



# Flickering Empire

HOW CHICAGO INVENTED  
THE U.S. FILM INDUSTRY



Michael G. Sauter and Adam Sauter

# Flickering Empire How Chicago Invented The U S Film Industry

**Donald Dewey**



## **Flickering Empire How Chicago Invented The U S Film Industry:**

Flickering Empire Michael Glover Smith, Adam Selzer, 2015-01-20 Flickering Empire tells the fascinating yet little known story of how Chicago served as the unlikely capital of American film production in the years before the rise of Hollywood 1907 1913 As entertaining as it is informative Flickering Empire straddles the worlds of academic and popular nonfiction in its vivid illustration of the rise and fall of the major Chicago movie studios in the mid silent era principally Essanay and Selig Polyscope Colorful larger than life historical figures including Thomas Edison Charlie Chaplin Oscar Micheaux and Orson Welles are major players in the narrative in addition to important though forgotten industry titans such as Colonel William Selig George Spoor and Gilbert Broncho Billy Anderson *The Routledge Companion to American Film History* Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history Silent Serial Sensations Barbara Tapa Lupack, 2020-04-15 The first book length study of pioneering and prolific filmmakers Ted and Leo Wharton Silent Serial Sensations offers a fascinating account of the dynamic early film industry As Barbara Tapa Lupack demonstrates the Wharton brothers were behind some of the most profitable and influential productions of the era including *The Exploits of Elaine* and *The Mysteries of Myra* which starred such popular performers as Pearl White Irene Castle Francis X Bushman and Lionel Barrymore Working from the independent film studio they established in Ithaca New York Ted and Leo turned their adopted town into Hollywood on Cayuga By interweaving contemporary events and incorporating technological and scientific innovations the Whartons expanded the possibilities of the popular serial motion picture and defined many of its conventions A number of the sensational techniques and character types they introduced are still being employed by directors and producers a century later **The Othering of Women in Silent Film** Barbara Tapa Lupack, 2023-11-06 In *The Othering of Women in Silent Film* Cultural Historical and Literary Contexts Barbara Tapa Lupack explores the rampant racial and gender stereotyping depicted in early cinema demonstrating how those stereotypes helped shape American attitudes and practices Using social cultural literary and cinema history as a focus this book offers insights into issues of Othering including discrimination exclusion and sexism that are as timely today

as they were a century ago Lupack not only examines the ways that dominant cinema of the era imprinted indelible and pejorative images of women including African Americans Native Americans Asians Hispanics and New Women Suffragists but also reveals the ways in which a number of pioneering early filmmakers and performers attempted to counter those depictions by challenging the imagery interrogating the stereotypes and re politicizing the familiar narratives Scholars of film gender history and race studies will find this book of particular interest

Buccaneer Donald Dewey,2016-04-15 A man of many film firsts James Stuart Blackton promoted motion pictures as a mass commercial medium by creating the first true movie studio adopting the star system pioneering film animation and publishing Motion Picture Magazine one of the first film periodicals As much of a seminal figure to the film industry as Thomas Edison and D W Griffith James Stuart Blackton nonetheless remains unknown to most film enthusiasts and even many cinema scholars In Buccaneer James Stuart Blackton and the Birth of American Movies Donald Dewey recounts the drama intrigue and romance of this motion picture trailblazer A gifted director producer and founder of Vitagraph studios Blackton s personal escapades were nearly as dramatic as his contributions to the medium he helped establish Decades ahead of his time Blackton also played a critical role in propagating war time sentiment during both the Spanish American War and World War I and was an influence on such key historical figures as Theodore Roosevelt A fascinating look into the life of a truly distinguished filmmaker Buccaneer narrates the volatile world of the early motion picture industry as influenced by a man whose own story rivaled anything on screen A must read for film lovers this book will also prove to be invaluable to readers with an interest in American history

The Hollywood Trust Kia Afra,2016-06-22 As the film industry was establishing itself at the start of the twentieth century trade associations played a pivotal role in the emergence of the studio system These producer distributor trade associations were forums for internal and external conflicts as well as the true sources of influence and power in early Hollywood In The Hollywood Trust Trade Associations and the Rise of the Studio System Kia Afra provides a detailed account of three successive trade organizations from 1915 to 1928 By examining the Motion Picture Board of Trade the National Association of the Motion Picture Industry NAMPI and the Motion Picture Producers and Distributors of America MPPDA Afra outlines the relationships of power in Hollywood s early years asking questions such as How and why did the studio system come about and what were the industrial and institutional forces that impacted Hollywood s development In order to answer these crucial questions The Hollywood Trust explores the role played by film industry trade associations in navigating important issues facing the burgeoning studio system including censorship public relations trade practices government regulation film distribution labor conflicts taxes and tariffs and exhibitor opposition A vital look at an under reported aspect of the studio system this volume fills a gap in the history of the American film industry As such The Hollywood Trust will be of particular interest to scholars of film history as well as those concerned with cultural history and the political economics of entertainment

*Chicago Transformed* Joseph Gustaitis,2016-07 14 Taking New Heart Organized Labor and the Postwar

Strikes 15 Eyes to the Future Chicago in 1919 Notes Index About the Author Back Cover      **Movie Mavens** Richard Abel, 2021-10-19 During the early era of cinema moviegoers turned to women editors and writers for the latest on everyone's favorite stars, films, and filmmakers. Richard Abel returns these women to film history with an anthology of reviews, articles, and other works drawn from newspapers of the time. The selections show how columnists like Kitty Kelly, Mae Tinee, Louella Parsons, and Genevieve Harris wrote directly to female readers. They also profiled women working in jobs like scenario writer and film editor and noted the industry's willingness to hire women. Sharp wit and frank opinions entertained and informed a wide readership hungry for news about the movies but also about women on both sides of the camera. Abel supplements the texts with hard-to-find biographical information and provides context on the newspapers and silent-era movie industry as well as on the professionals and films highlighted by these writers. An invaluable collection of rare archival sources, *Movie Mavens* reveals women's essential contribution to the creation of American film culture.

**Screening the Police** Noah Tsika, 2021 American police departments have presided over the business of motion pictures since the end of the nineteenth century. Their influence is evident not only on the screen but also in the ways movies are made, promoted, and viewed in the United States. *Screening the Police* explores the history of film's entwinement with law enforcement, showing the role that state power has played in the creation and expansion of a popular medium. For the New Jersey State Police in the 1930s, film offered a method of visualizing criminality and of circulating urgent information about escaped convicts. For the New York Police Department, the medium was a means of making the agency world famous as early as 1896. Beat cops became movie stars. Police chiefs made their own documentaries. And from Maine to California, state and local law enforcement agencies regularly fingerprinted filmgoers for decades, amassing enormous records as they infiltrated theatres, both big and small. As author Noah Tsika demonstrates, understanding the scope of police power in the United States requires attention to an aspect of film history that has long been ignored. *Screening the Police* reveals the extent to which American cinema has overlapped with the politics and practices of law enforcement.

*How the Movies Got a Past* Dimitrios Latsis, 2023 *How the Movies Got a Past* presents a comprehensive survey of the rise of historiographical discourse on cinema in North America as it is reflected in publications, exhibitions, lectures, and films about the cinema as a technology, artform, and source of entertainment from its inception up to 1930. With a wealth of case studies and illustrations, this book will appeal to media historians, silent movie buffs, film archivists, and students alike.

*Theda Bara* Roy Liebman, 2023-08-16 Although a major star in the 1910s, Theda Bara, known as "The Vamp," was largely neglected until the 1990s when her fame began to resurface. Since then, there have been biographies, documentaries, and other works that have brought the silent film actress back into the spotlight, including a painstaking stills reconstruction of her lost epic *Cleopatra*. This is a complete examination of Bara's more than 40 films, as well as her theater and radio appearances, down to the smallest detail. With the vast majority of Bara's films considered lost, it is a particularly valuable resource for fans and scholars and includes information about each film's

genesis director plot censorship problems and critical and public reactions Also included is a biographical overview with many illuminating anecdotes

**Movies on a Mission** Glenn Reynolds, 2023-09-28 This investigation into the little known genre of mission oriented films uncovers how Protestant missionaries overseas sought to bring back motion picture footage from remote parts of the world In the broader religious community mission films aimed to educate congregants back home about efforts to evangelize communities around the world This book however demonstrates the larger impact of mission films on American visual culture The evolution and development of the genre is highlighted from an early emphasis on foreign views in the 1910s to interwar films providing a more detailed look at how mission stations functioned in far flung lands to Cold War productions which at times functioned as veritable propaganda tools parroting anti communist discourse emanating from the CIA

Curious Toys Elizabeth Hand, 2019-10-15 An intrepid young woman stalks a murderer through turn of the century Chicago in this rich spooky and atmospheric thriller that will appeal to fans of Henry Darger and Erik Larson alike Sarah McCarry In the sweltering summer of 1915 Pin the fourteen year old daughter of a carnival fortune teller dresses as a boy and joins a teenage gang that roams the famous Riverview amusement park looking for trouble Unbeknownst to the well heeled city dwellers and visitors who come to enjoy the midway the park is also host to a ruthless killer who uses the shadows of the dark carnival attractions to conduct his crimes When Pin sees a man enter the Hell Gate ride with a young girl and emerge alone she knows that something horrific has occurred The crime will lead her to the iconic outsider artist Henry Darger a brilliant but seemingly mad man Together the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski, 2018 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 4 examines the famous *Le jongleur de Notre Dame* by the French composer Jules Massenet which took Europe by storm after premiering in 1902 and then crossed the Atlantic to the impresario Oscar Hammerstein and the diva Mary Garden who gave the opera new legs as a female juggler Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance

studies and reception studies      **Mit Wolkenkratzer und Handtasche** Stephan Ahrens, 2024-02-23 Museen und Ausstellungen gehörten zu den ersten Orten an denen Filme öffentlich zu erleben waren Als sich das Kino als dominierende Vorherrschte durchsetzte wurde in verschiedenen Ländern die Einrichtung von eigenständigen Filmmuseen gefordert Mit dem Begriff waren verschiedene Vorstellungen verbunden Eine Hochzeit erlebten museale Filmausstellungen und die Debatten um die Einrichtung eines Filmmuseums in den 1920er und frühen 1930er Jahren Im Kontext von kommerziellen temporären Ausstellungen wurden museografische Methoden umgesetzt in gleiche Exponate gefunden und Präsentationsweisen erprobt Sowohl die Konzeptionen der Ausstellungen in Europa und den USA als auch die zuweilen ablehnenden Debatten waren von filmtheoretischen Prämissen und der Filmkultur der Zeit bestimmt Zugleich entstanden an Technikmuseen eigene Filmabteilungen innerhalb der Dauerausstellungen Zwar herrschte eine Pluralität von Methoden zwischen den einzelnen Einrichtungen doch waren sie durch grenzüberschreitende Vernetzungen voneinander beeinflusst Erst nach dem Zweiten Weltkrieg setzte sich die museografische Methode der Cinéma mathématique française international durch Die Ausstellung zum 60. Jubiläum des Kinos exportierte sie in den 1950er Jahren international sodass auch Besucher in München und Berlin die Gelegenheit bekamen eine bestimmte Art des Ausstellens mit dem Begriff Filmmuseum zu verbinden Das Deutsche Filmmuseum in Frankfurt am Main entstand im Wissen um die kanonisierte Stellung der Pariser Institution nahm zugleich aber die Geschichte des Filmausstellens auf      **The Youth's Companion** ,1911 Includes songs for solo voice with piano accompaniment      *Saturday Review of Literature* ,1925      **Billboard Music Week** ,1917      **The Billboard** ,1926

**New York Magazine** ,1968-03-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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