The saga of Captain Marvel is also that of artist C C Beck and writer Otto Binder one of the most innovative and prolific creative teams working during the Golden Age of comics in the United States While Beck was the technician and meticulous craftsman Binder contributed the still human voice at the heart of Billy s adventures Later in his career Beck like his friend and colleague Will Eisner developed a theory of comic art expressed in numerous articles essays and interviews A decade after Fawcett Publications settled a copyright infringement lawsuit with Superman s publisher Beck and Binder became legendary celebrated figures in comic book fandom of the 1960s What Beck Binder and their readers share in common is a fascination with nostalgia which has shaped the history of comics and comics scholarship in the United States Billy Batson s America with its cartoon villains and talking tigers remains a living archive of childhood memories so precious but elusive as strange and mysterious as the boy s first visit to the subway tunnel Taking cues from Beck s theories of art and from the growing field of memory studies Captain Marvel and the Art of Nostalgia explains why we read comics and more significantly how we remember them and the America that dreamed them up in the first place

*Sound-Blind* Alex Benson,2023-11-06 In the 1880s a new medical term flashed briefly into public awareness in the United States Children who had trouble distinguishing between similar speech sounds were said to suffer from sound blindness The term is now best remembered through anthropologist Franz Boas whose work deeply influenced the way we talk about cultural difference In this fascinating work of literary and cultural history Alex Benson takes the concept as an opening onto other stories of listening writing and power stories that expand our sense of how a syllable a word a gesture or a song can be put into print and why it matters Benson interweaves ethnographies memoirs local color stories modernist novels silent film scripts and more Taken together these seemingly disparate texts by writers including John M Oskison Helen Keller W E B Du Bois F Scott Fitzgerald and Elsie Clews Parsons show that the act of

transcription never neutral is conditioned by the histories of race land and ability By carefully tracing these conditions Benson argues we can tease out much that has been left off the record in narratives of American nationhood and American literature



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