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Harlequin S Romantic Short Stories 2009

Gillian Roberts



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Romance Fiction Kristin Ramsdell, 2012-03-02 A comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction More than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre Fortunately romance expert and librarian Kristin Ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves This title updates the last edition of *Romance Fiction A Guide to the Genre* published in 1999 While the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade Specific changes include new chapters on linked and continuing romances a new section on Chick Lit in the Contemporary Romance chapter an expansion of coverage on the alternative reality subset This is THE romance genre guide to have

Men, Masculinities, and Popular Romance Jonathan A. Allan, 2019-10-31 *Men Masculinities and Popular Romance* seeks to open a lively and accessible discussion between critical studies of men and masculinities and popular romance studies especially its continued interest in what Janice Radway has called the purity of his maleness Popular romance novels perhaps more than any other genre explore sexuality and gender creating an ideal space in which to consider and explore theoretical models that think seriously about gender The romance novel has long been criticized and celebrated by feminist critics How can these novels maintain according to some feminist ideals while also upholding what Raewyn Connell has long theorized as hegemonic masculinity This volume is an original and important contribution examining the previously underexamined nexus of masculinity and popular romance studies It will be of key interest to undergraduates and postgraduates in Masculinities Gender and Women s Studies and Literary Studies and highly relevant to courses in Masculinity Studies Pop Culture Studies Queer Studies and Sexuality Studies

Encyclopedia of Romance Fiction Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre this resource provides a wealth of information on all aspects of the subject Romance fiction accounts for a large share of book sales each year and contrary to popular belief not all of its readers are women roughly 16 percent are men This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest Included are alphabetically arranged reference entries on significant authors along with works themes and other topics The articles are written by scholars librarians and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject An index provides easy access to information within the entries and bibliographies at the end of each entry a general bibliography and a suggested romance reading list allow for further study of the genre

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance

fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers

Routledge Handbook of African Popular Culture Grace A Musila,2022-05-15 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they circulate are influential in shaping African realities Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and ambiguities unleashed by the production circulation consumption remediation and critique of these forms Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund terrain of contradictions definitive of many popular forms which variously enable and undermine world making An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media

New Approaches to Popular Romance Fiction Sarah S.G. Frantz, Eric Murphy Selinger,2014-01-10 Despite the prejudices of critics popular romance fiction remains a complex dynamic genre It consistently maintains the largest market share in the American publishing industry even as it welcomes new subgenres like queer and BDSM romance Digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre s readership Romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny new critical approaches and an unprecedented international dialogue between authors scholars and fans These eighteen essays investigate individual romance novels authors and websites rethink the genre s history and explore its interplay of convention and originality By offering new twists in enduring debates this collection inspires further inquiry into the emerging field of popular romance studies

Discourses on Gender and Sexual Inequality Marla Kohlman, Dana Balsink Krieg,2017-10-06 This edited collection examines the significance of Sandra L Bem s research for current debates on gender and gender roles in the social sciences with contributions that question how the institution of gender has been and remains deeply contested

The Passionate Muse Keith Oatley,2012-03-01 The

emotions a character feels Hamlet's vengefulness when he realizes his uncle has killed his father Anna Karenina's despair when she feels she can no longer sustain her life Marcel's joy when he tastes a piece of madeleine cake are vital aspects of the experience of fiction As Keith Oatley points out it's not just the emotions of literary characters such as these in which we are interested If we didn't ourselves experience emotions we wouldn't go to the play or watch the film or read the book In *The Passionate Muse* Oatley who is both a prize-winning novelist and a distinguished research psychologist offers a hybrid book that alternates sections of an original short story *One Another* with chapters that illuminate the psychology of emotion and fiction Oatley not only provides insight into how people engage in stories he also illuminates the value of emotion and the importance of stories for our psychological well-being Indeed he offers evidence that the more fiction we read the better is our understanding of others Through fiction we come to know more about the emotions of others and ourselves

Representing Difference in the Medieval and Modern Orientalist Romance Amy Burge, 2017-02-14 This book the first full-length cross-period comparison of medieval and modern literature offers cutting-edge research into the textual and cultural legacy of the Middle Ages a significant and growing area of scholarship At the juncture of literary cultural and gender studies and capitalizing on a renewed interest in popular western representations of the Islamic east this book proffers innovative case studies on representations of cross-religious and cross-cultural romantic relationships in a selection of late medieval and twenty-first-century Orientalist popular romances Comparing the tropes characterization and settings of these literary phenomena and focusing on gender religion and ethnicity the study exposes the historical roots of current romance representations of the east advancing research in Orientalism neo-medievalism and medieval cultural studies Fundamentally *Representing Difference* invites a closer look at medieval and modern popular attitudes towards the east as represented in romance and the kinds of solutions proposed for its apparent problems

Modern Scottish Diaspora Murray Stewart Leith, 2014-07-21 Brings together well-established and emerging scholars from a variety of disciplines to present a contemporary diasporic perspective on national affairs for Scotland The book reflects a growing interest in the subject from academics policy makers and

Publishing Romance John Markert, 2016-03-15 Romance novels have attracted considerable attention since their mass-market debut in 1939 yet seldom has the industry itself been analyzed Founded in 1949 Harlequin quickly gained market domination with their contemporary romances Other publishers countered with historical romances leading to the rise of bodice-ripper romances in the 1970s The liberation of the romance novel's content during the 1980s brought a vitality to the market that was dubbed a revolution but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today This book traces the history and evolution of the romance industry covering successful and not so successful trends and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century

An Imperialist Love Story Amira Jarmakani, 2015-07-31 A curious figure stalks the pages of a distinct subset of mass-market romance

novels aptly called desert romances Animalistic yet sensitive dark and attractive the desert prince or sheikh emanates manliness and raw sexual power In the years since September 11 2001 the sheikh character has steadily risen in popularity in romance novels even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape An Imperialist Love Story contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture Combining close readings of novels discursive analysis of blogs and forums and interviews with authors Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances Focusing on issues of security freedom and liberal multiculturalism she foregrounds the role that desire plays in contemporary formations of U S imperialism Drawing on transnational feminist theory and cultural studies An Imperialist Love Story offers a radical reinterpretation of the war on terror demonstrating romance to be a powerful framework for understanding how it works and how it perseveres

Reading between the Borderlines Gillian Roberts, 2018-12-30 Is Superman Canadian Who decides and what is at stake in such a question How is the Underground Railroad commemorated differently in Canada and the United States and can those differences be bridged How can we acknowledge properly the Canadian labour behind Hollywood filmmaking and what would that do to our sense of national cinema Reading between the Borderlines grapples with these questions and others surrounding the production and consumption of literary cinematic musical visual and print culture across the Canada US border Discussing a range of popular as well as highbrow cultural forms this collection investigates patterns of cross border cultural exchange that become visible within a variety of genres regardless of their place in any arbitrarily devised cultural hierarchy The essays also consider the many interests served compromised or negated by the operations of the transnational economy the movement of culture s raw material across nation state borders in literal and conceptual terms and the configuration of a material citizenship attributed to or negotiated around border crossing cultural objects Challenging the oversimplification of cultural products labelled either Canadian or American Reading between the Borderlines contends with the particularities and complications of North American cultural exchange both historically and in the present

Virgin Envy Jonathan A. Allan, Cristina Santos, Adriana Spahr, 2016-11-15 Virginity is of concern here that is its utter messiness At once valuable and detrimental normative and deviant undesirable and enviable Virginity and its loss hold tremendous cultural significance For many female virginity is still a universally accepted condition something that is somehow bound to the hymen whereas male virginity is almost as elusive as the G spot we know it s there it s just we have a harder time finding it Of course boys are virgins queers are virgins some people reclaim their virginities and others reject virginity from the get go So what if we agree to forget the hymen all together Might we start to see the instability of terms like untouched pure or innocent Might we question the act of sex the very notion of relational sexuality After all for many people it is the sexual acts they don t do or don t want to do that carry the most abundant emotional clout Virgin Envy is a collection of essays that look past the vestal

virgins and beyond Joan of Arc From medieval to present day literature the output of HBO Bollywood and the films of Abdellah Ta a or Derek Jarman to the virginity testing of politically active women in Tahrir Square the writers here explore the concept of virginity in today s world to show that ultimately virginity is a site around which our most basic beliefs about sexuality are confronted and from which we can come to understand some of our most basic anxieties paranoias fears and desires

Thrill of the Chaste Valerie Weaver-Zercher,2013-04-15 Weaver Zercher blends academic analysis with her own experiences of researching reading and talking with others about Amish fiction in order to explore the phenomenon with particular attention to the hypermodernity and hypersexuality that are fueling the appeal of the genre for evangelical Christian readers

The Bloomsbury Introduction to Popular Fiction Christine Berberich,2014-12-18 Guiding readers through key writers and genres historical contexts and major theoretical approaches this is a comprehensive introduction to the study of popular fiction Charting the rise of commercial fiction from the 19th century to today The Bloomsbury Introduction to Popular Fiction includes introductory surveys written by leading scholars to a wide range of popular genres including Science Fiction Crime Writing Romance and Chick Lit Adventure Stories and Lad Lit Horror Graphic Novels Children s Literature Part II of the book also includes case study readings of key writers and texts from the work of HG Wells Ian Fleming and Raymond Chandler to more recent books such as Pride and Prejudice and Zombies The book also includes a chapter covering The Writer s Perspective on popular publishing while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses

Cultural Adaptation Albert Moran,Michael Keane,2013-09-13 Cultural borrowing is exploding across the world Creative ideas are transferred and modified in ever increasing number and complexity making new products ranging from TV shows to architectural style in new cities But what do we really know about the spread of creative ideas This intriguing engrossing and comprehensive collection looks at the cultural and commercial dimensions of creative borrowing world wide with an international cast of contributors and case studies from India to Ireland Canada to China Cultural Adaptation explores how creative ideas are packaged and nationalised to meet local taste maps the cultural economy of adaptation in entertainment media ranging from motion pictures to mobile phones and even probes the role of cultural recipes and formats in mutating participatory experiences of theme parks and sporting spectacles Written in a lively and accessible manner the book also provides insight into remaking in lifestyle and consumption cultures including fashion food drink and gambling Essential for communication cultural media leisure and consumption studies scholars and students alike this book opens up important new perspectives on how we understand global creativity This book was published as a special issue of Continuum Journal of Media and Cultural Studies

The Female Figure in Contemporary Historical Fiction K. Cooper,E. Short,2012-10-29 From The Other Boleyn Girl to Fingersmith this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider

feminist project to recover women's history

Masculinities in Post-Millennial Popular Romance Eirini

Arvanitaki, 2022-05-12 This book focuses on the projection of the hero's masculinity in a selection of post-millennial popular romance narratives and attempts to discover if and to what extent this projection reinforces or challenges patriarchal ideas about gender. In the majority of these narratives the hero is often presented as a hegemonic alpha male. However, hegemonic masculinity is not a fixed concept. Rather, it is subject to continuous change, which allows for the emergence of various dominant masculinities. Under a poststructuralist lens and through a close textual analysis approach and a gender reading of romance narratives, the book suggests that to a certain extent the romance hero could be described as a platform onto which different forms of dominant masculinity are displayed and highlights that these masculinities do not necessarily clash, depend on, or function as a prerequisite for each other. *Love in the Time of Self-Publishing* Christine M. Larson, 2025-09-16

Lessons in creative labor solidarity and inclusion under precarious economic conditions. As writers, musicians, online content creators, and other independent workers fight for better labor terms, romance authors offer a powerful example and a cautionary tale about self-organization and mutual aid in the digital economy. In *Love in the Time of Self-Publishing*, Christine Larson traces the forty-year history of Romancelandia, a sprawling network of romance authors, readers, editors, and others who formed a unique community based on openness and collective support. Empowered by solidarity, American romance writers, once disparaged literary outcasts, became digital publishing's most innovative and successful authors. Meanwhile, a new surge of social media activism called attention to Romancelandia's historic exclusion of romance authors of color and LGBTQ writers, forcing a long overdue cultural reckoning. Drawing on the largest known survey of any literary genre, as well as interviews and archival research, Larson shows how romance writers became the only authors in America to make money from the rise of ebooks, increasing their median income by 73 percent while other authors plunged by 40 percent. The success of romance writers, Larson argues, demonstrates the power of alternative forms of organizing influenced by gendered working patterns. It also shows how networks of relationships can amplify or mute certain voices. Romancelandia's experience, Larson says, offers crucial lessons about solidarity for creators and other isolated workers in an increasingly risky employment world. Romancelandia's rise and near meltdown shows that gaining fair treatment from platforms depends on creator solidarity, but creator solidarity in turn depends on fair treatment of all members.

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