

LOST BATTLES



RECONSTRUCTING
THE GREAT CLASHES OF THE
ANCIENT WORLD

PHILIP SABIN



Lost Battles Reconstructing The Great Clashes Of The Ancient World

Michal Rosen-Zvi



Lost Battles Reconstructing The Great Clashes Of The Ancient World:

Lost Battles Philip Sabin, 2015-02-05 From the author's introduction Ancient battles seize the modern imagination Far from being forgotten they have become a significant aspect of popular culture prompting a continuing stream of books feature films television programs and board and computer games there is a certain escapist satisfaction in looking back to an era when conflicts between entire states turned on clear cut pitched battles between formed armies lasting just a few hours and spanning just a few miles of ground These battles were still unspeakably traumatic and grisly affairs for those involved at Cannae Hannibal's men butchered around two and a half times as many Romans out of a much smaller overall population as there were British soldiers killed on the notorious first day of the Somme However as with the great clashes of the Napoleonic era time has dulled our preoccupation with such awful human consequences and we tend to focus instead on the inspired generalship of commanders like Alexander and Caesar and on the intriguing tactical interactions of units such as massed pikemen and war elephants within the very different military context of pre gunpowder warfare *Lost Battles* takes a new and innovative approach to the battles of antiquity Using his experience with conflict simulation Philip Sabin draws together ancient evidence and modern scholarship to construct a generic grand tactical model of the battles as a whole This model unites a mathematical framework to capture the movement and combat of the opposing armies with human decisions to shape the tactics of the antagonists Sabin then develops detailed scenarios for 36 individual battles such as Marathon and Cannae and uses the comparative structure offered by the generic model to help cast light on which particular interpretations of the ancient sources on issues such as army size fit in best with the general patterns observed elsewhere Readers can use the model to experiment for themselves by re-fighting engagements of their choice tweaking the scenarios to accord with their own judgment of the evidence trying out different tactics from those used historically and seeing how the battle then plays out *Lost Battles* thus offers a unique dynamic insight into ancient warfare combining academic rigor with the interest and accessibility of simulation gaming This book includes access to a downloadable computer simulation where the reader can view the author's simulations as well create their own

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Wars and Battles of Ancient Greece Paul Chrystal ,2018-08-17 From Thermopylae to Marathon discover the most important battles of the ancient Greek wars which helped set the course of European history for centuries Examines the events leading up to each conflict and the social and political fallout Appraises military geniuses such as Sparta and Athens Beautifully illustrated with many rare and unpublished paintings imagery and contemporary photographs One of the most popular areas of ancient history is war in the Greek world The number of books articles webpages and blogs on every conceivable aspect of war in ancient Greece is endless and continues to grow So why add to the pile *Wars and Battles of Ancient Greece* is not just another arid account of conflict with endless often exaggerated casualty figures and repetitive tactics It is different from other books in the field because it has context as its focus each of the battles covered is where sources permit placed in its historical political and social context why was the battle fought how was it fought what was the outcome and what happened next No war or battle has ever been fought in isolation there is always a prelude a casus belli an act or event that provokes or is used to justify war and a series of consequences These are revealed wherever possible for each of the wars and battles in this gripping book In order to reinforce our focus on context *Wars and Battles of Ancient Greece* includes chapters covering warfare in civilisations and cultures before Greece the Greek war machine and Greek women and conflict It is a detailed survey of conflict in ancient Greece from the Mycenaean Age to the end of the Peloponnesian War based on primary sources mainly Herodotus Thucydides and other historians but also poets dramatists and inscriptional evidence

Great Battles of History for DBA 3 Joe Collins,2016-04-19 12 Historical Battles for use with the DBA 3 0 Ancient and Medieval Miniatures rules by Phil and Sue Barker

Solo Wargaming David Heading,2024-08-30 This practitioner s guide to solo wargaming offers

comprehensive coverage of the subject showing how it can be a fascinating complement to social gaming or an entire hobby in its own right This book integrates ideas from across the hobby to discuss various aspects of gaming alone across all manner of conflicts whether land sea or air and in any historical period or imagined setting Starting with the fundamental question of why people play solo wargames David Heading lays out the various advantages and disadvantages He also considers such questions as whether to play both sides or to command one army against an automatic opponent giving various ideas on how to control or program the responses of the opposing force with dice cards or by other means There is advice on how to construct challenging and interesting scenarios for one off engagements whether these are skirmishes or major battles historical events or more generic ones and how to combine these tactical actions into wider campaigns involving grand strategy logistics and other factors Tips on sustaining interest through such activities as recording results writing campaign diaries and online blogs will help you enrich your hobby The author has been playing solo wargames for forty years and shares the secrets of happy solo gaming Packed full of common sense advice and inspiration it offers plenty of value to the beginner and the seasoned veteran alike Combined Arms Warfare in Ancient Greece Graham

Wrightson,2019-03-04 Combined Arms Warfare in Ancient Greece examines the timelines of military developments that led from the hoplite based armies of the ancient Greeks to the hugely successful and multi faceted armies of Philip II Alexander the Great and his Successors It concentrates on the introduction and development of individual units and their tactical coordination and use in battle in what is termed combined arms the effective integration of different unit types into one cohesive battle plan and army allowing each unit to focus on its strengths without having to worry about its weaknesses This volume traces the development and argues for the vital importance of the use of combined arms in Greek warfare from the Archaic period onwards especially concerning the Macedonian hegemony through to its developmental completion in the form of fully integrated warfare at the battle of Ipsus in 301 BCE It argues crucially that warfare should never be viewed in isolation in individual states regions conflicts or periods but taken as a collective whole tracing the mutual influence of other cultures and the successful innovations that always result Wrightson analyses Greek and Macedonian warfare through the lens of modern military theoretical terminology making this study accessible to those with a general interest in military history as well as those studying this specific period *Battle Descriptions as Literary Texts* Johanna Luggin,Sebastian

Fink,2020-02-14 Battle descriptions are usually seen as the raw material of the military historian who uses them to explain why generals won or lost a given battle This volume does not aim to contribute to this discussion it rather approaches battle descriptions as literary texts that interact with the expectations of a given audience Therefore literary traditions in structure vocabulary and topics of battle descriptions should be explored The transgression of genre borders also literary and fictional texts are included and a broad comparative approach combining evidence from the third millennium BC up to the 20th century AD makes cultural specifics and differences more easily perceivable Contents With contributions by Marcos Such

Gutti rrez Pavel ech Hilmar Klinkott Wolfgang Oswald Kai Ruffing Oliver Stoll Martin M Bauer Reinhold Bichler Christian Mileta Simon Lentzsch Sven G nther Dennis Pulina Johanna Luggin Sonjar Koroliov Magdalena Gronau and Martin Gronau The Editors Dr Johanna Luggin is a post doc researcher in the ERC funded project NOSCEMUS Nova Scientia Early Modern Science and Latin in Innsbruck Austria Dr Sebastian Fink is a postdoctoral researcher at the Academy of Finland Centre of Excellence Changes in Sacred Texts and Traditions **The Laws of Yesterday's Wars 2** Samuel C. Duckett

White,2022-08-22 How international is international humanitarian law The Laws of Yesterday s Wars 2 From Ancient India to East Africa together with its companion volume The Laws of Yesterday s Wars From Indigenous Australians to the American Civil War Brill Nijhoff 2021 attempts to answer that question It offers a culture by culture account of various unique restrictions placed on warfare over time Containing essays by a range of laws of war academics and practitioners it approaches the laws of yesterday s wars from a wide cross section of history and culture seeking to find any common ground and to demonstrate a history of international law outside the usual confines of its development by Europeans and its later contributions This volume includes studies on Japanese Islamic and Eastern Native American rules of war *The Greek Hoplite Phalanx* Richard Taylor,2021-12-22 The Greek hoplite and the phalanx formation in which he fought have been the subject of considerable academic debate over the past century Dr Richard Taylor provides an overview of the current state of play in the hoplite debate in all its aspects from fighting techniques to the social and economic background of the hoplite revolution in a form that is accessible for the general reader and military history enthusiast But the book goes further offering a new perspective on the hoplite phalanx by putting it in the context of other military developments in the Mediterranean world in the middle of the first millennium BC He argues that the Greek phalanx was different in degree but not in kind from other contemporary heavy infantry formations and that the hoplite debate with its insistence on the unique nature of the hoplite phalanx has obscured the similarities with other equivalent formations The result is a fresh take on a perennially popular subject

Simulating War Philip Sabin,2012-01-19 Over the past fifty years many thousands of conflict simulations have been published that bring the dynamics of past and possible future wars to life In this book Philip Sabin explores the theory and practice of conflict simulation as a topic in its own right based on his thirty years of experience in designing wargames and using them in teaching Simulating War sets conflict simulation in its proper context alongside more familiar techniques such as game theory and operational analysis It explains in detail the analytical and modelling techniques involved and it teaches you how to design your own simulations of conflicts of your choice The book provides eight simple illustrative simulations of specific historical conflicts complete with rules maps and counters Simulating War is essential reading for all recreational or professional simulation gamers and for anyone who is interested in modelling war from teachers and students to military officers War and Warfare in Late Antiquity (2 vols.) ,2013-08-19 This two volume publication explores the key factors determining the course and outcome of war in Late Antiquity Volume 8 1 includes a

detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes The Persian War in Herodotus and Other Ancient Voices William Shepherd,2019-11-28 The victory of a few Greek city states over the world s first superpower was an extraordinary military feat that secured the future of western civilization All modern accounts of the war as a whole and of Marathon Thermopylae and Salamis the best known battles depend on the ancient sources foremost amongst them Herodotus but generally quote very little from them This is the first book to bring together Herodotus entire narrative and interweave it with other ancient voices to present the original texts that comprise almost all that is known about this immense clash of arms **Gamers** Garry Crawford,Victoria K Gosling,Ben Light,2013-03 This book explores patterns of gameplay and sociality afforded by online gaming Bringing together essays from leading and emerging academics this book explores key issues in understanding online gaming including patterns of play legality production identity gamer communities communication social exclusion and inclusion and considers future directions in online gaming Battlefields from Event to Heritage John Carman,Patricia Carman,2020-04-22 What is or makes a place a historic battlefield From one perspective the answer is simple it is a place where large numbers of people came together in an organised manner to fight one another at some point in the past Yet from another perspective it is far more difficult to say Why any such location is a place of battle rather than any other kind of event and why it is especially historic is hard to identify This book sets out an answer to the question of what a historic battlefield is in the modern imagination drawing upon examples from prehistory to the 20th century Treating battles as events in the past and battlefields as places in the present this book exposes the complexity of the concept of a historic battlefield and how it forms part of a Western understanding of the world Taking its lead from new developments in battlefield study especially archaeological approaches it establishes a means by which these new approaches can contribute to a more radical thinking about war and conflict especially to Critical Military and Critical Security studies The book goes beyond the study of battles as separate and unique events to consider what they mean to us and why we need them to have particular characteristics It will be of interest to archaeologists historians and students of modern war in all its forms

Roman Military Disasters Paul Chrystal,2015-11-30 Over some 1200 years the Romans proved adept at learning from military disaster and this was key to their eventual success and hegemony Roman Military Disasters covers the most pivotal

and decisive defeats from the Celtic invasion of 390 BC to Alaric's sack of Rome in AD 410 Paul Chrystal details the politics and strategies leading to each conflict how and why the Romans were defeated the tactics employed the generals and the casualties However the unique and crucial element of the book is its focus on the aftermath and consequences of defeat and how the lessons learnt enabled the Romans usually to bounce back and win **Rome: Republic into Empire** Paul

Chrystal,2019-01-30 Rome Republic into Empire looks at the political and social reasons why Rome repeatedly descended into civil war in the early 1st century BCE and why these conflicts continued for most of the century it describes and examines the protagonists their military skills their political aims and the battles they fought and lost it discusses the consequences of each battle and how the final conflict led to a seismic change in the Roman political system with the establishment of an autocratic empire This is not just another arid chronological list of battles their winners and their losers Using a wide range of literary and archaeological evidence Paul Chrystal offers a rare insight into the wars battles and politics of this most turbulent and consequential of ancient world centuries in so doing it gives us an eloquent and exciting political military and social history of ancient Rome during one of its most cataclysmic and crucial periods explaining why and how the civil wars led to the establishment of one of the greatest empires the world has known **The Oxford**

Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle,2017-07 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome Philip II, the Father of Alexander the Great Edward M. Anson,2020-10-01 Philip II was not only the father of Alexander the Great but in many respects was also the father of his son's incredible career It was the father who unified Macedonia into the first European nation and who created the army with which his son conquered the Persian Empire and inaugurated the Hellenistic Age This volume is not the standard biography but rather an examination of the major controversies concerning his life and reign How did Philip in roughly twenty years transform a divided territory and little more than a geographical conception into a national state How did he change the very nature of ancient Western warfare How did he transform this formerly exploited region into the master of the Greek world Each chapter discusses one of the major academic controversies surrounding this transformative figure bringing new clarity to the career of a man whose reputation has been so overshadowed by his illustrious son *Alexander the Great* Krzysztof Nawotka,2009-12-14 This book is possibly the most comprehensive biography of Alexander in print It presents his story strictly on the basis of ancient sources making use as much as possible of contemporary Greek inscriptions coins and of non western evidence Babylonian tablets Egyptian papyri Bactrian parchments The latter in particular change our understanding of how the Achaemenid state was run and how the Macedonian conquests were perceived from the Oriental perspective The book's protagonist was the first in Western Civilization to be hailed Great The specific aura and charisma of this young ruler the scale of his conquests and the exotic landscapes and peoples encountered during a tireless trek of over 35 000 km spanning three continents is what the broader

public have always found particularly appealing The author travelled extensively in the footsteps of Alexander and made use of other geographical accounts to elucidate the spatial perspective of his conquests Space and politics define the dynamics of his story The author presents Alexander as a component of the historical processes in his epoch and considers his influence on developments in Greece Macedonia the Persian Empire and neighbouring countries The book tries to steer clear of both idealizing Alexander the Great typical of some earlier modern biographies and of deconstructing his personality which mars the minimalist approach of today's scholarship

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Table of Contents Lost Battles Reconstructing The Great Clashes Of The Ancient World

1. Understanding the eBook Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - The Rise of Digital Reading Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Advantages of eBooks Over Traditional Books
2. Identifying Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Personalized Recommendations
 - Lost Battles Reconstructing The Great Clashes Of The Ancient World User Reviews and Ratings

- Lost Battles Reconstructing The Great Clashes Of The Ancient World and Bestseller Lists
- 5. Accessing Lost Battles Reconstructing The Great Clashes Of The Ancient World Free and Paid eBooks
 - Lost Battles Reconstructing The Great Clashes Of The Ancient World Public Domain eBooks
 - Lost Battles Reconstructing The Great Clashes Of The Ancient World eBook Subscription Services
 - Lost Battles Reconstructing The Great Clashes Of The Ancient World Budget-Friendly Options
- 6. Navigating Lost Battles Reconstructing The Great Clashes Of The Ancient World eBook Formats
 - ePub, PDF, MOBI, and More
 - Lost Battles Reconstructing The Great Clashes Of The Ancient World Compatibility with Devices
 - Lost Battles Reconstructing The Great Clashes Of The Ancient World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Highlighting and Note-Taking Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Interactive Elements Lost Battles Reconstructing The Great Clashes Of The Ancient World
- 8. Staying Engaged with Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lost Battles Reconstructing The Great Clashes Of The Ancient World
- 9. Balancing eBooks and Physical Books Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lost Battles Reconstructing The Great Clashes Of The Ancient World
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Setting Reading Goals Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Fact-Checking eBook Content of Lost Battles Reconstructing The Great Clashes Of The Ancient World
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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