

THE GREAT GATSBY SETTING MAP ASSIGNMENT

Directions: In order to help you make sense of the novel's geographical setting, you will design a map illustrating the story's key places. Using the template provided, correctly label the following places on the map (one point for each for a total of 19 points):

1. East Egg
2. West Egg
3. Nick's house
4. Gatsby's house
5. The Buchanan's house
6. The Valley of Ashes
7. Manhattan
8. Myrtle and Tom's apartment
9. The Long Island Railroad
10. New Jersey

11. The Queensboro Bridge (now known as the Ed Koch Bridge)
12. Wilson's repair shop
13. The East River
14. The Long Island Sound
15. The Hudson River
16. The Bronx
17. Long Island
18. Queens
19. The Eyes of Dr. T. J. Eckleburg

For the following settings, find a brief quote from the text that describes the place and draw a small symbol that represents the location. (5 points each for a total of 45 points):

- ☐ East Egg
- ☐ West Egg
- ☐ Gatsby's house
- ☐ Nick's house
- ☐ The Valley of Ashes

- ☐ Myrtle and Tom's apartment
- ☐ The Buchanan house
- ☐ Wilson's repair shop
- ☐ The eyes of Dr. T. J. Eckleburg

DESIGN GUIDELINES:

- Use pen or marker to label your places and write your quotes.
- Use color for your symbols and to distinguish land from water.
- Work done in pencil will not be accepted, nor will computer printed symbols glued onto the map. Make sure your symbols are in color and clearly represent the location depicted. For example, the Valley of Ashes could be a small grey mountain.
- Write your quotes as close to the correct location as possible. If needed, you may use the margin space. Make sure you cite the page number for your quote.



The map is due on: _____ and is worth 75 total points (15 points for creativity and design).

Identifying Setting The Great Gatsby Answers

Thomas P. Slavens



Identifying Setting The Great Gatsby Answers:

Study Guide for Decoding The Great Gatsby Steven Smith, 2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel's main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America's greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby Searching for the Self

Adrian T. Smith, 2018-01-22 Who am I If you are unsure of your personal identity you are not alone Our postmodern culture multiplies identity crisis Identity comes from story the better our story the healthier our identity and our behavior Searching for the Self helps you discover your own story and discern how cultural narratives shape your behavior Channeling the ancient wisdom of classic stories including Christian Scripture viewed as true story this book offers hope to anyone searching for a better story to live by Searching for the Self provides a groundbreaking synthesis of narrative psychology cultural analysis biblical studies and English Literature 101 all written in an engaging style and interwoven with revealing personal anecdotes **Literary analysis for English Literature for the IB Diploma** Carolyn P. Henly, Angela Stancar

Johnson, 2019-09-02 Build confidence in a range of key literary analysis techniques and skills with this practical companion full of advice and guidance from experienced experts Build analysis techniques and skills through a range of strategies serving as a useful companion throughout the course from critical thinking referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 Develop skills in how to approach a text using literary analysis strategies and critical theory for both unseen literary texts the basis of Paper 1 and texts studied in class Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading note taking asking questions and developing a personal response to texts Concise clear explanations help students navigate the IB requirements including advice on assessment objectives and how literary analysis weaves through Paper 1 Paper 2 the HL Essay Individual Oral and the Learner Profile Engaging activities are provided to test understanding of each topic and develop skills for the exam guiding answers are available to check responses

Fitzgerald/Hemingway Annual Matthew Joseph Bruccoli, C. E. Frazer Clark, 1978 **Resources in Education** , 1993-04

Teaching Literature to Adolescents Alan B. Howes, 1972 Bakhtinian Perspectives on Language, Literacy, and Learning Arnetha F. Ball, Sarah Warshauer Freedman, 2004-08-23 This 2004 book represents a multidisciplinary collaboration that highlights the significance of Mikhail Bakhtin's theories to modern scholarship in the field of language and literacy. Book chapters examine such important questions as: What resources do students bring from their home/community environments that help them become literate in school? What knowledge do teachers need in order to meet the literacy needs of varied students? How can teacher educators and professional development programs better understand teachers' needs and help them to become better prepared to teach diverse literacy learners? What challenges lie ahead for literacy learners in the coming century? Chapters are contributed by scholars who write from varied disciplinary perspectives. In addition, other scholarly voices enter into a Bakhtinian dialogue with these scholars about their ideas. These other voices help our readers push the boundaries of current thinking on Bakhtinian theory and make this book a model of heteroglossia and dialogic intertextuality.

Princeton Alumni Weekly, 1973 The New Decorating Book Denise L. Caringer, 2001-05 Color photos and text cover furniture selection, color schemes, fabrics, room arranging, lighting, windows, walls, and floor treatments.

Saturday Review of Literature, 1925 **Library Problems in the Humanities** Thomas P. Slavens, 1981 **America Pathways to the Present**, 1995 **Dissertation Abstracts**, 1959-10 Abstracts of dissertations and monographs in microform.

Drama for Students Carole Hamilton, David Galens, 2002-06 Presenting analysis, context, and criticism of commonly studied dramas.

Nonfiction Classics for Students Elizabeth Thomason, 2001 A Study Guide for E. M. Forster's *Aspects of the Novel*, excerpted from Gale's acclaimed *Nonfiction Classics for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Nonfiction Classics for Students* for all of your research needs.

A Casebook on Ken Kesey's *One Flew Over the Cuckoo's Nest* George John Searles, 1992 *Drama for Students* David Galens, 1999-07 Give students the tools they need to make books and authors a meaningful part of their lives by introducing them to one of our For Students literary references. These resources are specially crafted to meet the curricular needs of high school and undergraduate college students and their teachers, as well as the interests of general readers and researchers.

Lex Et Scientia, 1977 *School Library Journal*, 2000 *TLS, the Times Literary Supplement*, 1974

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