

Genre

across the Curriculum

edited by
Anne Herrington
Charles Moran

Genre Across The Curriculum

Carolyn R. Miller, Amy J. Devitt



Genre Across The Curriculum:

Genre Across The Curriculum Anne Herrington, Charles Moran, 2005-02-24 Genre across the Curriculum will function as a good textbook one not for the student but for the teacher and one with an eye on the context of writing Here you will find models of practice descriptions written by teachers who have integrated the teaching of genre into their pedagogy in ways that both support and empower the student writer While authors here look at courses across disciplines and across a range of genres they are similar in presenting genre as situated within specific classrooms disciplines and institutions Their assignments embody the pedagogy of a particular teacher and student responses here embody students prior experiences with writing In each chapter the authors define a particular genre define the learning goals implicit in assigning that genre explain how they help their students work through the assignment and finally discuss how they evaluate the writing their students do in response to their teaching

Teaching Writing Genres Across the Curriculum Susan Lee Pasquarelli, 2006-06-01 This volume showcases the efforts of real teachers using the teaching events from real middle school classrooms Included is the work of eight hard working middle school teachers who are convinced that the form and function of genre is a way to teach writing across the middle school curriculum Each chapter contains sample lessons protocols classroom instructional materials and assessment tools to provide middle school teachers with an approach to explore rigorous expository writing instruction in their own classrooms

Everyday Genres Mary Soliday, 2011-02-07 Mary Soliday calls on genre theory which proposes that writing cannot be separated from social situation to analyze the common assignments given to writing students in the college classroom and to investigate how new writers and expert readers respond to a variety of types of coursework in different fields This in depth study of writing pedagogy looks at many challenges facing both instructors and students in college composition classes and offers a thorough and refreshing exploration of writing experience ability and rhetorical situation

Genre Pedagogy Across the Curriculum Luciana C. De Oliveira, Joshua Iddings, 2014 This volume provides the most recent scholarship using a theory of genre emerging from Systemic Functional Linguistics It describes both theoretical and practical applications of a language based curriculum from elementary through to university level within a U S context While there are other genre based pedagogies in the U S SFL based genre pedagogies illuminate the importance of language and linguistic choice within the curriculum aiming to make these choices explicitly understood by scholars teachers and students Each chapter shows how this pedagogy can be adapted and used across many different disciplines and student age groups This volume will be of interest to postgraduate students and scholars of functional linguistics discourse analysis educational linguistics genre studies and writing theory and pedagogy

Genre Explained Christine Tardy, Nigel A. Caplan, Ann Johns, 2023-03-20 Genre Explained presents accessible research grounded answers to 40 questions that teachers frequently have about genre based writing instruction

International Journal of Language Studies (IJLS) □ **volume 6(3)** Mohammad Ali Salmani Nodoushan, 2012-06-27

Papers in this issue by Mohammad Ali Salmani Nodoushan pp 1 17 Diana Fauzia Sari P Lindhout G J Teunissen Jiemin Bu pp 57 80 Noparat Tananuraksakul pp 81 98 Yasunari Fujii pp 99 126 and Azizeh Chalak pp 127 136 **Landmark Essays on**

Rhetorical Genre Studies Carolyn R. Miller, Amy J. Devitt, 2024-11-01 *Landmark Essays on Rhetorical Genre Studies* gathers major works that have contributed to the recent rhetorical reconceptualization of genre A lively and complex field developed over the past 30 years Rhetorical Genre Studies is central to many current research and teaching agendas This collection which is organized both thematically and chronologically explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition With introductions by the co editors to frame and extend each section this volume helps readers understand and contextualize both the foundations of the field and the central themes and insights that have emerged It will be of particular interest to students and scholars working on topics related to composition rhetoric professional and technical writing and applied linguistics *Genre* Anis S. Bawarshi, Mary Jo Reiff, 2010-03-08 **GENRE AN INTRODUCTION TO HISTORY THEORY RESEARCH AND PEDAGOGY** provides a critical overview of the rich body of scholarship that has informed a genre turn in Rhetoric and Composition including a range of interdisciplinary perspectives from rhetorical theory applied linguistics sociology philosophy cognitive psychology and literary theory *The Power of Writing* Christiane Donahue, Kelly Blewett, 2015-05-22 At the 1966 Dartmouth Seminar scholars gathered to debate the direction of English Studies in the academy This debate had far reaching effects and arguably forever changed writing instruction in the United States To commemorate the 45th anniversary of this gathering Dartmouth College hosted an event both celebrating the past and looking toward the future Then as now there is this simple truth writing well matters and it matters in institutions of higher education across disciplines Yet what it means to be a good writer in the academy and in the public sphere remains a site of controversy and discussion *The Power of Writing Dartmouth 66 in the Twenty First Century* argues that any discussion of why writing well matters should extend beyond composition and rhetoric scholars to capture the knowledge that outstanding teachers and writers themselves put to work every day The editors have brought together scholars and public intellectuals including New York Times best selling authors David McCullough and Steve Strogatz from the sciences social sciences humanities and interdisciplinary fields to engage in a dialogue about some of the controversial questions related to writing today Readers will engage with questions about what it means to write well and how different answers affect the teaching and learning of writing in higher education Each anchor article representing disciplines as varied as musicology African studies mathematics and history receives responses from Dartmouth faculty and nationally renowned faculty members in writing studies programs This timely and wide ranging collection will have appeal far beyond writing instructors and is specifically designed for readers across disciplines *Multimodal Literacies and Emerging Genres* Tracey Bowen, Carl Whithaus, 2013-04-01 A student's avatar navigates a virtual world and communicates the desires emotions and fears of its creator Yet how can her writing instructor interpret this form of meaningmaking Today multiple modes of

communication and information technology are challenging pedagogies in composition and across the disciplines Writing instructors grapple with incorporating new forms into their curriculums and relating them to established literary practices Administrators confront the application of new technologies to the restructuring of courses and the classroom itself Multimodal Literacies and Emerging Genres examines the possibilities challenges and realities of multimodal composition as an effective means of communication The chapters view the ways that writing instructors and their students are exploring the spaces where communication occurs while also asking what else is possible The genres of film audio photography graphics speeches storyboards PowerPoint presentations virtual environments written works and others are investigated to discern both their capabilities and limitations The contributors highlight the responsibility of instructors to guide students in the consideration of their audience and ethical responsibility while also maintaining the ability to speak well Additionally they focus on the need for programmatic changes and a shift in institutional philosophy to close a possible digital divide and remain relevant in digital and global economies Embracing and advancing multimodal communication is essential to both higher education and students The contributors therefore call for the examination of how writing programs faculty and administrators are responding to change and how the many purposes writing serves can effectively converge within composition curricula

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pcc curve at pc is designated as 1 r 1 l 1 t 1 etc and curve at pt is designated as 2 r 2 l 2 t 2 etc

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