

GAY BERLIN
ROBERT BEACHY



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GAY BERLIN

BIRTHPLACE OF A MODERN IDENTITY

ROBERT BEACHY



Gay Berlin Birthplace Of A Modern Identity

Robert Beachy



Gay Berlin Birthplace Of A Modern Identity:

Gay Berlin Robert Beachy, 2014-11-18 An unprecedented examination of the ways in which the uninhibited urban sexuality sexual experimentation and medical advances of pre Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity Known already in the 1850s for the friendly company of its warm brothers German slang for men who love other men Berlin before the turn of the twentieth century became a place where scholars activists and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities From Karl Heinrich Ulrichs a German activist described by some as the first openly gay man to the world of Berlin s vast homosexual subcultures to a major sex scandal that enraptured the daily newspapers and shook the court of Emperor William II and on through some of the very first sex reassignment surgeries Robert Beachy uncovers the long forgotten events and characters that continue to shape and influence the way we think of sexuality today Chapter by chapter Beachy s scholarship illuminates forgotten firsts including the life and work of Dr Magnus Hirschfeld first to claim in 1896 that same sex desire is an immutable biologically determined characteristic and founder of the Institute for Sexual Science Though raided and closed down by the Nazis in 1933 the institute served as among other things a veritable incubator for the science of tran sexuality scene of one of the world s first sex reassignment surgeries Fascinating surprising and informative Gay Berlin is certain to be counted as a foundational cultural examination of human sexuality [Gay Berlin](#) Robert Beachy, 2015

[The Century of Women](#) Maria Bucur, 2018-04-05 This innovative text explores the unprecedented changes in the realms of politics demography economics culture knowledge and kinship that women have brought about in the twentieth and twenty first centuries Global in reach the book provides a comparative analysis of developments worldwide to show both progress as well as new tensions and forms of inequality that have emerged out of women s entry into politics wage employment education and the production of culture Beginning with suffrage and moving to participation in international movements such as anti war labor and environmental rights activism Maria Bucur explores how women have transformed the operation of states and international institutions She focuses on the radical demographic shifts since 1900 through the prism of changing practices in women s sexuality from birth control practices to education Examining the continuing economic gender gap around the world Bucur highlights ways women have been both beneficiaries of new economic opportunities and participants in developing new forms of inequality Considering the remarkable achievements of women in the areas of knowledge making and cultural production the author shifts her gaze toward the future and what these changes mean in terms of gender norms and evolving kinship relations She thus presents a new perspective on contemporary world history centered on how women have become both the subjects and objects of seismic shifts in the political social and economic structures of societies across the globe [The Last Ghetto](#) Anna Hájková, 2020-11-05 Terez n as it was known in Czech or Theresienstadt as it was known in German was operated by the Nazis between November 1941 and May 1945 as a transit

ghetto for Central and Western European Jews before their deportation for murder in the East Terezín was the last ghetto to be liberated one day after the end of World War II *The Last Ghetto* is the first in depth analytical history of a prison society during the Holocaust Rather than depict the prison society which existed within the ghetto as an exceptional one unique in kind and not understandable by normal analytical methods Anna H jkov argues that such prison societies that developed during the Holocaust are best understood as simply other instances of the societies human beings create under normal circumstances Challenging conventional claims of Holocaust exceptionalism H jkov insists instead that we ought to view the Holocaust with the same analytical tools as other historical events The prison society of Terezín produced its own social hierarchies under which seemingly small differences among prisoners of age ethnicity or previous occupation could determine whether one ultimately lived or died During the three and a half years of the camp's existence prisoners created their own culture and habits bonded fell in love and forged new families Based on extensive archival research in nine languages and on empathetic reading of victim testimonies *The Last Ghetto* is a transnational cultural social gender and organizational history of Terezín revealing how human society works in extremis and highlighting the key issues of responsibility agency and its boundaries and belonging *Traces of a Jewish Artist* Kerry Wallach, 2024-03-12 Graphic artist illustrator painter and cartoonist Rahel Szalit 1888 1942 was among the best known Jewish women artists in Weimar Berlin But after she was arrested by the French police and then murdered by the Nazis at Auschwitz she was all but lost to history and most of her paintings have been destroyed or gone missing Drawing on a range of primary and secondary sources this biography recovers Szalit's life and presents a stunning collection of her art Szalit was a sought after artist Highly regarded by art historians and critics of her day she made a name for herself with soulful sometimes humorous illustrations of Jewish and world literature by Sholem Aleichem Heinrich Heine Leo Tolstoy Charles Dickens and others She published her work in the mainstream German and Jewish press and she ran in artists and queer circles in Weimar Berlin and in 1930s Paris Szalit's fascinating life demonstrates how women artists gained access to Jewish and avant garde movements by experimenting with different media and genres This engaging and deeply moving biography explores the life work and cultural contexts of an exceptional Jewish woman artist Complementing studies such as Michael Brenner's *The Renaissance of Jewish Culture in Weimar Germany* this book brings Rahel Szalit into the larger conversation about Jewish artists Expressionism and modern art [Gender Reckonings](#) James W. Messerschmidt, Patricia Yancey Martin, Michael A. Messner, Raewyn Connell, 2018-02-13 Introduction the editors Points of departure gender power and its sequels Theories don't grow on trees contextualizing gender knowledge Myra Marx Ferree Hegemonic nonhegemonic and new masculinities James W Messerschmidt and Michael A Messner From object to subject situating transgender lives in sociology Kristen Schilt The larger scope of gender analysis Postcoloniality and the sociology of gender Raka Ray Race indigeneity and gender lessons for global feminism Mara Viveros Vigoya Categories structures and intersectional theory Joya Misra Four dimensions of relationship struggle and change Why

heteronormativity is not enough a feminist sociological perspective on heterosexuality Stevi Jackson Gender inequality and feminism in the new economy Christine L Williams and Megan Tobias Neely Gender politics in academia in the neoliberal age Barbara Poggio The holy grail of organizational change toward gender equality at work Yvonne Benschop and Marieke van den Brink Dynamics of masculinities Concerning tradition in studies on men and masculinities in ex colonies Kopano Ratele Rethinking patriarchy through unpatriarchal male desires Gul Ozyegin On the elasticity of gender hegemony why hybrid masculinities fail to undermine gender and sexual inequality Tristan Bridges and C J Pascoe Agendas for theory Limitations of the neoliberal turn in gender theory re turning to gender as a social structure Barbara J Risman Kristen Myers and Ray Sin Paradoxes of gender redux multiple genders and the persistence of the binary Judith Lorber The monogamous couple gender hegemony and polyamory Mimi Schippers Conclusion theory work or reckoning with gender Raewyn Connell About the contributors Index Notes

Historical Dictionary of Homosexuality Brent L. Pickett, 2022-04-04 The history of same sex attraction and love is relevant to many aspects of history including its social religious and political dimensions The Historical Dictionary of Homosexuality provides a comprehensive survey of same sex relations from ancient China and Greece to the contemporary world The book covers religious traditions that have tolerated or had a role for same sex relations to those that have condemned it and called for punishment The legal treatment of homosexuality and the development in the modern world of a gay rights movements are central areas of focus In addition there are a number of entries for specific countries and regions that provides concise summaries of how same sex relations have been understood and treated around the globe Court decisions and emerging norms in international law are also covered Historical Dictionary of Homosexuality Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on important historical figures philosophic artistic and literary treatments of same sex love historical terms and contemporary events This book is an excellent resource for students researchers and anyone wanting to know more about homosexuality

Queering Sexualities in Turkey Cenk Özbay, 2017-05-25 Despite its some of its more liberal and democratic characteristics when compared to many other countries in the Middle East the more conservative elements within Turkish politics and society have made gains over the past decades As a result like many others in the region Turkish society has multiple standards when naming evaluating and reacting to men who have sex with men Cenk Ozbay argues that overall self identified gay men as well as men who practice clandestine same sex acts are most of the time marginalised ostracised and rendered immoral in both everyday practices and social institutions He offers in this book an analysis of the concept of masculinity as central to redefining boundaries of class gender and sexuality particularly looking at the dynamics between self identified gay men and straight acting male prostitutes or rent boys A result of in depth interviews with both self identified gay men and rent boys Ozbay explores the changing discourses and meaning of class gender and queer sexualities and how these three are embedded within urban and familial narratives

Murder in the Closet Curtis

Evans,2017-01-11 Before the 1969 Stonewall Riots LGBTQ life was dominated by the negative image of the closet the metaphorical space where that which was deemed queer was hidden from a hostile public view Literary studies of queer themes and characters in crime fiction have tended to focus on the more positive and explicit representations since the riots while pre Stonewall works are thought to reference queer only negatively or obliquely This collection of new essays questions that view with an investigation of queer aspects in crime fiction published over eight decades from the corseted Victorian era to the unbuttoned 1960s

Rethinking Jewishness in Weimar Cinema Barbara Hales,Valerie Weinstein,2020-11-01 The burgeoning film industry in the Weimar Republic was among other things a major site of German Jewish experience one that provided a sphere for Jewish outsiders to shape mainstream culture The chapters collected in this volume deploy new historical theoretical and methodological approaches to understanding the significant involvement of German Jews in Weimar cinema Reflecting upon different conceptions of Jewishness as religion ethnicity social role cultural code or text these studies offer a wide ranging exploration of an often overlooked aspect of German film history

Uniform Fantasies Jeffrey Schneider,2023-07-26 Starting in the nineteenth century in Germany colourful military uniforms became a locus for various queer male fantasies fostering an underground sexual economy of male prostitution as well as a political project to exploit the army s prestige for queer emancipation In the first decade of the twentieth century however a series of scandals derailed this emancipatory project Simultaneously public debates began to invoke homosexuality sadism transvestism and other sexological concepts to criticize military policies and practices In pursuing the threads with which queer authors and activists stitched their fantasies about uniforms Jeffrey Schneider offers fresh perspectives on key debates over military secrecy disciplinary abuses in the army and German militarism Drawing on a vast trove of materials ranging from sexological case studies trial transcripts and parliamentary debates to queer activist tracts autobiographies and literary texts *Uniform Fantasies* uncovers a particularly modern set of concerns about such topics as outing closeted homosexuals the presence of gay men in the military and whether men in uniform are more masculine or more insecure about their sexual identity

Animal, Vegetal, Marginal Joela Jacobs,2025-03-04 *Animal Vegetal Marginal* explores the oft forgotten yet provocative German genre of die Grotteske or the literary grotesque This short prose form challenges the norms of being human and being accepted as such by society in exaggerated and satirical ways Between the Kaiser s and Hitler s Reichs the genre s irreverent comedy and criticism sold out cabarets drew droves of radio listeners and created bestsellers Yet because its authors were ruthlessly censored and persecuted die Grotteske is virtually unknown today and neglected by scholarship Joela Jacobs examines the development and influence of the genre on some of its leading exponents including Oskar Panizza Hanns Heinz Ewers Salomo Friedlaender and Franz Kafka *Animal Vegetal Marginal* is the first full length study of the genre and shows how its portrayals of marginalized and nonhuman perspectives mounted resistance against the rise of the biopolitical structures underpinning nationalism racism and antisemitism

Quertext Gary Schmidt,Merrill Cole,2021-08-24 Knowing

that queer voices have been making themselves heard in Germany Switzerland and Austria decades before Stonewall editors Gary Schmidt and Merrill Cole curated thrilling snapshots of prose fiction from more than twenty contemporary writers whose work defies stereotypes disciplines and expectations These authors produce fiction for adults and young people that celebrates the multiplicity of the present casts a queer eye on the past and interrogates LGBTQ futures These outstanding texts exemplify the glittering variety of styles themes settings and subjects addressed by openly queer authors who write in German today They explore identity sexuality history fantasy loss and discovery Their authors narrators and characters explore gender nonconformity and living queer everywhere from city centers to rural communities They are gay lesbian bisexual trans and nonbinary They are exiles immigrants and travelers through time and space Witty titillating and a delight to read Quertext opens up new worlds of experience for readers interested in queer life beyond the Anglophone world Featuring work by Jürgen Bauer Ella Blix Claudia Breitsprecher Lovis Cassaris Gunther Geltinger Joachim Helfer Odile Kennel Friedrich Kröhnke Anja Kömmel Marko Martin Hans Pleschinski Christoph Poschenrieder Peter Rehberg Michael Roes Sasha Marianna Salzmann Angela Steidele Antje Rörvik Strubel Alain Claude Sulzer Antje Wagner J Walther Tania Witte Yusuf Yeilz

Queer Lens Paul Martineau, Ryan Linkof, 2025-06-24 Copiously illustrated Queer Lens explores the transformative role of photography in LGBTQ communities from the nineteenth century to the present day Photography's power to capture a subject representing reality or a close approximation has inherently been linked with the construction and practice of identity Since the camera's invention in 1839 and despite periods of severe homophobia the photographic art form has been used by and for individuals belonging to dynamic LGBTQ communities helping shape and affirm queer culture and identity across its many intersections Queer Lens explores this transformative force of photography which has played a pivotal role in increasing queer visibility Lively essays by scholars and artists explore myriad manifestations of queer culture both celebrating complex interpretations of people and relationships and resisting rigid definitions Featuring a rich selection of images including portraits of queer individuals visual records of queer kinship and documentary photographs of early queer groups and protests this volume investigates the medium's profound role in illuminating the vibrant tapestry of LGBTQ communities This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from June 17 to September 28 2025

Gender and Fraternal Orders in Europe, 1300-2000 Máire Fedelma Cross, 2010-09-30 What have medieval nuns parrot shooting Freemasonry and Shetland revelry got in common This study of monastic orders guilds Freemasonry and friendly societies over centuries and across frontiers provides new insights into their contribution to the gendering of public space and the evolution of separate spheres in Europe

Sigmund Freud and his Patient Margarethe Csonka Michal Shapira, 2023-11-27 Winner of the Radomir Luza Prize German Studies Association and The American Friends of the Documentation Center of Austrian Resistance 2024 Chosen for the George L Mosse Annual Lecture in the History of Gender and Sexuality 2024 This book provides a historical analysis of one of Sigmund Freud's least

studied cases published in 1920 as *The Psychogenesis of a Case of Homosexuality in a Woman* Scholars of sexuality often focus on Freud's writings on male homosexuality disregarding his views on homosexual women This book serves as a corrective renewing and reinvigorating interest in Freud and demonstrating that his views on sexuality are as relevant today as ever Part I introduces the case and explores Freud's attitudes towards lesbianism radical among his medical colleagues in the early twentieth century It also puts Margarethe Csonka the patient at its centre Michal Shapira considers Freud's only treatment of a female homosexual and assesses Csonka's background life before and after the encounter Part II expands the case beyond the scientific medical purview of the times and looks at the new opportunities afforded to women and assimilated Jews through growing equality and the modernization of urban life in 1920s Vienna This book places Csonka's case within the broader context of medical and psychological texts Freud's own writings Jewish and queer history and modern Vienna's urban and art history Sigmund Freud and his Patient Margarethe Csonka will be of great interest to psychoanalysts in practice and in training and to readers interested in the history of gender and sexuality feminism modern European and urban history the history of psychoanalysis science and medicine and the history of ideas

LGBTQI+ PERSECUTION AND THE HOLOCAUST Alexis Herr, 2025-08-09 *The International LGBT Rights Movement* Laura A. Belmonte, 2020-12-10 During the past four decades the international lesbian gay bisexual and transgender rights movement has made significant advances but millions of LGBT people continue to live in fear in nations where homosexuality remains illegal The International LGBT Rights Movement offers a comprehensive account of this global force from its origins in the mid nineteenth century to its crucial place in world affairs today Belmonte examines the movement's goals the disputes about its mission and its rise to international importance The International LGBT Rights Movement provides a thorough introduction to the movement's history highlighting key figures controversies and organizations With a global scope that considers both state and non state actors the book explores transnational movements to challenge homophobia while also assessing the successes and failures of these efforts along the way

Queer beyond London Matt Cook, Alison Oram, 2022-06-28 When it comes to queer British history London has stolen the limelight But what about the millions of queer lives lived elsewhere In *Queer beyond London* two leading LGBTQ historians take you on a journey through four English cities from the sixties to the noughties exploring the northern post industrial heartlands and taking in the salty air of the seaside cities of the South Covering the bohemian artsy world of Brighton the semi hidden queer life of military Plymouth the lesbian activism of Leeds and the cutting edge dance and drag scenes of Manchester they show how local people places and politics shaped LGBTQ life in each city forging vibrant and distinctive queer cultures of their own Using pioneering community histories from each place and including the voices of queer people who have made their lives there the book tells local stories at the heart of our national history

The Pink Line Mark Gevisser, 2020-07-28 One of TIME's 100 Must Read Books of 2020 Longlisted for the 2021 Rathbones Folio Prize Mark Gevisser is clear eyed and wise enough to have a sharp

sense of how tough the struggle has been and how hard it will be now for those who have not succeeded in finding shelter from prejudice Colm T ib n The Guardian A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today More than seven years in the making Mark Gevisser s The Pink Line Journeys Across the World s Queer Frontiers is an exploration of how the conversation around sexual orientation and gender identity has come to divide and describe the world in an entirely new way over the first two decades of the twenty first century No social movement has brought change so quickly and with such dramatically mixed results While same sex marriage and gender transition are celebrated in some parts of the world laws are being strengthened to criminalize homosexuality and gender nonconformity in others As new globalized queer identities are adopted by people across the world thanks to the digital revolution fresh culture wars have emerged A new Pink Line Gevisser argues has been drawn across the globe and he takes readers to its frontiers Between sensitive and sometimes startling profiles of the queer folk he s encountered along the Pink Line Gevisser offers sharp analytical chapters exploring identity politics religion gender ideology capitalism human rights moral panics geopolitics and what he calls the new transgender culture wars His subjects include a Ugandan refugee in flight to Canada a trans woman fighting for custody of her child in Moscow a lesbian couple campaigning for marriage equality in Mexico genderqueer high schoolers coming of age in Michigan a gay Israeli Palestinian couple searching for common ground and a community of kothis women s hearts in men s bodies who run a temple in an Indian fishing village What results is a moving and multifaceted picture of the world today and the queer people defining it Eye opening heartfelt expertly researched and compellingly narrated The Pink Line is a monumental and urgent journey of unprecedented scope into twenty first century identity seen through the border posts along the world s new LGBTQ frontiers

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