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Gb84 A Novel

Jerome De Groot



Gb84 A Novel:

GB84 David Peace, 2014-11-04 Never before published in the U S GB84 will be launched in 2014 alongside two other novels by David Peace *The Damned* Utd and *Red or Dead* In taut and gripping prose that often feels like the relentless text of a surveillance report GB84 tells the story of the British coal miner s strike of 1984 including the actual bombings riots and protests that brought the country to the brink of civil war Called by its author fiction based on fact the book depicts a real life 1984 more violently dystopian than even Orwell imagined Slowly starving strikers find themselves pitted against a prime minister Margaret Thatcher determined to crush them a police force willing to use infiltration and violence to achieve her will and equally hungry scabs who need a job Mixing real events and characters with the voices of the increasingly desperate strikers the book becomes a stirring saga of courage against overwhelmingly sinister forces and paints a searing and haunting portrait of events that changed the course of British history

GB84 David Peace, 2011 Great Britain 1984 The miners strike The government against the people In a bloody and dramatic fictional portrait of the year that left an indelible mark on the nation s consciousness David Peace brings Britain s social and political past shockingly to life David Peace Katy Shaw, 2018-03-28 David Peace is an emerging author who is widely read and taught and whose novels are increasingly translated into commercial film *The Damned* United March 2009 and television Channel 4 adaptation of the *Red Riding* Quartet March 2009 Dr Katy Shaw s book provides a challenging but accessible critical introduction to his work through a detailed analysis of his writing as well as the socio cultural contexts of its production and dissemination The author explores Peace s attempts to capture the sensibilities of late twentieth century society and contributes to an ongoing debate in the media about Peace s representations Influenced by critical theory the text will be the first secondary resource concerning this rising star of contemporary British literature While UK readers will seek insight into the socio cultural contexts of England s regions and in particular his writing on the Yorkshire Ripper and the 1985 5 miners strike Peace also has a following in the US where both *The Damned* United and *Red Riding* are set to receive a national cinema release in 2009 10 This broad international appeal and readership will be explored and discussed especially in the context of crime fiction and social engagement This text is the first critical resource concerning this author and will cover the full body of Peace s writings to date the debates this work has generated and the often contentious representations offered by his novels

Reaganism, Thatcherism and the Social Novel C. Hutchinson, 2008-10-31 The social novel is the traditional haunt of the liberal conscience What does the triumph of the New Right mean for this type of fiction in Britain and the US Should the liberal left seek consensus or assertion This book examines these issues and assesses the state of both nations as well as that of the contemporary novel *The Working Class and Twenty-First-Century British Fiction* Phil O'Brien, 2019-12-05 *The Working Class and Twenty First Century British Fiction* looks at how the twenty first century British novel has explored contemporary working class life Studying the works of David Peace Gordon Burn Anthony Cartwright Ross Raisin Jenni

Fagan and Sunjeev Sahota the book shows how they have mapped the shift from deindustrialisation through to stigmatization of individuals and communities who have experienced profound levels of destabilization and unemployment O'Brien argues that these novels offer ways of understanding fundamental aspects of contemporary capitalism for the working class in modern Britain including class struggle inequality trauma social abjection racism and stigmatization exclusively looking at British working class literature of the twenty first century **The Contemporary British Novel** Philip Tew, 2007-06-26 Second edition of this guide for students studying contemporary British writing written by one of the key academics in the field of modern fiction studies *Immigrant Fictions* Rebecca Walkowitz, 2010-03-01 *Immigrant Fictions* is a groundbreaking collection that brings together studies of world literature book history narrative theory and the contemporary novel to challenge methods of critical reading based on national models of literary culture Contributors suggest that contemporary novels by immigrant writers need to be read across several geographies of production circulation and translation Analyzing work by David Peace George Lamming Caryl Phillips Iva Pekarkova Yan Geling Theresa Hak Kyung Cha Anchee Min and Monica Ali these essays take up a range of critical topics including the transnational book and the migrant writer the comparative reception history of postcolonial fiction transnational criticism and Asian American literature in the U S mobility and feminism in translation linguistic mediation and immigrating fictions migration and the politics of narrative form *The Historical Novel* Jerome De Groot, 2009-09-10 The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts fact and fiction identity history reading and writing In this comprehensive focused guide Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it including the development of the historical novel from early eighteenth century works through to postmodern and contemporary historical fiction different genres such as sensational or low fiction crime novels literary works counterfactual writing and related issues of audience value and authenticity the many functions of historical fiction particularly the challenges it poses to accepted histories and postmodern questioning of grand narratives the relationship of the historical novel to the wider cultural sphere with reference to historical theory the internet television and film key theoretical concepts such as the authentic fallacy postcolonialism Marxism queer and feminist reading Drawing on a wide range of examples from across the centuries and around the globe *The Historical Novel* is essential reading for students exploring the interface of history and fiction *Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy

s *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **Digging the Seam** Ian W. Macdonald, Simon Popple, 2012-11-15 The 1984 5 Miners Strike was one of the most important political events in British history It was a bitter dispute that polarised public opinion divided nation and families alike and the results in terms of the destruction of centuries of industrial and cultural tradition are still keenly felt The social and political consequences of this dispute which have resonated for the past quarter century have been subject to detailed analysis and reflection The consequences for the arts and popular culture are less clearly mapped This book attempts to begin to redress this imbalance and signal the importance of popular cultural activity both during and after the strike The essays that appear in this book represent diverse and multidisciplinary responses to the questions raised by the strike and its relationships to a broad range of cultural forms which include literature film photography music theatre television drama and documentary painting public art and heritage interventions These responses are organised around four themes that map the interrelatedness between cultural representation cultural intervention and historical memory The first deals with the idea of mining culture and pre strike representations in popular sentiment film and literature The second examines the role cultural forms played directly in the context of the strike as a means of political commentary activism and fund raising The third looks at subsequent cultural renderings or reconstructions of the strike and the final section looks at the current process of memorialisation and commemoration The book draws together a range of voices from academia heritage cultural and mining backgrounds and offers both a historical perspective on the range of cultural activities in the course of the dispute and subsequent readings and re readings It aims both to provide a record of cultural intervention and stimulate new dialogues and perspectives **The Cambridge Companion to British Fiction, 1945-2010** David James, 2015-10-06 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of modern Britain **Mining the Meaning** Katy Shaw, 2012-03-15 This innovative study provides an exciting challenging and accessible critical introduction to cultural representations of 1984 5 and analyses the ways in which these representations articulate an essential dialogic exchange of issues central to both the coal dispute and the development of literary and cultural studies over the past twenty five years Focusing closely on the politics of form the study interrogates the significance of the mode means and function of strikers writings as well as alternative representations of the conflict offered by established writers musicians artists and film makers in the wake of the coal dispute These representations are worthy of study due to the critical interventions they offer their evidence of the cultural pressures and forces of not only the strike period but the post strike years of industrial and labour change and their remarkable contribution to existing social political and literary histories Engaging with these works many of which have never been subject to previous academic analysis the study enables twenty first century readers to re conceptualise paradigms of received wisdom concerning 1984 5 The significance of the competing representations offered by these very different

cultural modes as they engage in a wider battle to author the conflict is central to this study Through a detailed analysis of these representations as well as the socio cultural contexts of their production and dissemination this book explores a range of attempts to capture the sensibilities of late twentieth century society and contributes to an ongoing debate regarding cultural representations of this period in British history Influenced by critical theory the text is the first secondary resource concerning cultural representations of the 1984 5 UK miners strike available to the reading public the world over

Unwilling Executioner Andrew Pepper, 2016 Unwilling Executioner is the first book to examine the deep rooted relationship between the development of crime fiction as a genre and the consolidation of the modern state It offers a far reaching and wide ranging perspective on this unfolding relationship over a three hundred year period but is not a straightforward and conventional narrative history of the genre It is part of a new and exciting critical move to read crime fiction as a transnational phenomenon and to examine crime novelists in an innovative comparative context taking them out of their discreet national traditions Considers Anglo American crime writing as well as works published in France Italy Germany Ireland Japan South Africa and elsewhere it addresses the related questions of why crime fiction is political and how particular examples of the genre engage with the complicated issue of political commitment

The 2000s: A Decade of Contemporary British Fiction Nick Bentley, Nick Hubble, Leigh Wilson, 2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade

Violence and Dystopia Daniel Cojocaru, 2015-09-18 Violence and Dystopia is a critical examination of imitative desire scapegoating and sacrifice in selected contemporary Western dystopian narratives through the lens of Ren Girard s mimetic theory The first chapter offers an overview of the history of Western utopia dystopia with a special emphasis on the problem of conflictive mimesis and scapegoating violence and a critical introduction to Girard s theory The second chapter is devoted to J G Ballard s seminal novel Crash 1973 Chuck Palahniuk s Fight Club 1996 and Rant 2007 and Brad Anderson s film The Machinist 2004 It is argued that the car crash functions as a metaphor for conflictive mimetic desire and leads to a quasi sacrificial crisis as defined by Girard for archaic religion The third chapter focuses on the psychogeographical writings of Iain Sinclair and Peter Ackroyd Walking the streets of London the pedestrian represents the

excluded underside of the world of Ballardian speed The walking subject is portrayed in terms of the expelled victim of Girardian theory The fourth chapter considers violent crowds as portrayed by Ballard's late fiction the writings of Stewart Home and David Peace's GB84 2004 In accordance with Girard's hypothesis the discussed narratives reveal the failure of scapegoat expulsion to restore peace to the potentially self-destructive violent crowds The fifth chapter examines the post-apocalyptic environments resulting from failed scapegoat expulsion and mimetic conflict out of control as portrayed in Sinclair's Radon Daughters 1994 Margaret Atwood's The Handmaid's Tale 1985 and Oryx and Crake 2003 and Will Self's The Book of Dave 2006

British Literature in Transition, 1980-2000 Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980-2000

Consuming History Jerome de Groot, 2016-02-08 Consuming History examines how history works in contemporary popular culture Analysing a wide range of cultural entities from computer games to daytime television it investigates the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation In this second edition Jerome de Groot probes how museums have responded to the heritage debate and how new technologies from online game playing to internet genealogy have brought about a shift in access to history discussing the often conflicted relationship between public and academic history and raising important questions about the theory and practice of history as a discipline Fully revised throughout with up to date examples from sources such as Wolf Hall Game of Thrones and 12 Years a Slave this edition also includes new sections on the historical novel gaming social media and genealogy It considers new ground-breaking texts and media such as YouTube in addition to entities and practices such as re-enactment that have been underrepresented in historical discussion thus far Engaging with a broad spectrum of source material and comparing the experiences of the UK the USA France and Germany as well as exploring more global trends Consuming History offers an essential path through the debates for readers interested in history cultural studies and the media

Constructing Crime C. Gregoriou, 2012-02-29 Crime and criminals are a pervasive theme in all areas of our culture including media journalism film and literature This book explores how crime is constructed and culturally represented through a range of areas including Spanish English Language and Literature Music Criminology Gender Law Cultural and Criminal Justice Studies

Precarity in Contemporary Literature and Culture Emily J. Hogg, Peter Simonsen, 2021-04-22 The contemporary moment is characterized by precarity an expanding and intensifying vulnerability conditioned by political and economic structures Using literary and cultural texts to develop a nuanced and critical exploration of the concept of precarity that emphasizes its contemporary manifestations while also attending to its historical roots and existential dimensions this book examines the vulnerabilities which characterize our anxious existence including unemployment environmental crisis temporary contracts and patterns of migration Broken down into three key themes of feelings bodies and time Precarity in Contemporary Literature and Culture asks whether precarity

can be considered a new phenomenon explores the relationship between precarity and traditional class politics analyses precarity's global dimensions and reflects on the links between contemporary crisis and underlying existential human vulnerability With reference to a wide range of forms such as contemporary realist science fiction and modernist novels film theatre and the lyric poem this book goes beyond one national context to consider texts from the US UK Germany and South Africa

The Big Somewhere Steven Powell, 2018-07-12 James Ellroy's identity as a crime writer is rooted in his extraordinary life story and relationship with his home city of Los Angeles Beginning with the unsolved murder of his mother Geneva Hilliker Ellroy in 1958 Ellroy's early life played a large role in shaping his obsessions with murder the criminal underworld of L A and the redemptive power of the feminine Ellroy's life could be seen as a brutal visceral and emotionally exhausting realisation of the American Dream a theme he has explored in his writing to the extent that he is credited with reinventing crime fiction

The Big Somewhere Essays on James Ellroy's Noir World is an in depth scholarly study of the work of James Ellroy featuring leading Ellroy scholars such as Anna Flügge Jim Mancall and Rodney Taveira Moving from Ellroy's early detective novels to his later epic works of historical fiction it explores how Ellroy found his place in the history of the genre by building on and then surpassing the works of authors who influenced him such as Dashiell Hammett Raymond Chandler and Joseph Wambaugh It also examines Ellroy's impact on contemporary writers and on the cultural perception of L A which has been his legacy through the L A Quartet novels

The Big Somewhere is not a geographical location but a conglomeration of the cinematic historical and fictional worlds that influenced Ellroy from film noir to the Kennedy era in American politics and on which he in turn has left his mark

Gb84 A Novel Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Gb84 A Novel**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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