

Category/specific term	Examples	Summary of rule
<b>1. COMPOUNDS ACCORDING TO CATEGORY (continued)</b>		
<b>fractions, compounds formed with</b>	a half hour a half-hour session a quarter mile a quarter-mile run an eighth note	Noun form open; adjective form hyphenated. See also <b>numbers</b> in this section and <b>half</b> in section 3.
<b>fractions, simple</b>	one-half two-thirds three-quarters one twenty-fifth one and three-quarters a two-thirds majority three-quarters done a one twenty-fifth share	Hyphenated in noun, adjective, and adverb forms, except when second element is already hyphenated. See also <b>number + noun</b> and 9.14.
<b>number + abbreviation</b>	the 33 m distance a 2 kg weight a 3 ft. high wall	Always open. See also <b>number + noun</b> .
<b>number + noun</b>	a hundred-meter race a 250-page book a fifty-year project a three-inch-high statuette it's three inches high a one-and-a-half-inch hem one and a half inches a five-foot-ten quarterback five feet ten [inches tall] five- to ten-minute intervals	Hyphenated before a noun, otherwise open. Note the space after the first number in the last example. See also <b>number + abbreviation</b> . See also 9.13.
<b>number + percentage</b>	50 percent a 10 percent raise	Both noun and adjective forms always open.
<b>number, ordinal, + noun</b>	on the third floor third-floor apartment 103rd-floor view fifth-place contestant twenty-first-row seats	Adjective form hyphenated before a noun, otherwise open. See also <b>century</b> in section 3.
<b>number, ordinal, + superlative</b>	a second-best decision third-largest town fourth-to-last contestant he arrived fourth to last	Hyphenated before a noun, otherwise open.
<b>numbers, spelled out</b>	twenty-eight three hundred nineteen forty-five five hundred fifty	Twenty-one through ninety-nine hyphenated; others open. See also <b>fractions, simple</b> .
<b>relationships. See foster, grand, in-law, and step</b> in section 3.		

# Hyphen Rules For Chicago Manual Style

**Mary K. McCaskill**



## **Hyphen Rules For Chicago Manual Style:**

The Chicago Manual of Style 18th edition 2025 Elliot Spencer, 2025-07-07 The Chicago Manual of Style CMOS is a classic sourcebook for authors editors and publishers spanning decades presenting authoritative guidance in English language use and publishing guidelines In September 2024 the University of Chicago Press released the 18th edition the biggest overhaul in twenty years This edition captures the evolving face of language and publishing addressing current issues and using feedback from an eclectic constituency of practitioners Are you overwhelmed by evolving grammar rules confused by citation updates or struggling to keep your writing inclusive and professionally polished In today's rapidly changing world of publishing language and digital content creation writers editors academics and communicators are facing new challenges every day From gender neutral pronouns to artificial intelligence and digital first publishing formats traditional rules are shifting fast and outdated style guides no longer meet modern demands The Chicago Manual of Style 18th Edition 2025 is the authoritative cutting edge solution for anyone who works with the written word This landmark release completely overhauled for the first time in over two decades responds directly to the pressing needs of today's writers and editors Whether you're an author academic student journalist or publishing professional this edition equips you with the essential tools to write clearly cite accurately and edit with precision and purpose What's New and Why It Matters This edition introduces critical updates that reflect a more inclusive digital and globally connected writing landscape For the first time the singular they is fully endorsed in formal writing offering respectful and grammatically sound solutions for gender neutral language Title capitalization rules have been modernized to standardize publishing conventions across media Outdated requirements like including cities in book citations have been removed to streamline referencing in a digital first world This guide doesn't just teach you how to follow rules it helps you understand why the rules have evolved empowering you to write with clarity consistency and authority in any context What You'll Gain from This Edition Master the modern grammar and usage standards trusted by professionals around the world Apply inclusive and accessible language with confidence Navigate complex publishing processes from manuscript prep to final edits Use AI and digital publishing tools ethically and effectively Create accurate up to date citations and bibliographies for books journals websites and more Save time with clear concise guidance on punctuation spelling abbreviations and formatting This is more than a style guide it's your all in one reference for writing in a world that demands accuracy adaptability and inclusivity Designed for real world use it covers everything from source citation and permissions to journal structure parts of a book and grammar rules that reflect how English is used today If you want your words to stand out be respected and remain timeless this is the one book you need on your desk Join the millions of professionals who trust The Chicago Manual of Style to elevate their work Whether you're revising a manuscript crafting a research paper publishing an article or writing for the web this guide will help you do it right every time Don't fall behind Stay current Write with confidence Get your copy of The Chicago Manual of Style 18th Edition today

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Stewart,2019-07-09 English as we know has assumed a unique place in international communication The ability to communicate effectively through English is a skill acquired through practice backed up by knowledge of theoretical principles as well as desirable attitudes and values It contains exercises and will provide a basis for introduction to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education This book has been designed to meet students current and future language and communication needs It attempts to develop their proficiency in the four language skills and knowledge of grammar and vocabulary This book teaches students how to communicate accurately appropriately and fluently in professional and social situations The activity oriented tasks ensure that the learning process is relevant and interesting     **Guide to Publishing a**

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**Transcription Techniques for the Spoken Word** Willow Roberts Powers,2005 This practical handbook aims to clarify the need for and the use of transcription methodology and provides a useful efficient guide to creating good transcripts for a variety of people using ethnographic methods Appropriate for varying levels of expertise it will be an essential tool for transcriptionists ethnographers researchers oral historians participant observers and even amateurs who plan to write their family history

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