

RESEARCH ARGUMENT ESSAY

LOGISTICS

Assignment Description: This assignment asks you to deliver your research in the form of an academic research paper of 2800+ words, utilizing at least 12 sources, with a balance between primary and secondary research. Both the draft and the revision of the research essay should be prefaced by a reflective memo.

Due dates:

- Draft #1 due: Tuesday, May 13, by class
- Introductory paragraph (required) & Draft #2 due (optional): Thursday, May 29, by class
- Final Revision due: Tuesday, June 3, by class

Paper Format: 2800+ words; 1.5 spacing; separate title page including name, title, and date; page numbers; in-text citations and works cited in MLA form; 1" margins; visual evidence (as appropriate) with captions.

Submission Format: Electronic posting of all materials to your student portfolio as they are due (this includes title pages, reflective memos, abstracts, works cited as they are due).

Grading: This assignment is worth 35% of the overall class grade.

Recommended *Envision* reading: Chapters 6 & 7

ASSIGNMENT GOALS

This assignment has three interrelated goals:

1. To ask you to take on a sophisticated research project, working with both primary and secondary sources, on a subject related to the intersection of gender and technology.
2. To encourage you to develop skills in delivering complex research effectively in written form.
3. To help you develop skills in presenting a powerful and articulate argument about a topic, using evidence to substantiate your claims.

DETAILED ASSIGNMENT

All PWR 2 students are required to complete an extended piece of academically rigorous research writing, designed to reinforce the skills learned in PWR: research strategies; deliberate use of rhetoric; clear and forceful argumentation.

Your research paper should include an **argumentative thesis** that represents your own claims about your topic. This thesis should be supported by evidence derived from both primary and secondary research. You should utilize at least 12 sources and, as applicable, fieldwork (interviews, surveys, etc.) -- in many cases, you

How To Write An Argumentative Research Paper Sample

Laura Louise Aull



How To Write An Argumentative Research Paper Sample:

Writing a Research Paper Lionel Menasche,1997 A guide to writing a research paper for nonnative speakers of English in an academic setting

Elements of Argument Annette T. Rottenberg,Donna Haisty Winchell,2011-08-03 Elements of Argument combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments Elements of Argument covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface [Writing the Research Paper](#) Philip M. McCarthy,Khawlah Ahmed,2021-12-30 Covering both theoretical and practical approaches Writing the Research Paper guides students studying in English as a second or additional language through the skills necessary for success in university level writing and research The book begins with theoretical considerations such as research argumentation and critical thinking It then offers a broad range of practical assistance covering all aspects of the writing process including topic selection argument counter argument paragraph structure and cohesion The book is accompanied by a companion website writingtheresearchpaper.com The website hosts many features including chapter summaries exercises quizzes PowerPoints additional learning material and technology assistance The website also hosts numerous authentic examples of student papers at each of the critical stages of the writing process

The Structure of Argument Annette T. Rottenberg,Donna Haisty Winchell,2011-08-03 The Structure of Argument covers critical thinking reading writing and research It is concise but thorough and presents everything students need in an affordable compact format The Structure of Argument includes questions exercises and writing assignments and a full semester's worth of readings Now presenting Aristotelian and Rogerian as well as Toulmin argument it includes many fresh readings and additional support for academic writing to help students stake their claim Its emphasis on Toulmin argument makes Structure highly teachable since the approach fits with the goals of the composition course An electronic edition is available at half the price of the print book

Logical Argument in the Research Paper Russ Ward,1997 Logical Argument in the Research Paper operates on the premise that collegiate level writing when cast in its most significant and sophisticated form is argumentative Students are shown how writers examine a potential topic establish a stance upon that topic defend the stance avoid reasoning and ethical errors and in general say something meaningful about the topic It also includes instruction about finding sources gathering information from them and correctly documenting them However the emphasis remains on how effective writers evaluate sources think about the information they discover prepare a fair and informed argument rethink and revise the argument and finally present an argument in its completed form Logical Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument

Writing Guide with Handbook

Michelle Bachelor Robinson, Maria Jerskey, Toby Fulwiler, 2021-12-14 Writing Guide with Handbook aligns to the goals, topics, and objectives of many first-year writing and composition courses. It is organized according to relevant genres and focuses on the writing process, effective writing practices or strategies, including graphic organizers, writing frames, and word banks to support visual learning and conventions of usage and style. The text includes an editing and documentation handbook which provides information on grammar and mechanics, common usage errors, and citation styles. Writing Guide with Handbook breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities. To meet this goal, the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia. Writing Guide with Handbook builds on students' life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media. The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats, situations, and contexts. The authors conceived and developed Writing Guide with Handbook in 2020; its content and learning experiences reflect the instructional, societal, and individual challenges students have faced. The authors invite students and instructors to practice invitational discussions even as they engage in verbal and written argument. Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy. Students will be empowered to negotiate their identities and their cultures through language as they join us in writing, discovering, learning, and creating. This is an adaptation of Writing Guide with Handbook by OpenStax. You can access the textbook as pdf for free at openstax.org. Minor editorial changes were made to ensure a better ebook reading experience. This is an open educational resource (OER) textbook for university and college students. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License.

Writing Made Easy: Just the Basics Timothy Sharkey, 2022-05-03 Writing Made Easy Just the Basics by Timothy Sharkey explains how to make writing easy. It provides a just-the-basics approach to writing and it eliminates the complicated information that gets in the way. It includes expert definitions and helpful examples of what is really needed in writing with professional scholarship and a literary sensibility from an author who has taught English 101 and English 102 classes in college for over 15 years. Writing Made Easy Just the Basics is the culmination of Timothy Sharkey's 15-year effort to put the good information about writing into one book. Writing Made Easy Just the Basics covers the following information: Grammar, Syntax, Usage, Diction, Etymology, Mechanics, abbreviations, capitalization, spelling, Agreement, Tips, past, present, and future, singular and plural, first, second, and third person voices, Using whom correctly, Punctuation Marks: apostrophe, brackets, colon, comma, dash, ellipsis, exclamation point, hyphen, parentheses, quotation marks, semicolon, slash. Sentences: required ingredients, sentence mistakes, sentence fragments, run-on sentences, and comma splice sentences, and how to correct them. Paragraphs: required ingredients, introduction, body, and concluding paragraphs, transition words. Rhetorical Techniques: alliteration, allusion, hyperbole, metaphor, onomatopoeia, irony, parallel construction.

personification Arguing Well critical thinking dialectics Aristotle's ethos pathos the Socratic Method common ground Fallacies ad hominem attack begging the question coded language double edged sword hasty analogy red herring slippery slope straw man etc Research Tips advanced Google searches Boolean operators databases Google Scholar Google News WolframAlpha the CIA Factbook etc Research Paper MLA 9th Edition direct quotes indirect quotes interpolations in text citations works cited page hanging indents correct formatting Writing Terms defined bombastic cliché colloquial concise diction etymology euphemism figure of speech hyperbole jargon metaphor oxymoron redundant rhetoric slang succinct verbose etc Latin Terms for Writers defined a priori ad hoc ad infinitum ad nauseam alumnus bona fide de facto ibidem ipso facto non sequiter per se prima facie quasi reductio ad absurdum sic summa cum laude magna cum laude verbatim etc Sample Essays included descriptive essay argumentative essay research paper MLA 9th Edition Writing approaches insights and advice Timothy Sharkey author has a Master of Liberal Arts degree in English American Literature Language from Harvard University He has a Bachelor of General Studies degree with a concentration in Film from The University of Michigan He has taught English 101 and English 102 classes in college in Chicago for over 20 years and he has succeeded in taking complicated information and simplifying it for the demanding students in his classes

Essays and Arguments: A Handbook for Writing Student Essays Ian Johnston, 2015-04-28 How does one help undergraduate students learn quickly how to produce effectively organized persuasive well reasoned essays This book offers a straightforward systematic introduction to some of the key elements of the construction of arguments in essay form The focus here is on practical advice that will prove immediately useful to students recommended procedures are emphasized and detailed examples of academic and student writing are provided throughout The book introduces the basics of argumentation before moving on to the structure and organization of essays Planning and outlining the essay writing strong thesis statements organizing coherent paragraphs and writing effective introductions and conclusions are among the subjects discussed A separate section concisely explores issues specific to essays about literary works

Writing, Reading, and Research Richard Veit, Christopher Gould, John Clifford, 1990

Argumentative Style Frans H. van Eemeren, Bart Garssen, Sara Greco, Ton van Haften, Nanon Labrie, Fernando Leal, Peng Wu, 2022-07-15 Argumentative Style discusses the various ways in which the defence of a standpoint is given shape in argumentative discourse In this innovative study the new notion argumentative style introduced for this purpose is situated in the theoretical framework of the pragma dialectical approach to argumentation This means that the choices involved in utilising a particular argumentative style do not only concern the presentational dimension but also the topical selection and the audience adaptation of the strategic manoeuvring taking place in the discourse In identifying the functional variety of the argumentative styles utilised in the political the diplomatic the legal the facilitatory the academic and the medical domain the point of departure is that these argumentative styles manifest themselves in the discourse in the argumentative moves that are made the dialectical routes that are chosen and the strategic considerations

that are brought to bear *Writing and Power* Candace Mitchell,2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing s while engaging the reader in lively academic debates about language and society **Generative AI in the**

English Composition Classroom Daniel Plate,Elizabeth Melick,James Hutson,Susan Edele,2024-09-18 Designed to cater to the needs of both novice and seasoned writing instructors this book provides a range of practical and adaptable strategies for integrating generative artificial intelligence AI into English writing curricula *Generative AI in the English Composition Classroom* proposes strategic methodologies to ensure that AI is utilized as a facilitator of learning and creativity rather than as a shortcut to academic success With a particular emphasis on sophisticated large language models such as Claude ChatGPT and Gemini this book critically addresses potential challenges including concerns related to academic integrity It includes case studies and practical strategies to exemplify how AI can enhance the writing process while emphasizing the continuing importance of a solid foundation in writing structure processes and rhetorical strategies These case studies and strategies are designed for immediate application offering educators and students practical tools to effectively navigate AI augmented writing environments Finally the book looks to the future discussing the evolving skillsets required in the workforce and how educators can equip students for a future in which AI is an integral component A forward thinking and invaluable guide this book will be of interest to educators involved in teaching English Composition and writing **The**

Complete Idiot's Guide to Study Skills Randall S. Hansen,2008-09-02 Study smarter not harder Every high school and college student would love to know how to get the highest grades with the least amount of effort This book gives students a guiding philosophy for every class every time laying the foundation for lifelong learning With the wisdom gained from these tips success stories from other students and mini assessments they ll be empowered to succeed in class preparation reading comprehension exam taking and more No one method fits every student so included are many tried and true methods Useful for every subject from foreign languages to mathematics from high school through college and beyond Helps students find their particular learning styles **How Students Write: A Linguistic Analysis** Laura Louise Aull,2020-04-01 Broad

generalizations about people today are a familiar feature of first year student writing *How Students Write* brings a fresh perspective to this perennial observation using corpus linguistics techniques This study analyzes sentence level patterns in student writing to develop an understanding of how students present evidence draw connections between ideas relate to

their readers and ultimately learn to construct knowledge in their writing Drawing on both first year and upper level student writing the book examines the discourse of students at different points in their education It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students choices In focusing on sentence level features such as hedges perhaps and boosters definitely this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas Attention to these features can help instructors foster civil discourse design effective assignments and expose and question norms of higher education

The Broadview Guide to Writing - Sixth Edition Don LePan, Doug Babington, Maureen Okun, 2015-06-11 Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors For the sixth edition the coverage of MLA APA Chicago and CSE styles of documentation has been substantially expanded as well as updated Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one s own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new The online materials including the selection of interactive exercises have also been revised considerably

Writing as a Learning Tool Päivi Tynjälä, L. Mason, K. Lonka, 2012-12-06 In a brief summary the debate concerning the nature of writing processes is about whether the essential characteristic of expertise in writing is a matter of mastering problem solving strategies In this respect the role of social and interactive factors such as writers familiarity with the particular genre in which they are writing and their relationship with the discourse community in which they are participating have been pointed out e g Nystrand 1989 According to the socio interactive approach which refers to Vygotsky s theory the composition process is a dialogue between the writer and the reader made possible by socially shared knowledge The meaning of a text is a social construct that is negotiated between the reader and the writer through the medium of the text The importance of motivational aspects has also been highlighted by two main lines of research studies of the relationship between writing and self efficacy e g Pajares Benton Corkill Sharp Downey Khramtsova 1995 Hidi McLaren 1990 1991 Self efficacy in this context individuals beliefs about their ability to produce certain types of texts have been found to be predictive of writing skills strategy use and writing performance

Frontiers of Language and Teaching: Proceedings of the 2010 International Online Language Conference (IOLC 2010) Azadeh Shafaei, 2010-12-27 This collection is comprised of papers submitted to the 3rd International Online Language Conference IOLC held in September 2010 IOLC 2010 was a two day conference which aimed to provide a forum for academics practitioners experts and students to debate current international issues and challenges in the broad area of language learning and teaching This annual world renowned conference takes place over the internet allowing participants to save accommodation and flight expenses and at the same time helping to save our planet by reducing CO2 emissions All

submitted papers went through a double blind review process before a decision was made This was to ensure the quality level of the conference is kept high

Writing the Modern Research Paper Robert Dees,2003 Writing the Modern Research Paper is a practical and contemporary guide to writing research papers offering students advice on how to think critically throughout the research process Designed as a complete reference this book offers a step by step guide to research encouraging students to think carefully and critically about such issues as audience topic and thesis as well as evaluating integrating and citing sources appropriately The text covers both informative and argumentative purposes for doing research including a full chapter on reasoning and evidence in argumentative research papers Original and realistic student examples throughout show various approaches to the methods of planning and researching This contemporary book offers full coverage of computer research technologies extensive attention to the prewriting and planning stages of the assignment and pedagogy designed to encourage students to work collaboratively There is also unparalleled coverage of the major disciplinary documentation forms MLA APA CBE and Chicago The book also features examples from modern research sources Citation Indexes the Internet not covered in other texts

Resources in Education ,1998

Writing in the Content Areas Amy Benjamin,2013-11-07 Do you spend entirely too much time correcting your students papers Do your students essays and term papers take side trips to nowhere Is their writing riddled with mechanical errors Do their lab reports and essays lack specificity and clarity Writing in the Content Areas Second Edition is for middle and high school content area teachers who assign essays term papers lab reports and other writing tasks to students This book provides strategies and tips to help teachers of social studies science art etc improve the quality of students writing and apply national and state curriculum standards in your classroom The strategies in this book can be integrated easily into every teacher s daily plans They will help your students improve their abilities to reflect before writing organize and classify provide detail without padding use technical terminology correctly avoid unnecessary words spell correctly take useful notes while they read and during your lectures This book will help teachers get what they want from a writing task frame their assignments more precisely correct student papers more quickly and efficiently The new second edition offers activities and strategies which involve technology word processing presentation programming the Internet and e communications differentiated instruction and brain based learning

How To Write An Argumentative Research Paper Sample Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **How To Write An Argumentative Research Paper Sample**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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and Consolidation (BPC) involves several steps. Here's a general outline of the process: 1. Define project ... Basic Consolidation with SAP BPC Oct 18, 2019 — 1 Prepare. The prepare step includes the setup of the dimensions, loading the master data, creating the business rules, and configuring the ... SAP Business Planning and Consolidation - Tim Soper Look beyond system architecture and into the steps for fast and accurate reporting, data loading, planning, and consolidation. This SAP BPC implementation guide ... Understanding SAP BPC and the steps to its implementation Jan 31, 2023 — Learn about SAP BPC and the key steps involved in its implementation. This blog provides expert insights to help you understand the process. What Is SAP Business Planning and Consolidation? Jan 27, 2023 — SAP BPC is a planning and consolidation solution that greatly benefits fast-growing and rapidly changing small to mid-market businesses. It ... Shape packet - TPT Geometry - Identify 2D and 3D shapes worksheet and quiz packet. Created by. Sassycat Educational Resources. Shapes and Designs Practice Answers Sample answer: 9. The shape is a polygon. Angle B is acute. 10. 11. Acute angle: A, ... 7-1 Shapes and Designs - Concepts and Explanation A polygon which either has two sides with different lengths or two angles with different measures. Line (or mirror) Symmetry. Example. Line or Mirror Symmetry ... CHAPTER 5: Shapes and Designs CHAPTER 5: Shapes and Designs. Mathematics [Class 3]. 1. 1 Count the number of ... These worksheets can be uploaded on any school website. www.kv.school. Page 2 ... Shapes and Designs - NCERT Use different colour combinations to make your own patterns. Have you seen this shape in any other design — on a wall, a dress, on a basket, a mat etc ... Copy Shapes and Designs | Visual Motor Integration Copy Shapes and Designs. Shape reproduction is an important milestone that signifies ... This packet includes the Developmental appropriate level of progression. Shapes and Designs: Two-Dimensional Geometry ... Shapes and Designs: Two-Dimensional Geometry (Connected Mathematics) ; Dimensions. 7.75 x 0.25 x 9.75 inches ; ISBN-10. 0131808087 ; ISBN-13. 978-0131808089. Shapes - Autism Educators This pack includes: * 12 2" x 2" squares with 2D or 3D coloured shapes and spelling (UK) - PDF and ready to print - Designed as a dyslexia aid, ideal for home ... Color and shape packets - TPT Browse color and shape packets resources on Teachers Pay Teachers, a marketplace trusted by millions of teachers for original ... Ducati Diavel Owners Manual: Immobilizer override procedure Place the motorcycle on the rear service stand and engage the 1st gear. Remove the clip (6). Using a suitable socket wrench, loosen the wheel nut (1). Fully ... Ducati Diavel Owner's Manual [Page 93] Ducati Diavel Manual Online: Immobilizer Override Procedure. E This procedure makes it possible to "temporarily" turn on the motorcycle if the HF (Hands ... Immobilizer Override Procedure - Ducati Diavel Workshop Manual Ducati Diavel Manual Online: Immobilizer Override Procedure. This procedure makes it possible to "temporarily" turn on the motorcycle if the HF (Hands ... Ducati Diavel Service Manual: Immobilizer override procedure This procedure makes it possible to "temporarily" turn on the motorcycle if the hf (hands free) system is not working. Ducati Immobilizer Systems All vehicles with electronic ... May 3, 2018 — The electronic codes that allow overriding the Immobilizer are stored in different control units according to the system used (Instrument panel ... Ducati Monster 696 796 and 1100

immobilizer override Immobilizer removal Nov 23, 2010 — How do I remove the Immobilizer from my bike? No matter what I do the damn thing just says error Immo 37.5, I have put the stock switch ... is it possible to by-pass the engine immobilizer system Aug 14, 2008 — With this confirmed a new coded key can be issued. It would seem that Ducati could provide a key once the ownership of the bike is confirmed by ... How to program the Ducati immobilizer - YouTube Insight into this stupid immobilizer.... Aug 19, 2020 — I dont really want to have to go into heavy mods just to bypass it, would prefer not to have to get a new dash and whatnot to get the code.