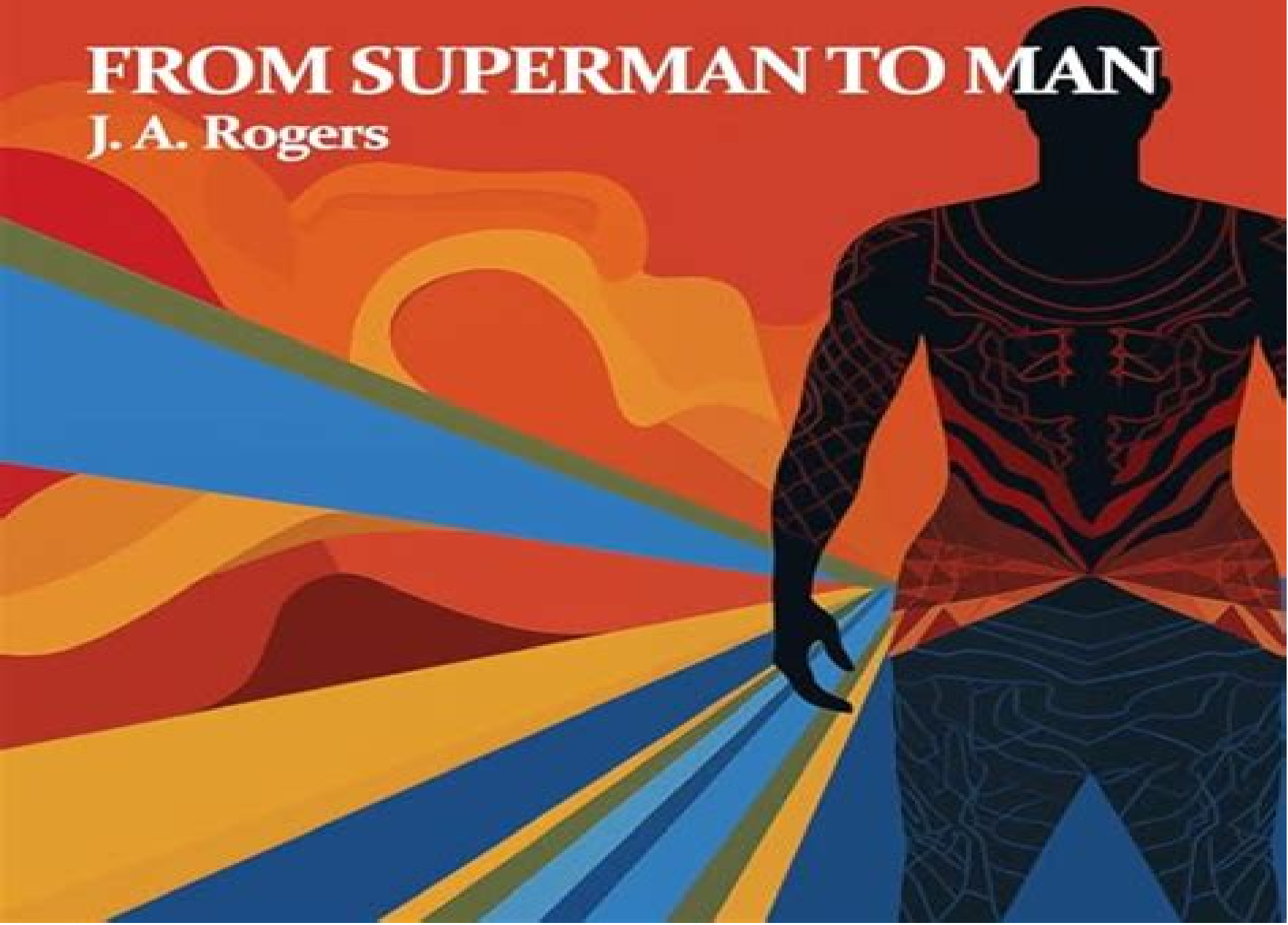


FROM SUPERMAN TO MAN

J. A. Rogers



From Superman To Man

D. Germino, K. van Beijme



From Superman To Man:

From Superman to Man Joel Augustus Rogers, 1917 **From "superman" to Man** Joel Augustus Rogers, 1941 **From "Superman" to Man** J. A. Rogers, 2011-05-01

The first book from a tireless champion of African history a novel that challenged the theories that Blacks were inferior to whites New York Amsterdam News Joel Augustus Rogers's seminal work from the Harlem Renaissance this novel first published in 1917 is a polemic against the ignorance that fuels racism The central plot revolves around a train speeding to California serviced by an African American porter named Dixon On board is a United States senator from Oklahoma a man obsessed by race who makes no attempts to hide his prejudice Unable to sleep the politician encounters Dixon in the smoking car and thus ensues a debate about religion science and racial equality A bold discussion novel in which a cultured well travelled black Pullman porter is drawn into a debate with a white passenger a Southern senator on the question of the superiority of the Anglo Saxon and the inferiority of the Negro The Guardian A genuine treasure I still insist that From Superman to Man is the greatest book ever written in English on the Negro by a Negro and I am glad to know that increasing thousands of black and white readers re echo the high opinion of it which I had expressed some years ago Hubert Henry Harrison A stirring story faithful to truth and helpful to a better understanding and feeling Prof George B Foster University of Chicago

From Superman to Man J. Rogers, 2017-12-17 Joel Augustus Rogers 1880 1966 was a Jamaican American author journalist and historian who contributed to the history of Africa and the African diaspora especially the history of African Americans in the United States His research spanned the academic fields of history sociology and anthropology He challenged prevailing ideas about race demonstrated the connections between civilizations and traced African achievements He was one of the greatest popularizers of African history in the 20th century From Superman to Man is a stirring story faithful to truth and helpful to a better understanding and feeling From Superman to Man is a vindication of the American Negro a significant contribution to interracial literature in more ways than one Its breadth of scholastic research its selection and concentration of matter are as amazing as its wealth of information The book is well written and the skillful management of materials shows not only the author's mastery of his subject but his knowledge of the technique of the literary art In the program of the broadest education of the races and the promotion of social concord and co operation this volume should be in every library and home of the country In his absorbing story we see the souls of the white and darker worlds groping and struggling toward the better day of peace and good understanding between the races

From Superman to Man (1917) J. A. Rogers, 2020-06-23 Racism has surfaced time and again through the course of American history Men and women have attempted to justify their absurd opinions through a variety of arguments from religion to science to history and culture J A Rogers's brilliant polemic From Superman to Man uncovers how truly weak racist arguments are Set in a train carriage the plot revolves around the debate between a white racist Southern politician and an African American Pullman porter Every stereotypical argument that is put forward by the politician is rebuffed by the porter

who uses sophisticated points backed up with solid evidence to counter the frequently offensive comments Prof George B Foster University of Chicago A stirring story faithful to truth and helpful to a better understanding and feeling New York Evening Post This porter who had attended Yale had travelled extensively and spoke several languages had at his fingers end the arguments necessary to prove that his race was not a whit inferior to the Caucasian W N C Carlton Esq Librarian Newberry Library Chicago in a letter to the author I shall place your book in the permanent collection of the Library where present day and future students of the history of your race will find it a most significant document The Brooklyn Daily Eagle From Superman to Man is a vindication of the American Negro Hon George W Ellis F R G S eight years Secretary of the U S Legation to Liberia From Superman to Man by J A Rogers is a significant contribution to interracial literature in more ways than one Its breadth of scholastic research its selection and concentration of matter are as amazing as its wealth of information The book is well written and the skillful management of materials shows not only the author s mastery of his subject but his knowledge of the technique of the literary art In the program of the broadest education of the races and the promotion of social concord and co operation this volume should be in every library and home of the country In his absorbing story we see the souls of the white and darker worlds groping and struggling toward the better day of peace and good understanding between the races From Superman to Man is a fascinating and brilliantly well written attack on racial prejudices that deserves to be read by all Although first written over one hundred years ago it is just as enlightening to readers of the early twenty first century as it was in 1917 J A Rogers was a Jamaican American author journalist and historian He wrote widely in history sociology and anthropology and frequently challenged ideas surrounding race and racism His book From Superman to Man was first published in 1917 He passed away in 1966 From Superman to Man J A Rogers,2017-06-08 Rogers work was concerned with the Great Black Man theory of history This theory presented history specifically black history as a mural of achievements by prominent black people Rogers devoted a significant amount of his professional life to unearthing facts about people of African ancestry He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks Books such as 100 Amazing Facts about the Negro Sex and Race and World s Great Men of Color all described remarkable black people throughout the ages and cited significant achievements of black people Rogers first book From Superman to Man self published in 1917 **From Superman to Man** J A Rogers,2017-06-08 Rogers work was concerned with the Great Black Man theory of history This theory presented history specifically black history as a mural of achievements by prominent black people Rogers devoted a significant amount of his professional life to unearthing facts about people of African ancestry He intended these findings to be a refutation of contemporary racist beliefs about the inferiority of blacks Books such as 100 Amazing Facts about the Negro Sex and Race and World s Great Men of Color all described remarkable black people throughout the ages and cited significant achievements of black people Rogers first book From Superman to Man self published in 1917 **100 Amazing Facts**

About the Negro with Complete Proof J. A. Rogers, 2012-07-25 White supremacy busting facts that ran in the black publication the Pittsburgh Courier written by the renowned African American author and journalist First published in 1934 and revised in 1962 this book gathers journalist and historian Joel Augustus Rogers columns from the syndicated newspaper feature titled Your History Patterned after the look of Ripley's popular Believe It or Not the multiple vignettes in each episode recount short items from Rogers's research The feature began in the Pittsburgh Courier in November 1934 and ran through the 1960s I have been intrigued by this book and by its author since I first encountered it as a student in an undergraduate survey course in African American history at Yale Sometimes Rogers was astonishingly accurate at other times he seems to have been tripping a bit shall we say Henry Louis Gates Jr The Root Rogers made great contribution to publishing and distributing little known African history facts through books and pamphlets such as 100 Amazing Facts About the Negro with Complete Proof and The Five Negro Presidents The common thread in Rogers's research was his unending aim to counter white supremacist propaganda that prevailed in segregated communities across the United States against people of African descent Black History Heroes Sex and Race, Volume 1 J. A. Rogers, 2014-09-15 In the Sex and Race series first published in the 1940s historian Joel Augustus Rogers questioned the concept of race the origins of racial differentiation and the root of the color problem Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called the bran of history the uncollected unexamined history of black people in the hope that these neglected parts of history would become part of the mainstream body of Western history Drawing on a vast amount of research Rogers was attempting to point out the absurdity of racial divisions Indeed his belief in one race humanity precluded the idea of several different ethnic races The series marshals the data he had collected as evidence to prove his underlying humanistic thesis that people were one large family without racial boundaries Self trained and self published Rogers and his work were immensely popular and influential during his day even cited by Malcolm X The books are presented here in their original editions Rewriting Literary Blackness in Harlem Tammie Jenkins, 2024-08-01 For decades scholars have placed the New Negro and Harlem's Literati movements and their participants under the Harlem Renaissance's umbrella with these monikers used interchangeably in scholarship to describe a seemingly singular literary and cultural moment in history In Rewriting Literary Blackness in Harlem The Intertextuality of Hubert Harrison George S Schuyler and Wallace Thurman Tammie Jenkins argues that these are distinct movements that share intertextually related ideological views that occurred on a literary continuum Harrison's Schuyler's and Thurman's contributions have rarely been viewed and analyzed through an isolation of their respective movements Using works published by Harrison Schuyler and Thurman during the early twentieth century Jenkins investigates how their works redefined blackness at the intersections of race gender class and geography This book provides new insight into the intertextual relationships between the New Negro Movement the Harlem Renaissance and Harlem's Literati to scholars and academic libraries interested in cultivating and

expanding understandings in African American Literature African American History Black Studies and African American Studies

The Crisis, 1924-05 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens **Hubert Harrison**

Jeffrey B. Perry, 2020-12-22 The St Croix born Harlem based Hubert Harrison 1883 1927 was a brilliant writer orator educator critic and activist who combined class consciousness and anti white supremacist race consciousness into a potent political radicalism Harrison s ideas profoundly influenced New Negro militants including A Philip Randolph and Marcus Garvey and his work is a key link in the two great strands of the Civil Rights Black Liberation struggle the labor and civil rights movement associated with Randolph and Martin Luther King Jr and the race and nationalist movement associated with Garvey and Malcolm X In this second volume of his acclaimed biography Jeffrey B Perry traces the final decade of Harrison s life from 1918 to 1927 Perry details Harrison s literary and political activities foregrounding his efforts against white supremacy and for racial consciousness and unity in struggles for equality and radical social change The book explores Harrison s role in the militant New Negro Movement and the International Colored Unity League as well as his prolific work as a writer educator and editor of the New Negro and the Negro World Perry examines Harrison s interactions with major figures such as Garvey Randolph J A Rogers Arthur Schomburg and other prominent individuals and organizations as he agitated educated and organized for democracy and equality from a race conscious radical internationalist perspective This magisterial biography demonstrates how Harrison s life and work continue to offer profound insights on race class religion immigration war democracy and social change in America

A Hubert Harrison Reader Hubert Harrison, 2021-03-29 This volume fills a gap in our understanding of black radical and nationalist writings and will change the way we tend to look at black thought Ernest Allen Jr W E B DuBois Department of Afro American Studies University of Massachusetts at Amherst The brilliant writer orator educator critic and activist Hubert Harrison 1883 1927 is one of the truly important yet neglected figures of early twentieth century America Known as the father of Harlem radicalism and a leading Socialist party speaker who advocated that socialists champion the cause of the Negro as a revolutionary doctrine Harrison had an important influence on a generation of race and class radicals including Marcus Garvey and A Philip Randolph Harrison envisioned a socialism that had special appeal to African Americans and he affirmed the duty of socialists to oppose race based oppression Despite high praise from his contemporaries Harrison s legacy has largely been neglected This reader redresses the imbalance Harrison s essays editorials reviews letters and diary entries offer a profound and often unique analysis of issues events and individuals of early twentieth century America His writings also provide critical insights and counterpoints to the

thinking of W E B DuBois Booker T Washington and Marcus Garvey The reader is organized thematically to highlight Harrison s contributions to the debates on race class culture and politics of his time The writings span Harrison s career and the evolution of his thought and include extensive political writings editorials meditations reviews of theater and poetry and deeply evocative social commentary Jeff Perry s new book on Hubert Harrison s writings and speeches is a timely addition to the scholarship on early Black radicals and on the Harlem Renaissance period A must read Portia James Anacostia Museum

The Open Society in Theory and Practice D. Germino,K. van Beijme,2012-12-06 From June 28 until July 4 1972 a group of scholars all of them academicians committed to the critical study of man and society which may be called political theory met at The Rockefeller Foundation s VillaSerbelloni in Bellagio Italy to present papers on and discuss the subject of The Open Society These papers as revised are published here most of them for the first time They reflect no consensus of view nor were they intended to do so That such a consensus did not emerge from the conference is not in our judgment a cause for regret it may rather be regarded as a manifestation of a healthy and desirable plurality of approaches which itself indirectly tells us something important about the nature of the open society All the papers deal in different contexts and from a variety of philosophical and theoretical perspectives with the interrelated themes of openness and the open society Some of the panelists are skeptical of the capacity of modern industrial or post industrial society with its heavy emphasis upon technological rationality to foster authentic openness under currently prevailing assumptions about man and nature

Stories from the Pen of a Prisoner Marcus A. Stockton,William S. Ray,2014-01-29 El Hajj Malik El Shabazz Malcolm X once said In the hectic pace of the world today there is not enough time for meditation or for deep thought A prisoner has time that he can put to good use Id put prison second to college as the best place for a man to go if he needs to do something If hes motivated in prison he can change his life Strong blood flows through my veins It is the blood of my ancestors which sustains me They persevered through capture and enslavement and they triumphed even as they lay in the filthy hatches of slave ships My ancestors survived the Middle Passage and the auction blocks One of my favorite female authors Elwidge Danticat once wrote in her book *The Farming of Bones* The dead who have no more use for words leave them as an inheritance for their children This book is for my great grandparents Arthur and Minnie Taylor my grandparents Arlen and Emily Whaley and my parents Lenel Whaley and Walton Stockton The words of this book are my own But they originated in the blood of the people who came before me my family gave these words to me *African Fundamentalism* Tony Martin,1991 The real roots of the Harlem Renaissance lie in the Garvey Movement This volume presents a rich treasury of literary criticism book reviews poetry short stories music art appreciation and polemics on the Black aesthetic and other never before published literary and cultural writings of Garvey s Harlem Renaissance *Marcus Garvey Life and Lessons* Marcus Garvey,2023-09-01 I do not speak carelessly or recklessly but with a definite object of helping the people especially those of my race to know to understand and to realize themselves Marcus Garvey Halifax Nova Scotia 1937 A popular

companion to the scholarly edition of The Marcus Garvey and Universal Negro Improvement Association Papers this volume is a collection of autobiographical and philosophical works produced by Garvey in the period from his imprisonment in Atlanta to his death in London in 1940 I do not speak carelessly or recklessly but with a definite object of helping the people especially those of my race to know to understand and to realize themselves Marcus Garvey Halifax Nova Scotia 1937 A popular companion to the sch

Your History Joel Augustus Rogers, 1983 Chronicles the accomplishments of Black men and women from all times and plac

Americans from Africa Peter I. Rose, 2017-07-12 This book is the second of a two volume set exploring the controversies about the experiences of Americans from Africa It contains essays on the roots of protest including the original Confessions of Nat Turner the background and character of the Civil Rights Movement the origins and impact of Black Power and finally in Negroes Nevermore varied views on the meaning of Black Pride Included here are selections written by black and white social scientists psychiatrists historians and political figures offered in careful juxtaposition Among the contributors are Raymond and Alice Bauer Robert Blauner Stokely Carmichael Erik Erikson Martin Luther King Jr Joyce Ladner C Eric Lincoln August Meier and Elliott Rudwick Tom Mboya Gerald Mullin Alvin Poussaint and Mike Thelwell Volume I Slavery and Its Aftermath addresses four other issues the retention of Africanisms the impact of slavery on personality and culture differences in the experiences of living in the South and North and matters of community class and family Originally published in 1970 these volumes have stood the test of time Each of the issues considered still resonate in American society and all are critical to understanding many matters that still confront many Americans from Africa

From Superman to Social Realism Helle Strandgaard Jensen, 2017-03-31 Can children s media be a source of education and empowerment Or is the commercial media market a threat to their sense of social and democratic values Such questions about the appropriateness of children s media consumption have recurred in public debates throughout the twentieth century From Superman to Social Realism provides an exciting new approach to the study of children s media and childhood history drawing on theories of cross media consumption and transnational history Based on extensive Scandinavian source material it explores public debates about children s media between 1945 and 1985 Readers are taken on a fascinating journey through debates about superheroes in the 1950s politicization of children s media in the 1960s and about television and social realism in the 1980s Arguments are firmly contextualized in Scandinavian childhood and welfare state history an approach that demonstrates why professional and political groups have perceived children s media as the key to the enculturation of future generations

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