



Simon
Armitage
(b. 1963)

Remains

1 On another occasion, we get sent out
to tackle looters raiding a bank.
And one of them **legs it** up the road,
probably armed, possibly not.

5 Well myself and somebody else and somebody else
are all of the same mind,
so all three of us open fire.
Three of a kind all letting fly, and I swear

repetition
of 'I' at
beginning of
lines 5-7
emphasises
the violence
of the
scene

I see every round as it rips through his life —
I see broad daylight on the other side.
So we've hit this looter a dozen times
and he's there on the ground, sort of inside out,

pain itself, the image of agony.
One of my mates goes by

15 and tosses his guts back into his body.
Then he's carted off in the back of a lorry.

turning
point (twist)
in the poem
the speaker's
view changes

End of story, except not really.

His blood-shadow stays on the street, and out on patrol
I walk right over it week after week.

20 Then I'm home on leave. But I blink

short simple sentence suggests he
thinks that once he's at home
he'll forget the terrible things
he's seen. The suddenness of the
line also hints at the speaker
being confused

this sounds like it's in
the voice of a soldier
and the reader is
listening in

colloquial expression - makes
it sound like an ordinary
soldier

that's bold then
which contrasts strongly
with the defensive attitude
that follows

repetition sounds like
he's been for the reader
to know it won't be
him - hints that he feels
guilty

this comes as a
surprise the sudden
violence doesn't fit with
the casual tone

poetic voice
switches to -
this is now more
personal

this violent metaphor
contrasts shockingly with
the colloquial style of the
first two stanzas

this is quite a grotesque
exaggerated image - he
says he can see through
the bullet holes
in the man's body

this is an almost
childish description of the
man's body - the speaker
seems unable to process
it in an adult way

two very casual, cold
actions - no respect for
the dead man. 'tosses'
and 'carted off' make
it sound as if the
body is a piece of
rubbish

a virtual reminder of the
death - it foreshadows
the memories that are
going to haunt him

the stanza ending reflects the
blinking - the environment
carries you forwards, and the
horror is still there when the
next stanza starts

Gcse English Veronica Analysis Paper Anthology

D Siedentop



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Table of Contents Gcse English Veronica Analysis Paper Anthology

1. Understanding the eBook Gcse English Veronica Analysis Paper Anthology
 - The Rise of Digital Reading Gcse English Veronica Analysis Paper Anthology
 - Advantages of eBooks Over Traditional Books
2. Identifying Gcse English Veronica Analysis Paper Anthology
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gcse English Veronica Analysis Paper Anthology
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gcse English Veronica Analysis Paper Anthology
 - Personalized Recommendations
 - Gcse English Veronica Analysis Paper Anthology User Reviews and Ratings
 - Gcse English Veronica Analysis Paper Anthology and Bestseller Lists

5. Accessing Gcse English Veronica Analysis Paper Anthology Free and Paid eBooks
 - Gcse English Veronica Analysis Paper Anthology Public Domain eBooks
 - Gcse English Veronica Analysis Paper Anthology eBook Subscription Services
 - Gcse English Veronica Analysis Paper Anthology Budget-Friendly Options
6. Navigating Gcse English Veronica Analysis Paper Anthology eBook Formats
 - ePub, PDF, MOBI, and More
 - Gcse English Veronica Analysis Paper Anthology Compatibility with Devices
 - Gcse English Veronica Analysis Paper Anthology Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gcse English Veronica Analysis Paper Anthology
 - Highlighting and Note-Taking Gcse English Veronica Analysis Paper Anthology
 - Interactive Elements Gcse English Veronica Analysis Paper Anthology
8. Staying Engaged with Gcse English Veronica Analysis Paper Anthology
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gcse English Veronica Analysis Paper Anthology
9. Balancing eBooks and Physical Books Gcse English Veronica Analysis Paper Anthology
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gcse English Veronica Analysis Paper Anthology
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gcse English Veronica Analysis Paper Anthology
 - Setting Reading Goals Gcse English Veronica Analysis Paper Anthology
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gcse English Veronica Analysis Paper Anthology
 - Fact-Checking eBook Content of Gcse English Veronica Analysis Paper Anthology
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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