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Henry Jestworth

Your Comprehensive Guide to Mastering the Art of Clowning



Guide To Clowning

Jon Davison

Guide To Clowning:

A Fool's Guide to Clowning Leslie Ann Akin, 2017-09-10 Leslie Ann Akin also known as Flower T Clown is uniquely qualified to bring together magic and clowning like few other people on the planet Her book is a treasure trove of practical routines and advice for the serious magic clown hobbyist and professional Are you a clown who performs at birthday parties picnics parades or visits hospitals. Do you try to overcome the fear of performing and creating a show worth paying for Are you clueless about how to start This book is for clowns or wannabe clowns who already have their makeup and wardrobe established You will learn how to start a gag file for your one liners plan birthday party routines work a company picnic meet hospital staff and patients and a whole lot more Strutter's Complete Guide to Clown Makeup Jim Roberts, 1991 It takes know how to create a professional looking clown face Contrary to popular belief a proper clown face is not worn as a mask It should be designed to compliment the natural features in the face in order to enhance the clown's expressions In this book Jim Roberts a k a Strutter the Clown describes the different types of clown faces and how you can design a unique face of your own He provides detailed step by step directions for applying makeup to create the three basic clown face types Whiteface Auguste and Tramp Included are tips on powdering applying rubber and putty noses how to handle eyeglasses handling common makeup problems and proper makeup selection and removal Includes full colour close up photos which Be a Clown! Turk Pipkin, 1989 A handbook for offer step by step directions for applying makeup Be a Clown ,1994 clownmanship including makeup funny faces props costumes juggling walking and stunts The Clown in You Caroline Dream, 2014-06-27 THE CLOWN IN YOU is a clowning manual for students teachers and practitioners It contains all kinds of valuable clown knowledge both practical and theoretical Within its pages readers will find all the basic principles of clowning first hand clowning experiences tried and tested clown games and exercises guotes from interviews Caroline held with professional clowns examples of clown improvisations and explanations of the clown philosophy underlying all the comic techniques used by clowns The book thus provides an unprecedented insight into the heart of clowning and throws a fresh light on all the skills audacity and dedication needed to encounter encourage and set free one's clown Caroline has worked with clowning from the inside out and the outside in She writes from the perspective of a life spent investigating her art both as a professional clown and as an international clown teacher This is a must read for anyone wanting to learn more about the art and practice of clowning or for anyone simply interested in becoming a healthier happier and less inhibited person Discovering your clown and allowing yourself complete freedom of expression is an addictive experience an adventure sport whose only drawback is that when you re on your way home you feel an urgent desire to keep on practising it CONTENTS The first three chapters introduce the reader to the art and craft of clowning as practiced by professional clowns throughout the world today They also clarify all the misconceptions that have arisen around the clown that in reality hinder a student s ability to be funny Chapters four to ten tackle specific areas of clown technique Each chapter contains explanations of the

reasons for and reasoning behind each element of the technique plus guidelines and examples of how it all works on a practical level Chapter eleven explores one of the least discussed aspects of clowning the most common fears students face and how they can be dealt with The final chapter examines the necessary ingredients for clowning success It also covers the phenomenon of flying finding one s own unique comic wings WHAT THE PROFESSIONALS HAVE SAID ABOUT THIS BOOK The Clown in You cuts past all the jargon and unhelpful generalizations about clowns and tackles the clown's creative process with the kind of insight that can only come from a seasoned performer Highly recommended for both beginners and experienced clowns JOHN TOWSEN author of Clowns director of The Very Physical Comedy Institute U S A Caroline Dream s superbly documented 30 years of experience as a performer and trainer is an invaluable source of reference for professionals hobbyists and teachers One of the most illuminating and insightful clown development guidebooks that I have read ROB FLORENCE physical theatre teacher at The Arts Entertainment College NL Every clown aspiring or professional should have this book in their library It's a great resource for helping clowns discover deeper layers of their character and creating powerful material Packed with invaluable gems for understanding and creating in the art of clowning ROB TORRES clown The Big Apple Circus U S A In this book I ve found fantastic exercises and material which will inspire clowns to play and most importantly help keep their idiot present AITOR BASAURI Spymonkey UK This book is a shortcut to your inner clown a seductive invitation to joy and freedom a lodestar for highly effective human development ANDRES AGUILAR Clown Founder of Risaterapia org MEX Caroline offers us her 30 years of clowning experience disclosing a clown philosophy I fully concur with I wholeheartedly recommend this book ANTON VALEN clown with Cirque du Soleil Alegria Kurios ESP Training Jon Davison, 2015-08-28 This comprehensive guide to clown training invites you into the clown workshop and leads you through a complete clown syllabus from the first steps in playfulness to the work of devising and creating performable numbers and shows Exploring key clown training methods and drawing on Jon Davison's experience as a leading international clown teacher Clown Training offers detailed descriptions and analyses of a wide range of techniques games and exercises Both practical and reflective this is the ideal companion for students and teachers of clowning alike Angels Can Fly Alan Clay, 2005 Alan Clay's new book on clown Angels can Fly promises a mix of fiction following the adventures of ten clown characters some personal clown anecdotes a total of 50 practical clown exercises and some theory on the nature of Strutter's Complete Guide to Clown Make-Up Jim Roberts, 1989-12-01 modern clown Creative Clowning, Fourth Edition Bruce Fife, Tony Blanco, Steve Kissell, Bruce Johnson, Ralph Dewey, Hal Diamond, Jack Wiley, Gene Lee, 2015-07-10 The Fourth Edition has full color photos and drawings throughout Known as the Bible of Clowning by professional clowns this fun filled book goes beyond merely explaining how to perform the physical skills it teaches the reader how to use these skills creatively to become funny and entertaining Drawing from the combined experience and talents of eight professional entertainers and respected authors this book provides step by step instructions on everything from juggling to makeup and

being funny to setting up and operating a home based entertainment business Includes information on comedy magic stiltwalking and unicycling balloon sculpting funny juggling fun with puppets silly music balancing buffoonery mine and physical comedy makeup and wardrobe developing a lovable character controlling an audience creative use of props how to create funny routines and gags how to be a good comedian and how to make a successful living as a children's entertainer More than balloon tying and makeup tips this tutorial teaches the practical and business aspects of the clowning profession The eight authors all experts in the field explain the how to s of juggling puppetry slapstick magic joke telling and stiltwalking Even for those not aspiring to clown stardom or planning to set up their own entertainment business this volume can be useful as a source for planning a party or special school event Booklist American Library AssociationThe strengths of the book lie in the detailed comprehensive coverage of the topic the inclusion of many ideas and examples and the emphasis on in depth understanding of the process involved in creation of character and comic routine School Library JournalIt's an excellent book for both beginner and advanced clown I have recommended it to my local clown groups and my beginning class at Purdue Janet Tucker President World Clown AssociationAn excellent reference outstanding book and I would rate it as a five red clown nose book Lee Mullally Education Director World Clown AssociationCreative Clowning the name says it And the book shows the creativeness of its authors and the ability to insert that same creativeness in its readers Sit back enjoy learn and truly become a creative clown Aye Jaye world famous clown and magicianI would recommend the 223 page book to any clown beginner or professional It is the most complete book on clowning to date it is factual informative and will become the reference book on clowning for the foreseeable future the best on the market Jim Russell Clowning Around magazineAn excellent book If you re not funnier after reading this book you re hopeless The Book Reader Magicians have the Tarbell Course of Magic and now at last clowns have a source in the same caliber It doesn't matter if you have been a clown for an hour or for years you can learn and benefit from this book I cannot say enough about this book but Thanks and my future audiences would definitely say Thanks for your contribution to the future development of laughter Charles G Martin professional clown and magicianProvides oodles of information on everything from funny juggling and performing miracles to handling troublemakers and putting on clown makeup It could definitely be used as a textbook in clown school but it could just as well be read by anyone who is interested in comedy in general the writing in this book is clear and simple and hence very entertaining For those who are considering a career in clowndom this book is a must For those who just want to have a good time reading about this most happy of careers this book is also a must Nashua Telegraph The Art of Clowning Eli Simon, 2009-08-03 The Art of Clowning is the first book on clowning technique and offers a step by step process for actors and other theatrical enthusiasts to discover their inner clown This fun and accessible guide expands on theories and exercises to help students and beginners develop solo and group performances

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through Guide To Clowning

In a global inundated with displays and the cacophony of immediate transmission, the profound energy and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **Guide To Clowning**, a interesting work of fictional splendor that pulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus instructions readers on a psychological odyssey, gently exposing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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