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Louis I Kahn

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Louis Kahn Robert McCarter:

Louis I Kahn Robert McCarter, 2005-06-16 US architect Louis Kahn 1901-74 was one of the greatest influences on world architecture during the second half of the twentieth century. This monograph focuses on Kahn's major designs from the Yale Art Gallery in New Haven, Connecticut; the Salk Institute, La Jolla, California; the Kimbell Art Museum in Fort Worth, Texas; Phillips Exeter Library, Exeter, New Hampshire; to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad, as well as a number of unfinished projects in order to understand his work and philosophy. **Louis I Kahn**

Robert McCarter, 2022-02-17 A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally revered modern master. Louis I Kahn was one of the greatest influences on post-WWII world architecture and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically acclaimed monograph, Robert McCarter explores how Kahn redefined Modern architecture and why his work remains a fundamental source today. Extensively illustrated, this comprehensive overview includes both built and unbuilt projects as well as a project realized forty years after Kahn's death: New York City's Four Freedoms Park. Louis I. Kahn

Robert McCarter, 2009-03-07 US architect Louis Kahn 1901-74 was one of the greatest influences on world architecture during the second half of the twentieth century. This monograph focuses on Kahn's major designs from the Yale Art Gallery in New Haven, Connecticut; the Salk Institute, La Jolla, California; the Kimbell Art Museum in Fort Worth, Texas; Phillips Exeter Library, Exeter, New Hampshire; to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad, as well as a number of unfinished projects in order to understand his work and philosophy. **Louis I. Kahn - Exposed**

concrete and hollow stones Roberto Gargiani, 2014-07-09 Through sheer determination and courage, Kahn has researched the nature of concrete in the form of precast, cast in place, or blocks. Each of his renowned works in exposed concrete, such as the Yale Art Gallery, the Richards Laboratories, the Bath House, the Salk Institute, the National Assembly, the Kimbell Museum, the Exeter Library, and the Yale Center for British Art, is itself an important chapter in the history of architecture for the exploration into concrete's formal expression beyond the lesson of Le Corbusier. Kahn's obsession on concrete fabrication processes, on the formwork, and the mix design is systematically examined in two volumes. The authors illustrate Kahn's vision with documents that have never been revealed in other essays, drawing heavily from original sketches, plans, specifications, worksite photographs, and correspondences with collaborators, engineers, technicians, and contractors. The first volume, *Exposed Concrete and Hollow Stones*, focuses on the first ten-year period of Kahn's research on concrete. Moving through the many construction systems experienced by Kahn from the discovery of exposed concrete in the form of *brut à la Yale Art Gallery* to the precast and poured-in-place techniques to the values of joint growth and ornament, the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksites: the Richards Laboratories and the First Unitarian Church and School. The second volume, *Towards the Zero Degree of Concrete*, covers the following fourteen years.

and leads the reader along Kahn's path to the true nature of concrete focusing on his main techniques and poetic discoveries such as the liquid stone of the Salk Institute the smooth finish at Bryn Mawr and the concept of monolithic at the Yale Center for British Art

Place Matters Robert McCarter, 2019-03 The architecture of WG Clark is inextricably grounded in its place the Atlantic coastal states of the American South Over the course of his 40 year career as a modern architect practicing in historic contexts Clark has constructed a small but significant body of work of unparalleled high quality and experiential richness Clark's remarkably resolved spatial compositions are formally restrained and contextually appropriate and while relatively few in number have nevertheless exerted an outsize influence on architects around the world Clark's regional grounding slow and measured pace of design and modest publicity has provided him with the time in place necessary for thinking and making at the very highest level Like the relatively few works of Louis Kahn and Carlo Scarpa the works of WG Clark have attained canonical status and his redefinition of architectural design as being grounded in the history of the discipline as well as in the particularities of its place has proved to be of ever increasing relevance to contemporary practice

Tradition as Mediation: Louis I. Kahn Dana Margalith, 2018-07-11 This book explores Louis I Kahn's approach to tradition as revealed in two of his important unbuilt projects Focusing on Kahn's designs for the Dominican Motherhouse of St Catherine de Ricci Media Pennsylvania 1965 1969 and the Hurva Synagogue Jerusalem Israel 1967 1974 the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition It reveals how an authentic and critical theoretical historical and humanistic study of tradition nourished Kahn's designs enabling him to mediate historical rituals ideas and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns The book evaluates Kahn's works as a creative recreation and re interpretation of the past shedding light on the potential value of the meaningful consideration of tradition in modern times

Rome and the Legacy of Louis I. Kahn Elisabetta

Barizza, Marco Falsetti, 2018-08-15 Louis I Kahn was one of the most influential architects thinkers and teachers of his time This book examines the important relationship between his work and the city of Rome whose ancient ruins inspired in him a new design methodology Structured into two main parts the first includes personal essays and contributions from the architect's children writers and other designers on the experience and impact of his work The second part takes a detailed look at Kahn's residency in Rome its effects on his thinking and how his influence spread throughout Italy It analyses themes directly linked to his architecture through interviews with teachers and designers such as Franco Purini Paolo Portoghesi Giorgio Ciucci Lucio Valerio Barbera and the architects of the Rome Group of Architects and City Planners GRAU Rome and the Legacy of Louis I Kahn expands the current discourse on this celebrated twentieth century architect ideal for students and researchers interested in Kahn's work architectural history theory and criticism

Louis I. Kahn's Jewish Architecture Susan G. Solomon, 2015-05-01 In 1961 famed architect Louis I Kahn 1901 1974 received a commission to design a new synagogue His client was one of the oldest Sephardic Orthodox congregations in the United States Philadelphia's Mikveh

Israel Due to the loss of financial backing Kahn's plans were never realized Nevertheless the haunting and imaginative schemes for Mikveh Israel remain among Kahn's most revered designs Susan G Solomon uses Kahn's designs for Mikveh Israel as a lens through which to examine the transformation of the American synagogue from 1955 to 1970 She shows how Kahn wrestled with issues that challenged postwar Jewish institutions and evaluates his creative attempts to bridge modernism and Judaism She argues that Kahn provided a fresh paradigm for synagogues one that offered innovations in planning decoration and the incorporation of light and nature into building design **Louis Kahn** John Lobell,2020-06-30

For everyone interested in the enduring appeal of Louis Kahn this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy Louis I Kahn is one of the most influential and poetic architects of the twentieth century a figure whose appeal extends beyond the realm of specialists In this book noted Kahn expert John Lobell explores how Kahn's focus on structure respect for materials clarity of program and reverence for details come together to manifest an overall philosophy Kahn's work clearly conveys a kind of transcendent rootedness a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space and even how we fit into the world In *Louis Kahn Architecture as Philosophy* John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns Through examinations of five of Kahn's great buildings the Richards Medical Research Building in Philadelphia the Salk Institute for Biological Studies in La Jolla the Phillips Exeter Academy Library in New Hampshire the Kimbell Art Museum in Fort Worth and the Yale Center for British Art in New Haven Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy including how Kahn wishes us to experience them An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity *Louis Kahn Architecture as Philosophy* helps us understand our place and the nature of well being in the built environment **Twenty-Five+ Buildings Every Architect Should Understand** Simon Unwin,2023-11-03 The underlying theme of *Twenty Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being how it frames our lives and orchestrates our experience how it can help us make sense of the world and contribute to our sense of identity and place Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect With the addition of numerous shorter analyses this new edition covers an even greater range of architectural ideas providing students and architects with further inspiration for exploration in their own design work Architects live by ideas But where do they come from And how do they shape buildings There is no one right way to do architecture This book illustrates many Its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them *Twenty Five Buildings Every Architect Should Understand* is a companion to Simon Unwin's *Analysing Architecture the Universal Language of Place Making* most recent edition 2021 and part of the trilogy which also includes his *Exercises in*

Architecture Learning to Think as an Architect second edition 2022 Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice Twenty Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture which operates primarily through the medium of drawing An underlying theme of Twenty Five Buildings Every Architect Should Understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us give form to the world and contributes to our senses of identity and place Exploring these dimensions through case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading and hopefully an inspiration for every architect In this new edition supplementary analysis and discussion has been added to each of the twenty five case studies drawing attention to their influences from and on other architects A number of extra shorter analyses have been included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants These additional short analyses account for the sign after Twenty Five in the title of this edition and double the number of buildings analysed to around fifty

You Say to Brick Wendy Lesser, 2017-03-14 Born in Estonia 1901 and brought to America in 1906 the architect Louis Kahn grew up in poverty in Philadelphia By the time of his mysterious death in 1974 he was widely recognized as one of the greatest architects of his era Yet this enormous reputation was based on only a handful of masterpieces all built during the last fifteen years of his life Wendy Lesser s *You Say to Brick* The Life of Louis Kahn is a major exploration of the architect s life and work Kahn perhaps more than any other twentieth century American architect was a public architect Rather than focusing on corporate commissions he devoted himself to designing research facilities government centers museums libraries and other structures that would serve the public good But this warm captivating person beloved by students and admired by colleagues was also a secretive man hiding under a series of masks Kahn himself however is not the only complex subject that comes vividly to life in these pages His signature achievements like the Salk Institute in La Jolla the National Assembly Building of Bangladesh and the Indian Institute of Management in Ahmedabad can at first seem as enigmatic and beguiling as the man who designed them In attempts to describe these structures we are often forced to speak in contradictions and paradoxes structures that seem at once unmistakably modern and ancient enormous built spaces that offer a sense of intimate containment designs in which light itself seems tangible a raw material as tactile as travertine or Kahn s beloved concrete This is where Lesser s talents as one of our most original and gifted cultural critics come into play Interspersed throughout her account of Kahn s life and career are exhilarating in situ descriptions of what it feels like to move through his built structures Drawing on extensive original research lengthy interviews with his children his colleagues and his students and travel to the far flung sites of his career defining buildings Lesser has written a landmark biography of this elusive genius revealing the mind behind some of the twentieth century s most celebrated architecture

Constructing Building Enclosures Clifton Fordham, 2020-07-21 Constructing Building Enclosures investigates and

interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era At the center of this history are inventive architects engineers and projects that did not settle for conventional solutions technologies and methods Comprised of thirteen original essays by interdisciplinary scholars this collection offers a critical look at the development and the purpose of building technology within a design framework Through two distinct sections the contributions first challenge notions of the boundaries between architecture engineering and construction The authors then investigate twentieth century building projects exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked Projects include Louis Kahn s Weiss House Minoru Yamasaki s Science Center Sigurd Lewerentz s Chapel of Hope and more An important read for students educators and researchers within architectural history construction history building technology and design this volume sets out to disrupt common assumptions of how we understand this history *Louis Kahn* Mateo Kries,Jochen Eisenbrand,Stanislaus von Moos,2012 The American architect Louis Kahn 1901 1974 is regarded as one of the great master builders of the twentieth century With complex spatial compositions an elemental formal vocabulary and a choreographic mastery of light Kahn created buildings of archaic beauty As the first comprehensive publication on this architect in 20 years the book *Louis Kahn The Power of Architecture* presents all of his important projects It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn s life and work In a number of interviews leading architects such as Frank Gehry Renzo Piano Peter Zumthor and Sou Fujimoto underline Kahn s significance in today s architectural discourse An extensive catalogue of works features original drawings and architectural models from the Kahn archive The compendium is further augmented by a portfolio of Kahn s travel drawings as well as photographs by Thomas Florschuetz which offer completely new views of the Salk Institute and the Indian Institute of Management **Building Paradise** Harry Francis Mallgrave,2021-09-29 A sweeping historical study *Building Paradise* seeks to construct a garden ethic for the design arts It is an ethic predicated on the idea that with our recent ecological and biological insights we can build more intelligently than the status quo of current design practices The paradisiacal instinct is the motivation behind every artistic impulse From its theological origins to the present the idea of paradise the garden as a place of peace beauty and happiness has acquired numerous meanings It was a motif expounded in the earliest cultures of Mesopotamia Egypt and the Indus Valley and it later became a dominant feature of Buddhist Judeo Christian and Islamic practices It informed Greco Roman mythologies and the design of a Japanese garden it was a motivation for the Renaissance humanists and was complicit in visions of a New Arcadia within the landscapes of the Americas This book underscoring how the built and urban environments shapes culture takes a biophilic approach and draws upon the major advances of the human sciences of the last few decades to argue on behalf of a design ethic centered squarely on human needs and aspirations Written for students and academics within architecture and

all related fields this book focuses on the efforts to build paradise in a material way **Air-Conditioning in Modern American Architecture, 1890-1970** Joseph M. Siry, 2021-02-01 Air Conditioning in Modern American Architecture 1890 1970 documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic In doing so it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project Tracing the development and architectural integration of air conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s Joseph M Siry shows how the incorporation of mechanical systems into modernism s discourse of functionality profoundly shaped the work of some of the movement s leading architects such as Dankmar Adler Louis Sullivan Frank Lloyd Wright Ludwig Mies van der Rohe Gordon Bunshaft and Louis Kahn For them the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating cooling ventilating and artificial lighting Bridging the history of technology and the history of architecture Siry discusses air conditioning s technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism A monumental work by a renowned expert in American modernist architecture this book asks us to see canonical modernist buildings through a mechanical engineering oriented lens It will be especially valuable to scholars and students of architecture modernism the history of technology and American history **Trajectories in Architecture** Michael Jasper, 2023-04-21 Trajectories in Architecture Plan Sensation Temporality presents a compelling examination of underlying issues in late twentieth century architecture Three formal preoccupations and conceptual orientations are used as guiding threads or trajectories The plan as conceptual device a logic of sensation and temporalities serve to organise individual chapters in the central sections of the book and provide a new lens to the study of period work revealing architectural conditions and consequent spatial effects little explored to date Trajectories in Architecture adds to scholarship and expands our understanding of the role of conceptual and formal criteria in the analysis and creation of works of architecture The book provides potentially transformative new interpretations of influential architects and key projects from the last half of the twentieth century to reveal new alignments and potentialities in architecture s recent past as a contribution to identifying future possibilities In so doing the book argues for the still latent potential in modern architecture s traditions and design principles and their future expression Trajectories in Architecture includes analysis of significant projects of Le Corbusier Peter Eisenman Zaha Hadid John Hejduk Louis I Kahn and I M Pei **Redefining Brutalism** Simon Henley, 2019-10-18 There is a genuine resurgence of interest in this period of architecture Brutalism is a highly debated topic in the architectural press and amongst architectural critics and institutions who promote the preservation of these buildings This book is unique in combining beautiful highly illustrated design with description of both British and International brutalist buildings and architects alongside analysis of the present and future of brutalism Not just be a

historical tome this book discusses brutalism as a living and evolving entity **The Architecture of Ruins** Jonathan Hill, 2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change Louis I Khan Beyond Time and Style Carter Wiseman, 2007-02-27 The first in depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth century architecture Now ranked with Frank Lloyd Wright Le Corbusier and Mies van der Rohe Louis I Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom Drawing on more than one hundred interviews with colleagues coworkers clients and family members and illustrated with many previously unpublished photographs this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon and the romantic entanglements that mystified even those closest to him While celebrating the genius of Kahn s art the book provides an invaluable portrait of the man who created it *World Heritage in Iran* Ali Mozaffari, 2016-02-11 Pasargadae is the location of the tomb of Cyrus the Great founder of the Achaemenid Empire

Through the ages it was Islamised and the tomb was ascribed to the Mother of Solomon. It was only at the beginning of the twentieth century that archaeological evidence demonstrated the relationship between the site and Cyrus and it was appropriated into conflicting political discourses on nationalism and Islamism while concurrently acknowledged as a national and then a World Heritage site. However, Pasargadae is neither an isolated World Heritage site nor purely a symbol of abstract state politics. Pasargadae and its immediate vicinity constitute a living landscape occupied by villagers, nomads and tourists. This edited volume presents for the first time a broad multi-disciplinary examination of Pasargadae by experts from both outside and within Iran. It specifically focuses on those disciplines that are absent from existing studies such as ethnography, tourism and museum studies, providing valuable insights into this fascinating place. In its totality, the book argues that to understand World Heritage sites and their problems fully, a holistic approach should be adopted which considers the manifold of perspectives and issues. It also puts forward a novel approach to the question of heritage representation and construction of collective identity from the framework of place.

Reviewing **Louis Kahn Robert Mccarter**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Louis Kahn Robert Mccarter**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Louis Kahn Robert Mccarter Introduction

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