

## Narrative Essay

The **purpose of a narrative** is to tell a story in which the writer talks about their feelings, thoughts, or actions. In narrative essays, the writer creates a story that will not only entertain the readers, but will have a concluding point or message. Because narrative essays are the telling of personal stories, the writer is able to be more creative with the structure and organization. However, there are certain guidelines that should be followed when writing a narrative.

### Structure and Organization

#### *Introduction*

The main idea of the narrative is established in the introductory paragraph. This is where a writer provides background information and presents it in a way that captures the readers' attention.

An introduction should also include a hook. This is an opening sentence written in the form of a quote or a description used to capture the reader's attention in the first paragraph.

In a neighborhood of well-groomed lawns, House 71 stood apart with its dusty cobwebs, dirty bricks, and creaky wooden porch.

A narrative's **thesis statement** is not exactly like the thesis statements used in argumentative or analytical essays. The thesis statement for a narrative essay does not necessarily need to outline the whole essay. Instead, it should be a sentence including one of two things: the overall theme of the narrative or a lesson learned.

Everybody thought that the woman who lived in House 71 was a witch, until one Halloween night when I uncovered her true nature.

#### *Body Paragraphs*

Narratives can be told in chronological order OR in the order of importance. Each paragraph should have a topic sentence that expresses the main idea of the paragraph. It is important that writers do not just list events or summarize experiences, but that they also explain what makes their experiences significant and how they relate to the essay's thesis statement. In addition, the writer should keep in mind that the narrative should be entertaining from beginning to end.

Below are some elements of the narrative essay that can help a writer create stronger body paragraphs.

1. **Dialogue:** Adding quotations that were part of a conversation can help bring a writer's experiences to life and show the personalities of key characters.

# Narrative Essay Draft Example

**David Starkey**



## **Narrative Essay Draft Example:**

**How to Write an Essay: Drafting and Graphic Organizers** Brenda Rollins,2013-05-01 This is the chapter slice Drafting and Graphic Organizers from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy

**Writing First with Readings** Laurie G. Kirsznner,Stephen R. Mandell,2011-12-28 Best selling authors and veteran college writing instructors Laurie Kirsznner and Stephen Mandell believe that students learn to write best when they use their own writing as a starting point In Writing First with Readings Practice in Context designed for the paragraph to essay course Kirsznner and Mandell take seriously the ideas and expressive abilities of developmental students as well as their need to learn the rules of writing and grammar Visual writing prompts that open every chapter get students writing immediately By moving frequently between their own writing writing models and instruction and workbook style mastery exercises students get constant reinforcement of the skills they are learning Thoughtful chapters on college success research and critical reading along with high interest essays round out the text making it the perfect introduction to college writing Read the preface

Quick Access Research and Education Association,2009-09-01 Fast Facts at Your Fingertips REA s Quick Access Study Charts contain all the information students teachers and professionals need in one handy reference They provide quick easy access to important facts The charts contain commonly used mathematical formulas historical facts language conjugations vocabulary and more Great for exams classroom reference or a quick refresher on the subject Most laminated charts consist of 2 fold out panels 4 pages that fit into any briefcase or backpack Each chart has a 3 hole punch for easy placement in a binder Each chart measures 8 1 2 x 11

**The Mindful Writing Workshop: Teaching in the Age of Stress and Trauma** Richard Koch,2019-04-17 Though life occurs in events it must be written about in moments Today s youth are growing up in an age of stress and trauma and nowhere is that more apparent than in the classroom Absenteeism emotional distraction passivity and unresponsiveness are all signs of children in need Thankfully it turns out that the workshop classroom with limited but essential tuning can be just the environment students in the grip of trauma need to become comfortable in themselves and break through into active learning In The Mindful Writing Workshop Teaching in the Age of Stress and Trauma Professor Richard Koch offers clear comprehensive guided lessons that help teachers gain the insight necessary to adapt their instruction of writing to

incorporate restorative and healing practices practices that can improve the quality of learning and writing for all learners Accessible straightforward and empowering the approaches presented in The Mindful Writing Workshop will help previously indifferent or distracted students become engaged increase their effort deepen their resilience and soon raise the quality of their writing all while guiding teachers in creating a positive collaborative doing classroom **Axelrod & Cooper's Concise Guide to Writing** Rise B. Axelrod, Charles R. Cooper, 2011-10-19 Adapted from the best selling St Martin's Guide to Writing Axelrod and Cooper's Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation The careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book Read the preface **CliffsNotes CSET: Multiple Subjects with CD-ROM, 3rd Edition** Stephen Fisher, Jerry Bobrow, 2012-04-03 A new edition of one of the bestselling CSET products on the market Reflects the latest changes in the California CSET Multiple Subjects teacher certification test which is now computer based only The book includes diagnostic tests for every domain included in the test detailed subject review chapters and 2 full length practice tests with in depth answer explanations The CD contains all of the book's subject review chapters in searchable PDF format the book's 2 practice tests plus a third full length practice test **Academic Writing Now: A Brief Guide for Busy Students—with MLA 2016 Update** David Starkey, 2017-05-18 Academic Writing Now A Brief Guide for Busy Students is a rhetoric designed to cover the basics of a college writing course in a concise student friendly format Anything inessential to the business of college writing has been excluded Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting The book is loaded with timesaver tips ideas for making the most of the student's time along with occasional warnings to avoid common errors made by student writers Each short chapter concludes with questions and suggestions designed to trigger class discussion Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent

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**Genres Across the Curriculum** Susan Lee Pasquarelli,2006-06-01 This volume showcases the efforts of real teachers using the teaching events from real middle school classrooms Included is the work of eight hard working middle school teachers who are convinced that the form and function of genre is a way to teach writing across the middle school curriculum Each chapter contains sample lessons protocols classroom instructional materials and assessment tools to provide middle school teachers with an approach to explore rigorous expository writing instruction in their own classrooms *English Language Arts, Grade 8 Module 1* PCG Education,2015-11-05 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **How Feedback Works** John Almarode,Douglas Fisher,Nancy Frey,2022-08-22 Feedback keeps learning moving forward You have the power to improve everything about teaching and learning through excellent feedback Make it precise Timely Actionable Feedback is absolutely

necessary for learning and is the one ingredient that if missing will hinder the learning process In this Playbook you will not only learn how to give effective feedback but have abundant opportunities to practice this skill and get feedback as you learn Bestselling authors John Almarode Douglas Fisher and Nancy Frey brilliantly organize this resource into 16 modules on the 4 C s of Feedback Care create a culture in which teachers students and leaders embrace feedback as a continuous loop of giving receiving and integrating suggestions Credibility know how to stoke relatability dynamism and trust and avoid the three most common barriers to students acting on feedback Clarity align your learning goals success criteria and strategies so you gain the most useful evidence during learning from which to generate feedback Communication give feedback with intention by speaking to the task or to the learner s process or to the learner s ability to monitor their own progress Feedback is futile unless it motivates students to change their approach the next time and still love learning With the How Feedback Works A Playbook you have the essential guide to ensuring students go get their highest potential **Let's Create Writers** Timothy Horan,2021-10-21 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform middle school students into competent and confident writers This writing program is innovative rigorous and engaging and was designed with the student in mind This book contains a total of twenty original writing assignments ten for seventh grade and another ten for eighth grade These assignments are based on middle school students natural predilections and developmental levels and represent creative interpretations of the Common Core Writing Standards Each writing project in this book is full and complete and is described with clarity and simplicity Each assignment also includes a reproducible outline that presents the assignment to students in a simplified graphical format The pedagogical philosophy underlying this program is simple and effective It seeks to provide students with enjoyable writing assignments that students will understand learn from and complete As students progress through the program they will develop an upbeat emotional bond with the act of writing and will learn to approach composition with a sense of optimism and confidence English Language Arts, Grade 8 Module 3 PCG Education,2015-12-17 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented

students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

**English Language Arts, Grade 8 Module 2** PCG Education,2015-10-29 Jossey Bass and PCG

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**Writing the Classroom** Stephen E. Neaderhiser,2022-11-21 Writing the Classroom explores how faculty compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate



the professional identities they perform both inside and outside the classroom The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how college teachers represent their own academic identities advocate for pedagogical values and negotiate the many external forces that influence the act of teaching Writing the Classroom shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia Writing the Classroom calls on experienced teachers and faculty administrators to critically consider their own engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth

**Codes and Consequences** Carol Myers-Scotton, 1998-08-20 Carol Myers Scotton has edited a collection of essays that covers the choice of one style of English over another in everything from Bible translations to surprise in poetry to supervisor worker interactions on the automobile assembly line An important theme developed to varying degrees in these papers is the notion that speakers and writers as rational actors exploit the unmarked marked opposition regarding audience expectations so as to convey messages of intentionality charged with social or psychological import

## **Narrative Essay Draft Example** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Narrative Essay Draft Example**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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