

HUMAN RIGHTS FILM FESTIVALS

Activism in Context



SONIA M. TASCON



Human Rights Film Festivals Activism In Context

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Human Rights Film Festivals Activism In Context:

Human Rights Film Festivals Sonia M. Tascón, 2015-01-08 Human rights film festivals have been steadily growing in number in recent years They are all bound by a common thread human rights and yet show distinctly different films What leads them to be so different and how is the universalism of human rights made sense by each *Human Rights Film Festivals* Sonia M. Tascón, 2015-01-08 Human rights film festivals have been steadily growing in number in recent years They are all bound by a common thread human rights and yet show distinctly different films What leads them to be so different and how is the universalism of human rights made sense by each **Human Rights, Social Movements and Activism in Contemporary Latin American Cinema**

Mariana Cunha, Antônio Márcio da Silva, 2018-09-11 This edited collection explores how contemporary Latin American cinema has dealt with and represented issues of human rights moving beyond many of the recurring topics for Latin American films Through diverse interdisciplinary theoretical and methodological approaches and analyses of different audiovisual media from fictional and documentary films to digitally distributed activist films the contributions discuss the theme of human rights in cinema in connection to various topics and concepts Chapters in the volume explore the prison system state violence the Mexican dirty war the Chilean dictatorship debt transnational finance indigenous rights social movement urban occupation the right to housing intersectionality LGBTTT and women s rights in the context of a number of Latin American countries By so doing it assesses the long overdue relation between cinema and human rights in the region thus opening new avenues to aid the understanding of cinema s role in social transformation

African Cinema and Human Rights Mette Hjort, Eva Jørholt, 2019-03-01 Essays and case studies exploring how filmmaking can play a role in promoting social and economic justice Bringing theory and practice together African Cinema and Human Rights argues that moving images have a significant role to play in advancing the causes of justice and fairness The contributors to this volume identify three key ways in which film can achieve these goals Documenting human rights abuses and thereby supporting the claims of victims and goals of truth and reconciliation within larger communities Legitimizing and consequently solidifying an expanded scope for human rights Promoting the realization of social and economic right Including the voices of African scholars scholar filmmakers African directors Jean Marie Teno and Gaston Kabor and researchers whose work focuses on transnational cinema this volume explores overall perspectives and differences of perspective pertaining to Africa human rights and human rights filmmaking alongside specific case studies of individual films and areas of human rights violations With its interdisciplinary scope attention to practitioners self understandings broad perspectives and particular case studies African Cinema and Human Rights is a foundational text that offers questions reflections and evidence that help us to consider film s ideal role within the context of our ever continuing struggle towards a more just global society Visual Communication for Social Work Practice Sonia M. Tascón, 2018-09-03 How are we to understand how the dominance of visual images and representations in late modernity affects Social Work practice research

and education Social workers are increasingly using still and moving images to illustrate their work to create new knowledge and to further specific groups interests As a profession in which communication is central visual practices are becoming ever more significant as they seek to carry out their work with and for the marginalised and disenfranchised It is time for the profession to gain more critical analytical and practical knowledge of visual culture and communication in order to use and create images in accordance with its central principle of social justice That requires an understanding of them beyond representation As important as this is it is also where the profession s scholarly work in this area has remained and halted and thus understanding of the work of images in our practices is limited In order to more fully understand images and their effects both ideologically and experientially social workers need to bring to bear other areas of study such as reception studies visual phenomenology and the gaze These other analytical frames enable a consideration not only of images per se but also of their effect on the viewer the human spectators and the subjects at the heart of Social Work By bringing understandings and experiences in Film Media and Communications Visual Communication for Social Work Practice provides the reader with a wide range of critically analytical frames for practitioners activists educators and researchers as they use and create images This invites a deeper knowledge and familiarity with the power dimensions of the image thus aligning with the social justice dimension of Social Work Examples are provided from cinema popular media but more importantly from Social Work practitioners themselves to demonstrate what has already been made possible as they create and use images to further the interpersonal communal and justice dimensions of their work This book will be of interest to scholars students and social workers particularly those with an interest in critical and creative methodologies

Migration Film Festivals
Lidia Peralta García, Lhoussain Simour, 2025-03-28 This book explores the intersections of migration and film festivals with particular attention to their social functions Adopting an interdisciplinary and multi bottom line perspective the authors address the purposes and circumstances of migration film festivals their delimitation as distinct from other genres of festivals their cinematographic creation and their approaches to the curation and programming of films Numerous questions arise in the process Is social function prone to homogenization among migration film festivals What are these festivals main constraints in negotiating their social functions What is their actual capacity to foster social transformation How do we conceive of the fact that most migration festival goers are rarely the ones in need of changing their perceptions How are migrants actually involved in these cultural events What are the specific challenges that undermine migration film festivals in achieving a greater social impact and in turning into true axes of critical reflection towards more empathetic inclusive and respectful ways of life

Japanese Film Festivals in the Asia-Pacific
Teck Fann Goh, 2024-10-26 This book represents the first in depth research dedicated to examining the historical and contemporary developments of Japanese film festivals as sites of cultural diplomacy It focuses on the proliferation network and operation of Japanese Film Festivals JFFs in the Asia Pacific from the late 1970s until 2020 Through case examples in Australia Malaysia and Thailand the book explores how the

formation and recent developments of JFFs in the region reflect wider changes in the function of Japanese cultural diplomacy through films particularly with the intensification of economic cultural and diplomatic opportunities presented in this geopolitical space

Documentary Film Festivals Vol. 2 Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals looking at its contemporary and future challenges Contributors from across the globe reflect on how documentary has positioned itself within both internationally renowned and more alternative festivals including IDFA Netherlands Cannes IFF France Sheffield Doc Fest UK Dockanema Mozambique Ismailia Egypt and Zinebi Basque Country Spain among others With a special focus on industrial and curatorial developments this second in a two volume set looks at recent changes occurred in the festival circuit such as the proliferation of markets and co production forums the inclusion of interactive and VR forms within their programs and the irruption of VOD platforms and analyse how these affect the future of documentary aesthetics and its production distribution contexts This volume is organized in two sections the first reflects on how the documentary festival circuit has become a key industry node for contemporary documentary and identifies new curatorial trends at documentary and major film festivals The second gives voice to professionals working for festivals and institutions who collaborate with them who share inside knowledge and concerns regarding the future challenges to be faced by documentary in the near future

InsUrgent Media from the Front Chris Robé, Stephen Charbonneau, 2020-11-03 In the 1940s it was 16 mm film In the 1980s it was handheld video cameras Today it is cell phones and social media Activists have always found ways to use the media du jour for quick and widespread distribution *InsUrgent Media from the Front* takes a look at activist media practices in the 21st century and sheds light on what it means to enact change using different media of the past and present Chris Rob and Stephen Charbonneau s edited collection uses the term *insUrgent media* to highlight the ways grassroots media activists challenged and are challenging hegemonic norms like colonialism patriarchy imperialism classism and heteronormativity Additionally the term is used to convey the sense of urgency that defines media activism Unlike slower traditional media activist media has historically sacrificed aesthetics for immediacy Consequently this run and gun method of capturing content has shaped the way activist media looks throughout history With chapters focused on indigenous resistance community media and the use of media as activism throughout US history *InsUrgent Media from the Front* emphasizes the wide reach media activism has had over time Visibility is not enough when it comes to media activism and the contributors provide examples of how to refocus the field not only to be an activist but to study activism as well

Documentary Film Festivals Vol. 1 Aida Vallejo, Ezra Winton, 2020-05-28 This book provides the first comprehensive overview of the global landscape of documentary film festivals Contributors from across the globe offer in depth analysis of both internationally renowned and more alternative festivals including Hot Docs Canada Nyon Switcherland Yamagata Japan DocChina Full Frame US Belgrade former Yugoslavia Vikalp India and DocsBarcelona Catalonia Spain among others With a special focus on historical and political developments this first

volume draws a map of documentary festivals operating today and then looks at their origins and evolution This volume is organized in three sections the first addresses methodological problems film historians and social scientists face when researching documentary film festivals the second looks at the historical development of this circuit within the wider frame of history of world and national cinemas and the third reflects on how politics find their way through festival programs and actions Curatorial organizational industrial and political changes occurred in the festival realm addressed in this book help better understand how these affected documentary production distribution curation exhibition and reception up to this day

Shaping Film Festivals In a Changing World Dorota Ostrowska,Tamara Falicov,2025-10-01 This volume is a collective attempt on the part of a community of academics film festival curators and archivists to come to terms with practical and intellectual challenges of the pandemic and post pandemic realities affecting cultures of film festivals The collection draws contours of critical inquiry orienting current film festival research and practice to explore new directions in archiving and decolonizing practices and big data analysis in the post Covid 19 context and beyond The four part study gathers the voices of academics and practitioners who engage in a dialogue to articulate critical areas for both study and practice of film festivals and identifies conceptual tools to address them Archival Turn Decolonizing Film Festival Studies Post Covid 19 and Film Festival Studies and Data Visualization and Film Festival Research and Practice **Film Festivals and Anthropology** María-Paz Peirano,Aida Vallejo,2017-03-07 This collection explores the intersections between anthropology and film festival studies Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film considering the parallel evolution of programming and organisational practices across the globe It also addresses the great value and challenges of ethnographic research tools for studying the wide ranging field of film festivals This volume is the first to collect long term experiences of curating and exhibiting ethnographic film as well as new approaches to the understanding of film festival practices Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking and they shed light on problems of cultural translation funding festival audiences and the institutionalisation of ethnographic cinema The book offers a novel perspective on film festivals as showcases for cinema socio cultural hubs and distribution nodes Aimed at anthropologists media scholars festival organisers and documentary film professionals it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts **Law and Cultural Studies** John Erni,2018-12-07 New and unremitting violence linked to state inter state and private actors has precipitated a renewal of social movements many of which act in concert with human rights ethos and legal conceptions Yet cultural studies has so far had little engagement or institutional connection with these movements How can cultural studies as a progressive discipline think with and make space for rights inflected legal and humanitarian practices This book considers the ways in which cultural humanism and the critical approach to rights and

more broadly between culture and law can be brought together to open a new intellectual space to allow cultural studies to better engage with the current challenges presented by social and political struggles worldwide It lays out the central theses essential for constructing a critical view of human rights and then advances a distinctive critical model of analysis that incorporates insights of postcolonial legal theorists and jurists from the Global South and important cultural theorists from the North while rethinking law rights and social movements as something constituted by multiple legal modernities Through case studies covering questions relating to sovereignty citizenship refugee displacement human rights defenders and gender and sexual rights Law and Cultural Studies develops a means by which the practice of cultural studies can be reinvigorated around the legal spaces institutions and movements tied to human rights struggles As such it will appeal to scholars of cultural and media studies critical legal studies political theory postcolonial studies and human rights

The Cambridge Companion to Human Rights and Literature Crystal Parikh, 2019-07-11 This Companion considers what theoretical and practical possibilities emerge at the crossroads of human rights and literature

LGBTQ Film Festivals Antoine Damians, 2025-10-01 While scholars have theorized major film festivals they have ignored smaller ephemeral events In taking seriously minor European and North American LGBTQ festivals which often only exist as traces within archival collections this book revisits festival studies methodological and theoretical apparatuses As the first critique of festival studies from within LGBTQ Film Festivals argues that both festivals and queer film cultures are by definition ephemeral The book is organized around two concepts First critical festival studies examines the political project and disciplinary assumptions that structure festival research Second the festival as a method pays attention to festivals role as producers of knowledge it argues that festivals are not mere objects of research but also actors already shaping academic industrial and popular cinematic knowledge Drawing on the author s experience on the festival circuit this book pays homage to the labour of queer organizers critics and scholars and opens up new avenues for festival research

Social Work in a Glocalised World Mona Livholts, Lia Bryant, 2017-04-07 This engaging and timely volume contributes new knowledge to the rapidly emerging field of globalisation and social work The volume brings together cutting edge interdisciplinary scholarship from countries such as Australia Finland Japan South Africa the Philippines and Sweden It proposes glocalisation as a useful concept for re framing conditions methodologies and practices for social work in a world perspective Part I of the volume The Glocalisation of Social Issues deals with major environmental social and cultural issues migration and human rights environmental problems and gendered violence Part II Methodological Re Shaping and Spatial Transgression in Glocalised Social Work develops an epistemology of situated knowledge and methodologies inspired by art creative writing and cultural geography focusing on physical material and emotional spatial dimensions of relevance to social work Part III Responses from Social Work as a Glocalised Profession examines how social work has responded to specific social problems crises and vulnerabilities in a glocalised world

Turning the Page David R. Coon, 2018-07-11 First runner up for the 2019 John Leo and Dana Heller

Award from the Popular Culture Association Surprisingly Hollywood is still clumsily grappling with its representation of sexual minorities and LGBTQ filmmakers struggle to find a place in the mainstream movie industry However organizations outside the mainstream are making a difference helping to produce and distribute authentic stories that are both by and for LGBTQ people Turning the Page introduces readers to three nonprofit organizations that in very different ways have each positively transformed the queer media landscape David R Coon takes readers inside In the Life Media whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide Coon reveals the successes of POWER UP a nonprofit production company dedicated to mentoring filmmakers who can turn queer stories into fully realized features and short films Finally he turns to Three Dollar Bill Cinema an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema Combining a close analysis of specific films and video programs with extensive interviews of industry professionals Turning the Page demonstrates how queer storytelling in visual media has the potential to empower individuals strengthen communities and motivate social justice activism Activating Cultural and Social Change Baden Offord, Caroline Fleay, Lisa Hartley, Yirga Gelaw Woldeyes, Dean Chan, 2021-12-23 In this thought provoking book a diverse range of educators activists academics and community advocates provide theoretical and practical ways of activating our knowledge and understanding of how to build a human rights culture Addressing approaches and applications to human rights within current socio cultural political socio legal environmental educational and global contexts these chapters explore tensions contradictions and complexities within human rights education The book establishes cultural and educational practices as intrinsically linked to human rights consciousness and social justice showing how signature pedagogies used by human rights practitioners can be intellectual creative or a combination of both Across three sections the book discusses ways of bringing about holistic relevant and compelling approaches for challenging and understanding structures of power which have become a global system while also suggesting a move from abstract human rights principles declarations and instruments to meaningful changes that do not dehumanise and distance us from intrinsic and extrinsic oppressions denial of identity and community and other forms of human rights abuse Offering new critical cultural studies approaches on how a human rights consciousness arises and is practised this book will be of great interest to scholars and students of cultural studies education studies critical sociology human rights education and human rights studies Festival Cities John R. Gold, Margaret M. Gold, 2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular

festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain-drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever-increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book's key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

Living with Precariousness Christina Lee, Susan Leong, 2023-06-15

Precariousness has become a defining experience in contemporary society as an inescapable condition and state of being Living with Precariousness presents a spectrum of timely case studies that explore precarious existences at individual collective and structural levels and as manifested through space and the body These range from the plight of asylum seekers to the tiny house movement as a response to affordable housing crises from the global impacts of climate change to the daily challenges of living with a chronic illness This multidisciplinary book illustrates the pervasiveness of precarity but furthermore shows how those entanglements with other agents human or otherwise that put us at risk are also the connections that make living with and through precariousness endurable

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