

FREAK SHOW

Robert Bogdan



**Presenting Human Oddities
for Amusement and Profit**

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Freak Show Presenting Human Oddities For Amusement And Profit

Rebecca Janicker



Freak Show Presenting Human Oddities For Amusement And Profit:

Freak Show Robert Bogdan, 2014-12-10 This cultural history of the travelling freak show in America chronicles the rise and fall of the industry as attitudes about disability evolved From 1840 until 1940 hundreds of freak shows crisscrossed the United States from the smallest towns to the largest cities exhibiting their casts of dwarfs giants Siamese twins bearded ladies savages snake charmers fire eaters and other oddities By today s standards such displays would be considered cruel and exploitative the pornography of disability Yet for one hundred years the freak show was widely accepted as one of America s most popular forms of entertainment Robert Bogdan s fascinating social history brings to life the world of the freak show and explores the culture that nurtured and later abandoned it In uncovering this neglected chapter of show business he describes in detail the flimflam artistry behind the shows the promoters and the audiences and the gradual evolution of public opinion from awe to embarrassment Freaks were not born Bogdan reveals they were manufactured by the amusement world usually with the active participation of the freaks themselves Many of the human curiosities found fame and fortune until the ascent of professional medicine transformed them from marvels into pathological specimens *Freak Show* Frank Bogdan, 1990 *Freakery* Rosemarie Garland-Thomson, 1996-10 A groundbreaking anthology that probes the disposition towards the visually different Giants Midgets Tribal non Westerners The very fat The very thin Hermaphrodites Conjoined twins The disabled The very hirsute In American history all have shared the platform equally as freaks human oddities their only commonality their assigned role of anomalous other to the gathered throngs For the price of a ticket freak shows offered spectators an icon of bodily otherness whose difference from them secured their own membership in a common American identity by comparison ordinary tractable normal Rosemarie Thomson s groundbreaking anthology probes America s disposition toward the visually different The book s essays fall into four main categories historical explorations of American freak shows in the era of P T Barnum the articulation of the freak in literary and textual discourses contemporary relocations of freak shows and theoretical analyses of freak culture Essays address such diverse topics as American colonialism and public presentations of natives laughing gas demonstrations in the 1840 s Shirley Temple and Tom Thumb Todd Browning s landmark movie *Freaks* bodybuilders as postmodern freaks freaks in *Star Trek* Michael Jackson s identification with the Elephant Man and the modern talk show as a reconfiguration of the freak show In her introduction Thomson traces the freak show from antiquity to the modern period and explores the constitutive political and textual properties of such exhibits *Freakery* is a fresh insightful exploration of a heretofore neglected aspect of American mass culture **The Image of Disability** JL Schatz, Amber E. George, 2018-08-16 A mainstay of modern life the global media gives out information about disabilities that is often inaccurate or negative and perpetuates oppressive stigmas and discrimination In response to representations that have been incomplete misguided or unimaginative this collection of new essays encourages scholars and allies to refashion media so as to disrupt the status quo and move toward more liberatory politics Images in film television

and social media are assessed through the lenses of disabilities studies media studies cultural studies and intersectional studies involving critical race theory and gender

The Playful Crowd Gary S. Cross, John K. Walton, 2005 From Sodoms by the sea at Coney Island Blackpool to carefully orchestrated corporate entertainment this new history compares the pursuit of pleasure on both sides of the Atlantic

The Transparent Body José van Dijck, 2005 A fascinating discussion of the cultural context and social impact of medical imaging practices

Tolerance : Experiments with Freedom in the Netherlands Cees Maris, 2018-08-27 This book presents a collection of philosophical essays on freedom and tolerance in the Netherlands It explores liberal freedom and its limits in areas such as freedom of speech public reason sexual morality euthanasia drugs policy and minority rights The book takes Dutch practices as exemplary test cases for the principled discussions on these subjects from the perspective of political liberalism Indeed the Netherlands may be viewed as a social laboratory in human tolerance During the Cultural Revolution of the 1960s Holland took the lead in a global emancipation process towards a society based on equal freedom It was the first country to legalize euthanasia soft drugs and gay marriage In the final sections the book examines the question of whether the political murders on the politician Pim Fortuyn and the film director Theo van Gogh the reactions to Ayaan Hirsi Ali s film Submission as well as the success of the populist politician Geert Wilders are signs of the end of Dutch tolerance Although it recognizes that the political climate has taken a conservative turn the book shows that the Netherlands still shows remarkable tolerance

The Human Rights of Persons with Intellectual Disabilities Stanley S. Herr, Lawrence Ogalthorpe Gostin, Harold Hongju Koh, 2003 Inequality Marcia H Rioux

Freak Inheritance Rosemarie Garland-Thomson, Michael Mark Chemers, Play and Design at the University of California University of California Santa Cruz Michael Mark Chemers, Analola Santana, Associate Professor Department of Theatre Analola Santana, 2024-08-27 In Freak Inheritance both leading authors and emerging voices use cutting edge disability and cultural theories to expose the operations of eugenicist thought in historical and contemporary culture It is the follow up to the field defining Freakery Cultural Spectacles of the Extraordinary Body 1996

Freak to Chic Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities

The Cultural Construction of Monstrous Children Simon Bacon, Leo Ruickbie, 2020-09-30 The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans

cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

The Invention of Race Nicolas Bancel, Thomas David, Dominic Thomas, 2014-04-24 This edited collection explores the genesis of scientific conceptions of race and their accompanying impact on the taxonomy of human collections internationally as evidenced in ethnographic museums world fairs zoological gardens international colonial exhibitions and ethnic shows A deep epistemological change took place in Europe in this domain toward the end of the eighteenth century producing new scientific representations of race and thereby triggering a radical transformation in the visual economy relating to race and racial representation and its inscription in the body These practices would play defining roles in shaping public consciousness and the representation of otherness in modern societies *The Invention of Race* provides contextualization that is often lacking in contemporary discussions on diversity multiculturalism and race

Woeful Afflictions Mary Klages, 2016-11-11 From Tiny Tim to Helen Keller disabled people in the nineteenth century were portrayed in sentimental terms as afflicted beings whose sufferings afforded able-bodied people opportunities to practice empathy and compassion In all kinds of representations of disability from popular fiction to the reports of institutions established for the education and rehabilitation of disabled people the equation of disability and sentimentality served a variety of social functions from ensuring the continued existence of a sympathetic sensibility in a hard hearted market driven world to asserting the selfhood and equality of disabled adults Unique in its focus on blindness and its examination of the interplay between institutional discourse and popular literature *Woeful Afflictions* offers a detailed historical analysis of the types of cultural work performed by sentimental representations of disability in public reports and lectures exhibitions novels stories poems autobiographical writings and popular media portrayals from the 1830s through the 1890s in the United States *Woeful Afflictions* combines contemporary scholarship on sentimentalism with the most recent works on the cultural meanings of disability to argue that sentimentalism with its emphasis on creating emotional identifications between texts and readers both reinforces existing associations between disability and otherness and works to rewrite those associations in portraying disabled people in their emotional capacities as no different from the able-bodied This book will interest anyone concerned with disability studies and the social construction of the body with the history of education and of public institutional care in

the United States and with autobiographical writings

Peoples on Parade Sadiah Qureshi, 2011-09-09 In May 1853 Charles Dickens paid a visit to the savages at Hyde Park Corner an exhibition of thirteen imported Zulus performing cultural rites ranging from songs and dances to a witch hunt and marriage ceremony Dickens was not the only Londoner intrigued by these living curiosities displayed foreign peoples provided some of the most popular public entertainments of their day At first such shows tended to be small scale entrepreneurial speculations of just a single person or a small group By the end of the century performers were being imported by the hundreds and housed in purpose built native villages for months at a time delighting the crowds and allowing scientists and journalists the opportunity to reflect on racial difference foreign policy slavery missionary work and empire *Peoples on Parade* provides the first substantial overview of these human exhibitions in nineteenth century Britain Sadiah Qureshi considers these shows in their entirety their production promotion management and performance to understand why they proved so commercially successful how they shaped performers lives how they were interpreted by their audiences and what kinds of lasting influence they may have had on notions of race and empire Qureshi supports her analysis with diverse visual materials including promotional ephemera travel paintings theatrical scenery art prints and photography and thus contributes to the wider understanding of the relationship between science and visual culture in the nineteenth century Through Qureshi's vibrant telling and stunning images readers will see how human exhibitions have left behind a lasting legacy both in the formation of early anthropological inquiry and in the creation of broader public attitudes toward racial difference

As You Law It - Negotiating Shakespeare Daniela Carpi, François Ost, 2018-10-08 Shakespeare was fascinated by law which permeated Elizabethan everyday life The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society law and the jurisdiction of Renaissance times Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries There was a strong popular participation in the system of justice and late sixteenth century playwrights often made use of forensic models of narrative Uncertainty about legal issues represented a rich potential for causing strong reactions in the public especially feelings concerning the resistance to tyranny The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance

Encyclopedia of Disability Gary L Albrecht, 2006 Presents current knowledge of and experience with disability across a wide variety of places conditions and cultures to both the general reader and the specialist

Analysing Gender in Performance J. Paul Halferty, Cathy Leeney, 2022-12-12 *Analysing Gender in Performance* brings together the fields of Gender Studies and Performance Analysis to explore how contemporary performance represents and interrogates gender This edited collection includes a wide range of scholarly essays as well as artists voices and their accounts of their works and practices The Introduction outlines the book's key approaches to

concepts in English language gender discourses and gender's intersectionalities and sets out the approaches to performance analysis and methods of research employed by the various contributors. The book focuses on performances from the Global North staged over the past fifty years. Case studies are diverse ranging from site specific dance theatre speculative drag installation and music video performances to Mabou Mines Churchill Shakespeare and Ibsen. Contributors explore how gender intersects with sexuality social class race ethnicity indigeneity culture and history. Read individually or in tension with one another the essays confront the contemporary complexities of analysing gender in performance. **Reading American**

Horror Story Rebecca Janicker, 2017-02-19 Looming onto the television landscape in 2011 American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence. Embracing the familiar horror conventions of spooky settings unnerving manifestations and terrifying monsters series co-creators Ryan Murphy and Brad Falchuk combine shocking visual effects with an engaging anthology format to provide a modern take on the horror genre. This collection of new essays examines the series' contribution to television horror focusing on how the show speaks to social concerns its use of classic horror tropes and its reinvention of the tale of terror for the 21st century. Darwin in Atlantic Cultures Jeannette Eileen Jones, Patrick B. Sharp, 2010-06-21 This collection is an interdisciplinary edited volume that examines the circulation of Darwinian ideas in the Atlantic space as they impacted systems of Western thought and culture. Specifically the book explores the influence of the principle tenets of Darwinism such as the theory of evolution the ape man theory of human origins and the principle of sexual selection on established transatlantic intellectual traditions and cultural practices. In doing so it pays particular attention to how Darwinism reconfigured discourses on race gender and sexuality in a transnational context. Covering the period from the publication of *The Origin of Species* 1859 to 1933 when the Nazis National Socialist Party took power in Germany the essays demonstrate the dissemination of Darwinian thought in the Western world in an unprecedented commerce of ideas not seen since the Protestant Reformation. Learned societies literary groups lyceums and churches among other sites for public discourse sponsored lectures on the implications of Darwin's theory of evolution for understanding the very ontological codes by which individuals ordered and made sense of their lives. Collectively these gatherings reflected and constituted what the contributing scholars to this volume view as the discursive power of the cultural politics of Darwinism.

Staging Stigma M. Chemers, 2016-04-29 *Staging Stigma* is a captivating excursion into the bizarre world of the American freak show. Chemers critically examines several key moments of a performance tradition in which the truth is often stranger than the fiction. Grounded in meticulous historical research and cultural criticism Chemers' analysis reveals untold stories of freaks that will change the way we understand both performance and disability in America. This book is a must have for serious students of freakery or anyone who is curious about the hidden side of American theatrical history.

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