GRADE LANGUAGE ARTS COURSE OUTLINE

Miss. Harriston

W West's	Phone: (310) 937-5888 x 226	Ermail: charrow@hbcsd.org	
Our Class	s Website: http://hbcsd.org/Hermo	sa%20Valley/Class/40 BARROW-HOME	
metars:	Timeless Voices, Timeless Themas - Communications in Action: Writing a Everyday Speking, Vocabulary, Writing	- Prentice Hall and Grammar - Prentice Hall ing and Cross-Curricular Lessons - Prentice Hall	
El Constant	House on Mango Street by Sandra Cieneros, The Boy on the Wooden Box by Leon Leyson; Tweifth Night by William Shakespeare, To Kill a Mockingbird by Harper Lee Plus many other nevels to be used in Literature Group Activities throughout the year.		

COURSE DESCRIPTION:

Students will learn to read critically with full comprehension across pennes and be able to communicate through effective writing. As students develop critical reading and writing skills, they will make important life connections through the variety of material they study. As students encounter a variety of text structures and multi-media, they will be able to see how these different things connect to one large idea and see how these large ideas connect across other content areas being studied. Each student will be required to engage in activities and assessments that require critical thinking skills and that most rigorous academic expectations. Students will engage in literary analysis based upon the core liberature books. The areas of liberature are: Non-fiction: informational/prose, world liberature emphasizing fiction, poetry, folk tales and fables. There will be an exploration of language expression and mechanics as well as spelling and vecabulary. Writing will be in the Writer's Werkshop format and will consist of the following types: nemative, expository essays. persuasive, summary, descriptive, and research. As students complete this course, hopefully they will see the relevance that this course has in their life and future academic and career greats.

COURSE OBJECTIVES:

- Students will become literate in the English language through the intensive study of writing, reading and speaking of English.
- Students will understand and use the writing process for all writing tasks: recognize and analyze the use of literary devices; conduct research; master language usage and rules of grammar in writing; determine theme, audience, purpose; master effective. profit communication.
- Students will develop the skills necessary to become self-directed learners.
- Teacher will serve as facilitator to accomplish these objectives by providing structure. purdance, and feedback to the students.

EVICE UPON INC. The level of achievement in the following activities and assignments will determine the final grade in this course 100

* Class participation	* Hornework	* Tests and Quizzes
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	* CAUCHOS PRODUCTING PTOGENTS:		T LITEL PRICESSON	
SUIDPLIES Students will need the following items THROWGHOOT THE YEAR:				
	Blue or Black ball point pen	Hand-cower composition book	****USB Memory Flashdrive	
	White Out TAPE (not liquid)	5 SUBJECT spiral notebook	****Post-It Flags (LOTS)	
	Losse-leaf notebook paper	Box of tissues	Ream of white printer paper	

HECOPOLE VM CORRECT Homework will be assigned 3 to 5 times a week. Homework will be checked and if not completed by due date, student will receive a zero (or MW) which parents can view on Power School. Other, lengthler assignments will be collected and graded. These assignments will range between 15 to 100 points. employed Model

Grade Eight Language Arts Course Outline

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Grade Eight Language Arts Course Outline:

Unveiling the Magic of Words: A Report on "Grade Eight Language Arts Course Outline"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly aweinspiring. Enter the realm of "**Grade Eight Language Arts Course Outline**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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