

## Prison Labor and Private Sector Profits

The recent scandal in the Montblanc prison has, once again, brought to the surface an issue that has long been vigorously debated across the country. "Are prisoners being treated properly and, more specifically, is it ethical to engage prisoners in work that involves various harmful undertakings for the sake of private sector prison investors?" Regular Reps reports that there are over two dozen grand prison investors—gluttonous businessmen who are earning billions off prisoners' labor (Dono, Regular Reps).

The question of whether or not prisoners should work has long been off the agenda. Research once again proves what we already know that labor plays a significant positive impact on the rehabilitation of felons (Castor, Rehabilitating Felons in the New Century). Work is an important condition of living in a modern capitalized society, and approximately 77% of people, all around the world, are engaged in some sort of, more or less, regular work (Fancett, Cast Aways). Therefore, one aim of a society is to make sure that felons will be able to not only make up for their crimes and repent for their actions, but also to successfully reintegrate into a society and play a positive, active, and healthy role within their community.

Working means feeling needed. Working in a team means knowing you are a part of a bigger process; feeling you belong in a social group; that you have your own irreplaceable part in its functioning; and it awakens the desire to contribute to the common wellbeing. There is little debate about whether prisoners should be made to work or not—they most certainly need to be. Another fact in support of this opinion is that prisoners are being kept, and fed, by the money of taxpayers. It would only be fair to pay back to a particular society by learning to do useful actions (or engaging in work that a prisoner is already proficient at), thus making their contribution to the system of labor.

Nevertheless, few people might actually realize the truth about prison labor: it is not a society that harvests the crops of the prisoners' work. It is some two dozen businessmen [who have invested in the prison system](#) of the United States, in different states, and are now reaping their profits (Richards, Heads and Their Weight). When I personally found out about this fact, it made me feel sick. I can only imagine how it would make the prisoners themselves feel about their work, about the system of justice, and the few who apparently are only too willing to benefit from their labor. This most certainly is not fair, and a policy needs to be implemented by the government to break this cycle—otherwise, the prisoners will keep being exploited, and the taxpayers will continue to be fooled.

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**Kimberly Campbell, Kristi Latimer**



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Understanding and Interpreting Educational Research Ronald C. Martella, J. Ron Nelson, Robert L. Morgan, Nancy E. Marchand-Martella, 2013-04-02 This user friendly text takes a learn by doing approach to exploring research design issues in education and psychology offering evenhanded coverage of quantitative qualitative mixed methods and single case designs Readers learn the basics of different methods and steps for critically examining any study s design data and conclusions using sample peer reviewed journal articles as practice opportunities The text is unique in featuring full chapters on survey methods evaluation reliability and validity action research and research syntheses Pedagogical Features An exemplar journal article at the end of each methods chapter together with questions and activities for critiquing it including where applicable checklist forms to identify threats to internal and external validity plus lists of additional research examples Research example boxes showing how studies are designed to address particular research questions In every chapter numbered chapter objectives bulleted summaries subheadings written as questions a running glossary and end of chapter discussion questions Electronic Instructor s Resource Manual with Test Bank provided separately includes chapter outlines answers to exercises discussion questions and illustrative example questions and PowerPoints

Understanding and Evaluating Research Sue L. T. McGregor, 2017-10-25 Understanding and Evaluating Research A Critical Guide shows students how to be critical consumers of research and to appreciate the power of methodology as it shapes the research question the use of theory in the study the methods used and how the outcomes are reported The book starts with what it means to be a critical

and uncritical reader of research followed by a detailed chapter on methodology and then proceeds to a discussion of each component of a research article as it is informed by the methodology The book encourages readers to select an article from their discipline learning along the way how to assess each component of the article and come to a judgment of its rigor or quality as a scholarly report Start with a Story Clyde Freeman Herreid, 2007 Kipp Herreid learned other ways to teach much better ways His favorite approach puts science in vivid context through case studies which he calls stories with an educational message This compilation of 40 plus essays examines every aspect of the case study method back cover

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Kimberly Campbell, Kristi Latimer, 2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something

important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay      **Student Research and Report Writing** Gabe T. Wang,Keumjae Park,2016-01-26 This is an invaluable concise all in one guide for carrying out student research and writing a paper adaptable to course use and suitable for use by students independently it successfully guides students along every step of the way Allows students to better manage their research projects Exercises and worksheets break down the research process into small steps and walk students through each stage of the research project Offers real world and lively examples that are attractive and relevant to students Based on twenty years of experience in teaching research techniques to students in a way that avoids the methodology overkill from encyclopaedic and intimidating textbooks Accompanying website includes powerpoint lecture slides for instructors and helpful links to video resources for student Visit [www.wiley.com/go/wangresearchreportwriting](http://www.wiley.com/go/wangresearchreportwriting)

**Digital Libraries: Knowledge, Information, and Data in an Open Access Society** Atsuyuki Morishima,Andreas Rauber,Chern Li Liew,2016-11-24 This book constitutes the refereed proceedings of the 18th InternationalConference on Asia Pacific Digital Libraries ICADL 2016 held in Tsukuba Japan in December 2016 The 18 full papers 17 work in progress papers and 7 practitioner papers presented were carefully reviewed and selected from 71 submissions The papers cover topics such as community informatics digital heritage preservation digital curation models and guidelines information retrieval integration extraction recommendation privacy education and digital literacy open access and data and information access design      *Inclusive Music Histories: Leading Change through Research and Pedagogy* Ayana O. Smith,2023-08-18 Inclusive Music Histories Leading Change through Research and Pedagogy models effective practices for researchers and instructors striving either to reform music history curricula at large or update individual topics within their classes to be more inclusive Confronting racial and other imbalances of Western music history the author develops four core principles that enable a shift in thinking to create a truly intersectional music history narrative and provides case studies that can be directly applied in the classroom The book addresses inclusivity issues in the discipline of musicology by outlining imbalances encoded into the canonic repertory pedagogy and historiography of the field This book offers comprehensive teaching tools that instructors can use at all stages of course design from syllabus writing and lecture planning to discussion techniques with assignments for each of the subject matter case studies Inclusive Music Histories enables instructors to go beyond token representation to a more nuanced music history pedagogy      **Analyzing and Interpreting Qualitative Research** Charles Vanover,Paul Mihas,Johnny Saldana,2021-04-14 This text provides comprehensive coverage of the key methods for analyzing interpreting and writing up qualitative research in a single volume and drawing on the expertise of major names in the field Covering all the steps in the process of analyzing interpreting and presenting findings in qualitative research the authors utilize a consistent chapter structure that provides novice and seasoned researchers with pragmatic how to strategies Each chapter introduces the method uses one of the authors own

research projects as a case study of the method described shows how the specific analytic method can be used in other types of studies and concludes with questions and activities to prompt class discussion or personal study

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**Rethinking Research Methods in an Age of Digital Journalism** Michael Karlsson, Helle Sjøvaag, 2018-10-18 The digital infrastructure of media production dissemination and consumption is becoming increasingly complex presenting the challenge of how we should research the digital journalism environment Digital journalism takes many forms we therefore need to revise improve adjust and even invent methods to understand emerging forms of journalism In this book scholars at the forefront of methodological innovations in digital journalism research share their insights on how to collect process and analyse the diverse expressions of digital journalism including online news search results hyperlinks and social media posts As digital journalism content often comes in the form of big data many of these new approaches depart from the traditional methods used in media research in significant ways As we move towards new ways of understanding digital journalism the methods developed for such purposes also need to be grounded in scientific rigour This book aims to share some of the emerging processes by which these methods tools and approaches are designed implemented and validated As such this book not only constitutes a benchmark for thinking about research methods in digital journalism it also provides an entry point for graduate students and seasoned scholars aiming to do research on

digital journalism This book was originally published as a special issue of Digital Journalism      **Writing That Makes Sense, 2nd Edition** David S. Hogsette, 2019-11-05 The second edition of Writing That Makes Sense takes students through the fundamentals of the writing process and explores the basic steps of critical thinking Drawing upon over twenty years of experience teaching college composition and professional writing David S Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step by step guides for successful academic writing in a variety of rhetorical modes New in the second edition Expanded discussion of how to write effective thesis statements for informative persuasive evaluative and synthesis essays including helpful thesis statement templates Extensive templates introducing students to conventions of academic discourse including integrating outside sources interacting with other writers ideas and dialoguing with multiple perspectives Examples of academic writing from different disciplines illustrating essay titles abstracts thesis statements introductions conclusions and voice Expanded discussion of voice in academic writing including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity A new chapter on writing in the disciplines Updated sample student papers New readings with examples of opposing views and multiple perspectives      *Connecting Theory and Practice in Middle School Literacy* Jason DeHart, Carla K. Meyer, Katie Walker, 2021-12-27 Bringing together the voices of researchers and teachers this volume addresses how teachers connect theory to practice in the middle school English Language Arts education setting and explores how to teach and engage with young adults in a way that treats them as ethical and thoughtful citizens The book bridges the gap between educational theory and real world implementation and covers a range of timely topics in middle level education through a focus on text choice identity and practice Contributors acknowledge and balance the challenges associated with the reality of teaching including time constraints sudden shifts and fast paced work with real world guidance on key topics such as supporting multilingual students queering middle grade pedagogies teaching diverse texts examining racial bias in the classroom and critical digital literacy Ideal for courses on middle level education and literacy education this book encourages and equips pre service teachers to engage in meaningful conversations with their students that foster reflection and transformative learning      *The Analytical Writer* Adrienne Robins, 1995-09 In The Analytical Writing Adrienne Robins explains college writing as a process of discovery as a series of strategies that any college student can learn to apply All strategies explained in this text are based on sound theories of teaching writing and on the patterns of successful writers Writing and thinking should not be separated and presenting only the steps without the accompanying explanation of how they influence thinking would be of little more help than having no method at all By using this text the students will see as they plan draft and revise how their writing helps clarify their thoughts This clearly written and engaging textbook is illustrated by real examples of student writing and appropriate cartoons The second edition was revised and updated based on the large scale evaluation of the first edition completed by professors and students The new edition reflects four essential



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