

Weekly Skills Test – Lesson 1

1. This story is told from the point of view of –
- Louie
 - Mrs. Jewels
 - the delivery person
 - a third-person narrator
2. Louie helps Mrs. Jewels receive her package by –
- calling Mrs. Jewels to come get the box
 - telling the delivery person that he is Mrs. Jewels
 - ordering the truck driver to stop honking the horn
 - taking the package to the school basement to keep it safe
3. What causes Louie the most trouble in making sure that Mrs. Jewels gets her package?
- Mrs. Mueh is cooking mathematics in the cafeteria.
 - The students cannot be interrupted while they are working.
 - Louie can't find Mrs. Jewels to come pick up her package.
 - Mrs. Jewels' classroom is on the top floor of Wayside School.
4. How does Mrs. Jewels solve the problem of letting Louie into the classroom?
- She holds a spelling bee.
 - She opens the door for Louie herself.
 - She chooses her best student to open the door.
 - She flips a coin to decide who will open the door.
5. At the end of the story, Mrs. Jewels thanks Louie for –
- taking good care of her package
 - picking up the paper and pencils
 - putting the package where she wants it
 - helping her teach the students about gravity
6. What does the word placidly mean?
- Intently
 - Quietly
 - Very important
 - Stily
7. What does the word crushing mean?
- Crushing
 - Smiling
 - Falling

Journeys Grade 5 Lesson 28 Weekly Test

Rosina Ehmann



Journeys Grade 5 Lesson 28 Weekly Test:

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Journeys Grade 5 Lesson 28 Weekly Test**

In a global inundated with screens and the cacophony of immediate conversation, the profound energy and psychological resonance of verbal art frequently diminish into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Journeys Grade 5 Lesson 28 Weekly Test**, a fascinating perform of literary brilliance that impulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus courses readers on a psychological odyssey, softly exposing the latent potential and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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