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MEMES

Memes U English Edition

Alan C. Love, William Wimsatt



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Beyond the Meme Alan C. Love, William Wimsatt, 2019-09-03 Interdisciplinary perspectives on cultural evolution that reject meme theory in favor of a complex understanding of dynamic change over time How do cultures change In recent decades the concept of the meme posited as a basic unit of culture analogous to the gene has been central to debates about cultural transformation Despite the appeal of meme theory its simplification of complex interactions and other inadequacies as an explanatory framework raise more questions about cultural evolution than it answers In *Beyond the Meme* William C Wimsatt and Alan C Love assemble interdisciplinary perspectives on cultural evolution providing a nuanced understanding of it as a process in which dynamic structures interact on different scales of size and time By focusing on the full range of evolutionary processes across distinct contexts from rice farming to scientific reasoning this volume demonstrates how a thick understanding of change in culture emerges from multiple disciplinary vantage points each of which is required to understand cultural evolution in all its complexity The editors provide an extensive introductory essay to contextualize the volume and Wimsatt contributes a separate chapter that systematically organizes the conceptual geography of cultural processes and phenomena Any adequate account of the transmission elaboration and evolution of culture must this volume argues recognize the central roles that cognitive and social development play in cultural change and the complex interplay of technological organizational and institutional structures needed to enable and coordinate these processes Contributors Marshall Abrams U of Alabama at Birmingham Claes Andersson Chalmers U of Technology Mark A Bedau Reed College James A Evans U of Chicago Jacob G Foster U of California Los Angeles Michel Janssen U of Minnesota Sabina Leonelli U of Exeter Massimo Maiocchi U of Chicago Joseph D Martin U of Cambridge Salikoko S Mufwene U of Chicago Nancy J Nersessian Georgia Institute of Technology and Harvard U Paul E Smaldino U of California Merced Anton T rnberg U of Gothenburg Petter T rnberg U of Amsterdam Gilbert B Tostevin U of Minnesota

Memes of Translation Andrew Chesterman, 1997-01-01 *Memes of Translation* is a search for coherence in translation theory based on the notion of Memes ideas that spread develop and replicate like genes The author explores a wide range of ideas on translation mapping the meme pool of translation theory with chapters on translation history norms strategies assessment ethics and translator training The aim of the book is to search for a perspective from which the immense variety of ideas about translation can be related The unifying thread is the philosophy of Karl Popper The book proposes the beginnings of a Popperian theory of translation based on the fundamental concepts of norms strategies and values A key idea is that a translation itself is a theory or hypothesis concerning the source text This hypothesis is then subjected to testing refinement and perhaps even rejection just like any other hypothesis

Memes of Translation Andrew Chesterman, 2016-02-25 This revised edition of *Memes of Translation* includes updates that relate the book's themes to more recent research in Translation Studies The book contributes to the debate about whether it is worth seeking a coherent theory of translation by proposing an approach based

on norms strategies and values which are all seen as kinds of memes i.e. ideas that spread The meme metaphor allows us to see translation in the context of cultural evolution and also highlights similarities with the philosopher Karl Popper's analysis of another kind of evolution that of scientific knowledge A translation is after all itself a theory a theory about the source text And as Popper stressed theories of all kinds are like nets we make in order to catch something of reality never perfectly but always in the hope of better understanding

Memetics and Evolutionary Economics Michael P. Schlaile, 2020-12-21 This book explores the question of whether and how meme theory or memetics can be fruitfully utilized in evolutionary economics and proposes an approach known as economemetics which is a combination of meme theory and complexity theory that has the potential to combat the fragmentation of evolutionary economics while re-connecting the field with cultural evolutionary theory By studying the intersection of cultural and economic evolution complexity economics computational economics and network science the authors establish a connection between memetics and evolutionary economics at different levels of investigation The book first demonstrates how a memetic approach to economic evolution can help to reveal links and build bridges between different but complementary concepts in evolutionary economics Secondly it shows how organizational memetics can help to capture the complexity of organizational culture using meme mapping Thirdly it presents an agent based simulation model of knowledge diffusion and assimilation in innovation networks from a memetic perspective The authors then use agent based modeling and social network analysis to evaluate the diffusion pattern of the Ice Bucket Challenge as an example of a viral meme Lastly the book discusses the central issues of agency creativity and normativity in the context of economemetics and suggests promising avenues for further research

Marginality Jin Y. Park, 2025-12-09 In a deeply unequal world numerous categories of people have been consigned to disadvantaged positions Are those on society's fringes doomed to remain there or might marginality offer potential pathways toward a more equitable future This groundbreaking book reimagines marginality as a transformative force interweaving personal narratives with cultural literary and philosophical analysis to reveal how perspectives from the margins can catalyze social change Drawing on her own experiences as an Asian American female philosopher specializing in non-Western thought within an academic world dominated by white male centered Western traditions Jin Y. Park argues that personal stories are essential to philosophical inquiry Ranging across non-Western philosophy South Korean literature and Asian American and African American voices as well as Western philosophy she invites readers to examine their own feelings of marginality reflecting on how lived experiences shape the search for meaning and values Bridging theoretical insights and real world issues Marginality offers fresh perspective on contemporary challenges such as violence social discrimination and economic inequality Urging a radical rethinking of how we understand power community and social justice this book calls on readers to embrace the solidarity of the margins to drive positive change

Introducing Translation Studies Jeremy Munday, 2013-02-28 This is the definitive guide to the theories and concepts that make up the dynamic field of translation

studies Providing an accessible and fully up to date overview of key movements and theorists within an expanding area of study this textbook has become a key source for generations of translation students on both professional and university courses New features in this third edition include the latest research incorporated into each chapter including linguistic precursors models of discourse and text analysis cultural studies and sociology the history of translation and new technologies a new chapter with guidelines on writing reflective translation commentaries and on preparing research projects and dissertations more examples throughout the text revised exercises and updated further reading lists throughout a major new companion web site with video summaries of each chapter multiple choice tests and broader research questions This is a practical user friendly textbook that gives a comprehensive insight into how translation studies has evolved and is still evolving It is an invaluable resource for anyone studying this fascinating subject area

Translation Basil Hatim,Jeremy Munday,2004 Provides support for advanced study of translation Examines the theory and practice of translation from many angles drawing on a wide range of languages and exploring a variety of sources Concludes with readings from key figures

James Joyce's Manuscripts and Letters at the University of Buffalo Peter Spielberg,James Joyce,State University of New York at Buffalo. University Libraries,Lockwood Memorial Library,1962-01-01 The approximately 20 000 pages of Joyce manuscripts and letters in the Lockwood Memorial Library of the University of Buffalo here catalogued by Dr Spielberg offer scholars and critics much unpublished and unsifted material for the explication and examination of Joyce s individual works as well as the raw material necessary for a detailed exploration of James Joyce s creative process The scope of the Buffalo Joyce Collection is vast spanning the full range of Joyce s writing career from 1900 to 1940 from his Epiphanies to possible revisions for Finnegans Wake Dr Spielberg s work in compiling the present catalogue of Joyce s own writings and letters in the collection now provides for Joyceans a guide to what up until now has been mainly uncharted territory The manuscripts workbooks notebooks sketches schemas notes early and late drafts fair copies typescripts galley and page proofs errata translations and letters have been divided into ten major categories Epiphanies A Portrait of the Artist as a Young Man Exiles Verses Ulysses Finnegans Wake Criticism Notebooks Miscellaneous Manuscripts and Letters from Joyce Each item has been described and identified following a uniform format for the pertaining facts title collation pagination contents other markings dating publication and notes In his introduction to the catalogue the author describes the Buffalo Joyce Collection itself giving the history of its growth its extent and holdings In discussing the manuscripts he calls particular attention to the Finnegans Wake Workbooks MSS VI A B C and D which he comments are probably the strangest manuscripts in existence even for so strange a book as Finnegans Wake The apparent disorder and lack of organization of these workbooks is a false impression Where the reader of the workbooks stumbles and bombinates through what seems to be utter blackness Joyce danced and skipped with ease What to us seems chaos was neatness and method to Joyce It is Dr Spielberg s hope that the manuscripts he has catalogued will when examined in detail offer a key to

the better understanding of the hides and hints and misses in prints in the writings of the most controversial figure of twentieth century literature *The Experience of Translation* Madeleine Campbell, Ricarda Vidal, 2024-04-19 Campbell Vidal and their contributors expand the notion of translation beyond linguistic modal and medial borders to embrace posthumanist perspectives through a holistic experiential epistemology which envisions translation as engaged situated social practice The first of two volumes this book focuses on questions of materiality and play Drawing together contributions on theory methodology and practice from translators scholars and practitioners working in the creative and performing arts this book explores how contemporary experiential acts of interpretation mediation and negotiation can serve to bridge social and cultural discontinuities across time and space These range from ancestral past to digital present from rural to urban environments across the globe Experiential translation applies a transdisciplinary lens to problematize views of translation and untranslatability traditionally bound by structuralist frames of reference and the reserve of professional linguistic translation The chapters in this book apply this experiential lens to understand a pluriverse of creative translation practices where the translator's subject position in relation to the original is transformed by the role of experimentation creativity and play This book and its companion volume *The Translation of Experience Cultural Artefacts in Experiential Translation* will be of particular interest to translators and arts practitioners scholars and researchers in the transdisciplinary field of humanities Funding This work was supported by UKRI under AHRC Grant AH V008234 1 awarded to Ricarda Vidal King's College London Principal Investigator and Madeleine Campbell University of Edinburgh Co Investigator **Descriptive**

Translation Studies - and beyond Gideon Toury, 2012-11-21 This is an expanded and slightly revised version of the book of the same title which caused quite a stir when it was first published 1995 It thus reflects an additional step in an ongoing research project which was launched in the 1970s The main objective is to transcend the limitations of using descriptive methods as a mere ancillary tool and place a proper branch of DTS at the very heart of the discipline between the theoretical and the applied branches Throughout the book theoretical and methodological discussions are illustrated by an assortment of case studies the emphasis being on the need to take whatever one wishes to focus on within the contexts which are relevant to it Part One discusses the pivotal position of the descriptive branch within Translation Studies and Part Two then outlines a detailed rationale for that positioning This in turn supplies a framework for the case studies comprising Part Three where a number of exemplary issues are analysed and contextualized texts and modes of translational behaviour are situated in their cultural setting and textual components are related to their texts and then also to the cultural constellations in which they are embedded All this leads to Part Four which asks what the knowledge accumulated through descriptive studies of the kind advocated in the book is likely to yield in terms of both the theoretical and the applied branches of the field All in all an innovative thought provoking book which no one with a keen interest in translation can afford to ignore

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