



THE RELATIONSHIP BETWEEN NATURE AND HUMAN PSYCHE IN *THE KITE RUNNER*

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Abstract:

In Khaled Hosseini's *The Kite Runner*, we as readers witness many stages of the Afghan history. Many socio-political events such as the fall of Afghan monarchy, the Soviet invasion, the Taliban's regime in Afghan history are given through the life story of Amir and Hassan, two Afghan boys. In the novel, the struggle for power (in politics and in daily life) and avarice of human beings (in every field of life) begin to destroy Amir and Hassan's lives as well as the environment. Eventually, everything begins to fall apart in Afghanistan. What is significant in the novel is that at the hands of the Afghan writer Khaled Hosseini, every single natural element (such as a tree, a flower or a drop of rain) may become a tool to reflect the psychology of the characters in *The Kite Runner*. Thus, the destruction of the nature with bombs or wars destroys not only the environment, but also the human nature/human psyche, which results in the loss of moral values as well. On the other hand, an awakening in the nature may also lead to a psychological awakening or to a realisation in the human beings. Therefore, in this paper, the relationship between nature and human psyche will be studied and will be illustrated with examples from Khaled Hosseini's novel, *The Kite Runner*.

Keywords: Khaled Hosseini, *The Kite Runner*, Afghanistan, Nature, Human Psyche, Environmentalism.

Introduction

Emerson suggests that "[p]articular natural facts are symbols of particular spiritual facts" and as in line with this idea "[n]ature is the symbol of spirit" (Holman, 1972: 521). Accordingly, "symbolism becomes a distinctive feature" (Holman, 1972: 521) of Khaled Hosseini's novel, *The Kite Runner*. The protagonist Amir, who is from a wealthy Pashtun family and Hassan, who is from a Hazara family and whose father, Ali works as a servant in Amir's house grow up together in Kabul and playing many games such as running kites in the sky in the old good days of Afghanistan. Even from the beginning of the novel, it can be observed that the title of the novel has natural connotations and running kites in the sky can easily be associated with the concepts of freedom and eternity. Sometimes, kites are even defined as paper birds (Hosseini, 2004: 321), which are symbols of freedom since they can fly all over the world. What is striking in the novel is that there is a kind of idyllic atmosphere and the playgrounds of Amir and Hassan are mostly green places¹ having willow trees, pomegranate trees and so on. To exemplify, they often visit a pomegranate tree, under whose shadow they read stories and play games. "One summer day, I used one of Ali's kitchen knives to carve our names on it: 'Amir and Hassan, the sultans of Kabul.' Those words made it formal: the tree was ours" says Amir in the novel and as their carved names on the tree grow, their friendship grow, as well. However, later on, through a letter written to Amir by Hassan, the reader is informed that "the tree hasn't borne fruit in years", which can be taken as the symbol of Amir's infertility problem in his adult years. Notice that the "pomegranate" tree symbolises "fertility" (Erol, 2002: Mythology Course Notes) not only in Greek culture and mythology, but also in Afghan culture, too. Moreover, they sit under the shadow of acacia tree and play games with watermelon seeds. Amir states that, "[w]hen I was very little, Baba took Hassan and me to Kunduz. I don't remember much about the trip, except sitting in the shade of an acacia tree with Baba and Hassan, taking turns sipping fresh watermelon juice from a clay pot and seeing who could spit the seeds farther" (Hosseini, 2004: 316). Besides, their childhood memories are full of natural images such as dried mulberries and walnuts. This is expressed in the following passage: "The park shimmered with snow so fresh, so dazzling white, it burned my eyes. It sprinkled soundlessly from the branches of white-clad trees. I smelled turnip *qurwa* now. Dried mulberries. Sour oranges. Sawdust and walnuts. The muffled quiet, snow-quiet, was deafening" (Hosseini, 2004: 323).

The Worst is Yet to Come

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¹ There is a detailed description of the flora and fauna of their childhood habitat, "mulberry trees" (Hosseini, 2004: 53), "apple and persimmon trees" (Hosseini, 2004: 74). Moreover, Hassan "sang old Hazara songs about tulip fields" (Hosseini, 2004: 76), even his songs contain natural images.

Human Relationship In Kite Runner

R Sandford



Human Relationship In Kite Runner:

World Cinema, Theology, and the Human Antonio D. Sison, 2012 Forging an open minded but reasoned dialogue between nine acclaimed titles of world cinema and a range of theological perspectives that touch on the theme of human experience World Cinema Theology and the Human offers fresh portals of insight for the interdisciplinary area of Theology and Film In Sison's approach it is the cinematic representation of vivid humanity not necessarily propositional statements about God and religion that lays down a bridge to a conversation with theology Thus the book's project is to look for the divine presence written not on tablets of stone but on tablets of human hearts depicted on screen by way of audiovisual language Seeking to redress the interdiscipline's narrow predilection for Hollywood blockbusters the book casts its net wider to include a culturally diverse selection of case studies from festival gems such as Singapore's *Be With Me* and South Africa's *Yesterday* to widely acclaimed sleeper hits such as Britain's *Slumdog Millionaire* and New Zealand's *Whale Rider* The book will appeal to scholars of theology and religious cultural studies interested in the Theology Religion Film interface and because of its commitment to an examination of film qua film a crossover readership from film studies *A Study Guide for "The Kite Runner" (lit-to-film)* Gale, Cengage, 2019-05-17 A Study Guide for The Kite Runner lit to film excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Handbook of Human Rights** Thomas Cushman, 2012-02-20 In mapping out the field of human rights for those studying and researching within both humanities and social science disciplines the Handbook of Human Rights not only provides a solid foundation for the reader who wants to learn the basic parameters of the field but also promotes new thinking and frameworks for the study of human rights in the twenty first century The Handbook comprises over sixty individual contributions from key figures around the world which are grouped according to eight key areas of discussion foundations and critiques new frameworks for understanding human rights world religious traditions and human rights social economic group and collective rights critical perspectives on human rights organizations institutions and practices law and human rights narrative and aesthetic dimension of rights geographies of rights In its presentation and analysis of the traditional core history and topics critical perspectives human rights culture and current practice this Handbook proves a valuable resource for all students and researchers with an interest in human rights *The Routledge Companion to Literature and Human Rights* Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the

particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang Ilica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter

Conflicted Territories: Representations Of Ethnic And Political Disputes In World Literature Dr. Neha Soman, Dr. B. Padmanabhan, 2022-05-24 Conflicted Territories Representations of Ethnic and Political Disputes in World Literature is an attempt to contextualise the diversity and complexity of human territories around the globe through their manifestations in literature and popular culture The unremitting presence of social variables such as indigeneity sovereignty and religion in territorial disputes obfuscates the possibility of conflict resolution due to their sensitive and complex traits This complexity is the kernel of this book in which each chapter explores the implications and dissensions of social variables in stifling global territorial crises

CliffsNotes on Hosseini's The Kite Runner Richard P. Wasowski, 2010-02-04 The CliffsNotes study guide on Hosseini's The Kite Runner supplements the original literary work giving you background information about the author an introduction to the work a graphical character map critical commentaries expanded glossaries and a comprehensive index all for you to use as an educational tool that will allow you to better understand the work This study guide was written with the assumption that you have read The Kite Runner Reading a literary work doesn't mean that you immediately grasp the major themes and devices used by the author this study guide will help supplement your reading to be sure you get all you can from Hosseini's The Kite Runner

A NEW CRITICAL ANALYSIS OF KHALED HOSSEINI'S THE KITE RUNNER MUBASHAR ALTAF, 2021-01-23 It is a new critical analysis of Khaled Hosseini's masterwork The Kite Runner It provides a complete social cultural historical and political background of the novel it facilitates the readers of Khaled Hosseini in this new analysis the text of The Kite Runner has been evaluated from multiple dimensions It explores the novel it sheds light on different angles of Khaled Hosseini's craft and art of fiction writing It analyses the plot structure characters and culture of Afghanistan It is a satiated and comprehensive study of the novel The Kite Runner This book guides you about

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Table of Contents Human Relationship In Kite Runner

1. Understanding the eBook Human Relationship In Kite Runner
 - The Rise of Digital Reading Human Relationship In Kite Runner
 - Advantages of eBooks Over Traditional Books
2. Identifying Human Relationship In Kite Runner
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Human Relationship In Kite Runner
 - User-Friendly Interface
4. Exploring eBook Recommendations from Human Relationship In Kite Runner
 - Personalized Recommendations
 - Human Relationship In Kite Runner User Reviews and Ratings
 - Human Relationship In Kite Runner and Bestseller Lists
5. Accessing Human Relationship In Kite Runner Free and Paid eBooks
 - Human Relationship In Kite Runner Public Domain eBooks
 - Human Relationship In Kite Runner eBook Subscription Services

- Human Relationship In Kite Runner Budget-Friendly Options
- 6. Navigating Human Relationship In Kite Runner eBook Formats
 - ePub, PDF, MOBI, and More
 - Human Relationship In Kite Runner Compatibility with Devices
 - Human Relationship In Kite Runner Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Human Relationship In Kite Runner
 - Highlighting and Note-Taking Human Relationship In Kite Runner
 - Interactive Elements Human Relationship In Kite Runner
- 8. Staying Engaged with Human Relationship In Kite Runner
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Human Relationship In Kite Runner
- 9. Balancing eBooks and Physical Books Human Relationship In Kite Runner
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Human Relationship In Kite Runner
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Human Relationship In Kite Runner
 - Setting Reading Goals Human Relationship In Kite Runner
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Human Relationship In Kite Runner
 - Fact-Checking eBook Content of Human Relationship In Kite Runner
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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