

# PORPHYRE

## L'ANTRE DES NYMPHES

Traduit du grec en français

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AVEC DES NOTES DE M. DE

### LES GROTTES

DANS LES CULDES MAGICKO-RELIGIEUSES  
ET DANS LA SYMBOLOGIE PRIMITIVE

Par P. SAINTYVES

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# Lantre Des Nymphes

**Folklore Society (Great Britain)**



## **Lantre Des Nymphes:**

**L'antre des nymphes** Porphyry, 1918 , **Mithras Platonicus** Robert Turcan, 2015-08-24 Preliminary material POSIDONIUS ET LES PIRATES LE T MOIGNAGE DE PLUTARQUE EUBULE ET PALLAS CELSE ET LE MITHRIACISME L ANTRE DES NYMPHES LA D ESSE AUX TROIS VISAGES JULIEN II L H LIOL TRE CONCLUSIONS INDEX DES TEXTES CIT S INDEX G N RAL ADDENDA TABLE DES PLANCHES The Cave of the Nymphs at Pharsalus Robert S. Wagman, 2015-10-27 Cave of the Nymphs at Pharsalus is the first book length study of one of Greece s most cited nymph sanctuaries The volume includes a revised catalog extensive new commentaries on the cave s famous inscriptions and a first time investigation of the site s topographical and archaeological layout Also known as Alogopati or Karapla cave the Pharsalian shrine holds a special place among ancient nymph caves as the only such site to feature an inscribed poetic chronicle of the shrine s foundation and its founder the mysterious nymph worshipper Pantalces Based on years of fieldwork and archival research Cave of the Nymphs challenges some commonly held views about the origin of this rock cut tale and offers a fresh perspective for understanding the Pharsalian cave in its proper historical context Trois théories antiques de la divination: Plutarque, Jamblique, Augustin Andrei Timotin, 2022-03-07 This book examines three authors Plutarch Iamblichus and Augustine who deeply impacted the ancient philosophical debates about divination The author highlights the coherence of ancient theories about divination the importance of the Platonic heritage in this intellectual history its dialogue with other philosophical schools e g the Peripatetics and Stoa and its echoes in Patristic thought This book thus sheds light on an essential but relatively neglected aspect of the relationship between philosophy and religion in Antiquity Ce livre examine trois auteurs Plutarque Jamblique et Augustin qui ont marqu les d bats philosophiques sur la divination dans l Antiquit L auteur met en vidence la coh rence de la pens e antique relative la divination l importance de l h ritage platonicien dans cette histoire intellectuelle son dialogue avec d autres courants philosophiques e g l aristot lisme et le sto cisme et sa post rit dans la pens e patristique Ce livre contribue ainsi clarier un aspect essentiel mais relativement n glig des rapports entre philosophie et religion dans l Antiquit **The Invention of the Inspired Text** John C. Poirier, 2021-01-28 John C Poirier examines the theopneustic nature of the Scripture as a response to the view that inspiration lies at the heart of most contemporary Christian theology In contrast to the traditional rendering of the Greek word theopneustos as God inspired in 2 Tim 3 16 Poirier argues that a close look at first and second century uses of theopneustos reveals that the traditional inspirationist understanding of the term did not arise until the time of Origen in the early third century CE and that in every pre Origen use of theopneustos the word instead means life giving Poirier thus conducts a detailed investigation of theopneustos as it appears in the fifth Sibylline Oracle the Testament of Abraham Vettius Valens Pseudo Plutarch Placita Philosophorum and Pseudo Phocylides all of whom understand the word to mean life giving He also studies the use of the cognate term theopnous in Numenius the Corpus Hermeticum on an inscription at the Great Sphinx of Giza and on an

inscription at a nymphaeum at Laodicea on the Lycus Poirier argues that a rendering of life giving also fits better within the context of 2 Tim 3 16 and that this meaning survived late enough to figure in a fifth century work by Nonnus of Panopolis He further traces the pre Origen use of theopneustos among the Church Fathers Poirier concludes by addressing the implication of rethinking the traditional understanding of Scripture stressing that the lack of God inspired scripture ultimately does not affect the truth status of the gospel as preached by the apostles

*Federalism in Greek Antiquity* Hans Beck, Peter Funke, 2015-11-05 The world of ancient Greece witnessed some of the most sophisticated and varied experiments with federalism in the pre modern era In the volatile interstate environment of Greece federalism was a creative response to the challenge of establishing regional unity while at the same time preserving a degree of local autonomy To reconcile the forces of integration and independence Greek federal states introduced for example the notion of proportional representation the stratification of legal practice and a federal grammar of festivals and cults Federalism in Greek Antiquity provides the first comprehensive reassessment of the topic It comprises detailed contributions on all federal states in Aegean Greece and its periphery With every chapter written by a leading expert in the field the book also incorporates thematic sections that place the topic in a broader historical and social scientific context

**Monthly Bulletin of Books Added to the Public Library of the City of Boston** Boston Public Library, 1899

**Publications** Folklore Society (Great Britain), 1918

**Folklore** Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1918 Most vols for 1890 contain list of members of the Folklore Society

*Coins, Bodies, Games, and Gold* Leslie Kurke, 2021-01-12 The invention of coinage in ancient Greece provided an arena in which rival political groups struggled to imprint their views on the world Here Leslie Kurke analyzes the ideological functions of Greek coinage as one of a number of symbolic practices that arise for the first time in the archaic period By linking the imagery of metals and coinage to stories about oracles prostitutes Eastern tyrants counterfeiting retail trade and games she traces the rising egalitarian ideology of the polis as well as the ongoing resistance of an elitist tradition to that development The argument thus aims to contribute to a Greek history of ideologies to chart the ways ideological contestation works through concrete discourses and practices long before the emergence of explicit political theory To an elitist sensibility the use of almost pure silver stamped with the state's emblem was a suspicious alternative to the para political order of gift exchange It ultimately represented the undesirable encroachment of the public sphere of the egalitarian polis Kurke re creates a language of metals by analyzing the stories and practices associated with coinage in texts ranging from Herodotus and archaic poetry to Aristotle and Attic inscriptions She shows that a wide variety of imagery and terms fall into two opposing symbolic domains the city representing egalitarian order and the elite symposium a kind of anti city Exploring the tensions between these domains Kurke excavates a neglected portion of the Greek cultural imaginary in all its specificity and strangeness

[Excavations at Nemea III](#) Darice Elizabeth Birge, Robert C. Knapp, John D. Mac Isaac, 1992 Annotation The authors describe Nemea one of the five Greek sites of ancient athletic games and examine in great detail the

coins discovered there from the classical period to the Early Christian period and after Heroic Offerings Gina Salapata, 2015-02-12 *Heroic Offerings* sheds light on the study of religion in Sparta one of Greece's most powerful city states and the long term rival of Athens Sparta's history is well known but its archaeology has been much less satisfactorily explored Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary Gina Salapata explores both coroplastic art and regional religion By integrating archaeological historical literary and epigraphic sources she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice This volume focuses on a large group of decorated terracotta plaques from the sixth to fourth centuries BCE These molded plaques were discovered with other offerings in a sanctuary deposit excavated near Sparta more than fifty years ago but they have remained unpublished until now They number over 1 500 complete and fragmentary pieces In technique style and iconography they form a homogeneous group unlike any other from mainland Greece The large number of plaques and variety of types reveal a stable and vigorous coroplastic tradition in Lakonia during the late Archaic and Classical period *Heroic Offerings* will be of interest to students and scholars of Greek history art and archaeology to those interested in ancient religious practice in the Mediterranean and to all inspired by Athens chief political rival Sparta This volume received financial support from the Archaeological Institute of America **Lucifer**, 1893

**Valuing Landscape in Classical Antiquity**, 2016-05-18 Where am I Our physical orientation in place is one of the defining characteristics of our embodied existence However while there is no human life culture or action without a specific location functioning as its setting people go much further than this bare fact in attributing meaning and value to their physical environment Landscape denotes this symbolic conception and use of terrain It is a creation of human culture In *Valuing Landscape* we explore different ways in which physical environments impacted on the cultural imagination of Greco Roman Antiquity In seventeen chapters with different disciplinary perspectives we demonstrate the values attached to mountains the underworld sacred landscapes and battlefields and the evaluations of locale connected with migration exile and travel *Funerary Inscriptions in Early Modern Europe*, 2025-05-26 This volume brings together studies that consider funerary inscriptions from Early Modern Europe 1400 1800 from various angles their material dimension their literary character the content of what they are stating their relation to sculpted and other decorations and the wider context of a culture of commemoration and remembrance The central question is how were funerary inscriptions used to shape the memory of a deceased person in such a way as to determine how s he would be remembered and what s he would be commemorated for How would this image fit in the contemporary collective culture of remembrance or in narrower spheres as for instance specific religious groups or denominations Contributors are Faith D Acker Kaylee P Alexander Ramona Baltolu Jens Borchert Pickenhan Veronika Brandis Christopher Joby Jan L de Jong Katharina Kagerer Rodney Lokaj Anu M nd Luise Mervin John Nassichuk Stefania Pasti Snezana Rajic Robert Seidel Federica Vermot Arsenii Vetushko Kalevich Maia

Wellington Gahtan and Stamatis Zochios      *Drawing Lots* Irad Malkin, Josine Blok, 2024 This book offers the first comprehensive study of drawing lots as a central ubiquitous institution of ancient Greek society Led by an egalitarian mindset Greeks drew lots as a matter of course to distribute inheritance booty sacrificial meat and lands to mix groups select individuals and set turns Lot oracles were used for divination otherwise the gods guarded the justice of the procedure but rarely determined the outcome When drawing lots was gradually applied to polis governance classical Athens made sortition the basis of the first democracy in human history A Greek innovation drawing lots for governance inspires new democratic politics today      La raison des signes Stella Georgoudi, Renée Koch Piettre, Francis Schmidt, 2011-12-09 Comment pr voir l inconnu et contr ler l inattendu Les Anciens ont tent de r pondre ces questions en interpr tant des signes dans lesquels il reconnaissaient des messages divins Ce recueil permet de comparer la diversit de leurs questionnements dans les soci t s polyth istes ou monoth istes de la M diterran e antique Il interroge premi rement la construction rituelle des signes au sein des institutions divinatoires deuxi mement des ph nom nes naturels spontan s qui apparus hors de toute institution ont n anmoins valeur de pr sages ou d avertissements troisi mement l intentionnalit manifest e travers l intervention divine dans l histoire des peuples ou les vies singuli res quatri mement l pist mologie des signes dans des laborations philosophiques ou th ologiques qui claurent la tension entre donn es oraculaires et contr le ritualis des signes entre donn es r v l es et argumentations raisonn es visant neutraliser les injonctions du destin How to foresee the unknown and master the unexpected Ancient people tried to answer those questions by interpreting signs considered as divine messages In this volume the writers compare and examine this manifold questioning in the polytheistic and monotheistic societies of the ancient Mediterranean Sea In the first place it is shown how signs were ritually constructed within instituted practice of divination second how although some spontaneous natural phenomena appeared out of any instituted context may nevertheless constitute omens or monition third how the gods intervention may reveal a sort of intention in the course of national history or individual life finally the essays study the epistemology of signs at work in some philosophical or theological elaborations which may enlighten the tension between oracular evidence and ritual control of signs and between revealed facts and reasoning arguments intending to neutralize the injunctions of the divine      Hierà Kalá Folkert T. Van Straten, 1995 This volume deals with the depictions of animal sacrifice from ancient Greece full catalogues of which are included The relevant aspects of Greek sacrifice are studied on the basis of an analysis and interpretation of these representations combined with the pertinent textual data      **Hiera kala** Straten, 2015-08-24 Hier kal presents a collection analysis and interpretation of the representations of animal sacrifice from ancient Greece The Archaic and Classical material is dealt with comprehensively Later evidence is adduced more selectively for the sake of comparison All aspects of Greek sacrifice that are or appear to be represented in the iconographical material are treated in depth interpretations are based on a combined study of the archaeological the epigraphical and the literary data Full catalogues of vase paintings and votive

reliefs with depictions of sacrifice are included A generous selection of these are illustrated in more than 200 figures

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