

FEMINISMS AND RURALITIES



EDITED BY

BARBARA PINI, BERIT BRANDTH,
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Feminisms And Ruralities

Lia Bryant



Feminisms And Ruralities:

Feminisms and Ruralities Barbara Pini, Berit Brandth, Jo Little, 2014-12-18 Feminist concern with difference has rarely extended to rurality even if it is now widely recognized that experiences of inequality depend on intersections of several identities in each individual life This lack of concern may reflect the urban background of the majority of feminist academics or at least their urban positionality once in the academy It may equivalently be that feminists have been influenced by stereotypes of rural women as traditional and reactionary and thus seen them as unlikely exponents of gender equality and an unfruitful focus for scholarly energies Perhaps the problem is a broader one that is reflective of the much documented but still apparent unwillingness of many feminists to recognize and address difference in any of its manifestations Regardless even with the recent interest in intersectionality which has necessarily renewed and reenergized debates in feminism about diversity and inclusion the question of how women are differently positioned because of their non metropolitan location has remained largely overlooked

Feminisms and Ruralities Barbara Pini, Berit Brandth, Jo Little, 2014-12-18 Feminist concern with difference has rarely extended to rurality even if it is now widely recognized that experiences of inequality depend on intersections of several identities in each individual life This lack of concern may reflect the urban background of the majority of feminist academics or at least their urban positionality once in the academy It may equivalently be that feminists have been influenced by stereotypes of rural women as traditional and reactionary and thus seen them as unlikely exponents of gender equality and an unfruitful focus for scholarly energies Perhaps the problem is a broader one that is reflective of the much documented but still apparent unwillingness of many feminists to recognize and address difference in any of its manifestations Regardless even with the recent interest in intersectionality which has necessarily renewed and reenergized debates in feminism about diversity and inclusion the question of how women are differently positioned because of their non metropolitan location has remained largely overlooked

Feminisms and Ruralities Barbara Pini, Berit Brandth, Jo Little, 2015 Feminist concern with difference has rarely extended to rurality even if it is now widely recognized that experiences of inequality depend on intersections of several identities in each individual life This lack of concern may reflect the urban background of the majority of feminist academics or at least their urban positionality once in the academy It may equivalently be that feminists have been influenced by stereotypes of rural women as traditional and reactionary and thus seen them as unlikely exponents of gender equality and an unfruitful focus for scholarly energies Perhaps the problem is a broader one that is reflective of the much documented but still apparent unwillingness of many feminists to recognize and address difference in any of its manifestations Regardless even with the recent interest in intersectionality which has necessarily renewed and reenergized debates in feminism about diversity and inclusion the question of how women are differently positioned because of their non metropolitan location has remained largely overlooked *Routledge Handbook of Gender and Feminist Geographies* Anindita Datta, Peter Hopkins, Lynda Johnston, Elizabeth Olson, Joseli Maria

Silva,2020-04-08 This handbook provides a comprehensive analysis of contemporary gender and feminist geographies in an international and multi disciplinary context It features 48 new contributions from both experienced and emerging scholars artists and activists who critically review and appraise current spatial politics Each chapter advances the future development of feminist geography and gender studies as well as empirical evidence of changing relationships between gender power place and space Following an introduction by the Editors the handbook presents original work organized into four parts which engage with relevant issues including violence resistance agency and desire Establishing feminist geographies Placing feminist geographies Engaging feminist geographies Doing feminist geographies The Routledge Handbook of Gender and Feminist Geographies will be an essential reference work for scholars interested in feminist geography gender studies and geographical thought

The Comics of Alison Bechdel Janine Utell,2019-12-30 Contributions by Michelle Ann Abate Leah Anderst Alissa S Bourbonnais Tyler Bradway Natalja Chestopalova Margaret Galvan Judith Kegan Gardiner Katie Hogan Jonathan M Hollister Yetta Howard Katherine Kelp Stebbins Don L Latham Vanessa Lauber Katherine Parker Hay Anne N Thalheimer Janine Utell and Susan R Van Dyne Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream Indeed the seemingly simple binary of outside inside seems perpetually troubled throughout the career of this important comics artist known for *Fun Home* *Are You My Mother* and *Dykes to Watch Out For* This volume extends the body of scholarship on her work from a range of interdisciplinary perspectives In a definitive collection of original essays scholars cover the span of Bechdel s career placing her groundbreaking early work within the context of her more well known recent projects The contributors provide new insights on major themes in Bechdel s work such as gender performativity masculinity lesbian politics and representation trauma life writing and queer theory Situating Bechdel among other comics artists this book charts possible influences on her work probes the experimental traits of her comics in their representations of kinship and trauma combs archival materials to gain insight into Bechdel s creative process and analyzes her work in community building and space making through the comics form Ultimately the volume shows that Bechdel s work consists of performing a series of selves serializing the self as it were each constructed and refracted across and within her chosen artistic modes and genres

Critical and Creative Research Methodologies in Social Work Lia Bryant,2016-03-09 Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting analysing interpreting and presenting research data The first section of the book examines textual data produced from an array of methodologies focused on the spoken and or written word These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire The second section of the book discusses visual methods including an examination of historical artefacts like photographs

and objects and participant engagement with art specifically clay sculpture and drawings Both sets of methods examine the concept of time that is how we understand time as in our past memories how we develop relationships and knowledge over time These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences problems and meanings that are more often than not embedded in time and place

Cultivating Community Jodey Nurse, 2022-02-22 For close to two hundred years families and individuals across Ontario have travelled down country roads and gathered to enjoy seasonal agricultural fairs Though some features of township and county fairs have endured for generations these community events have also undergone significant transformations since 1850 especially in terms of women's participation *Cultivating Community* tells the story of how women's involvement became critical to agricultural fairs growth and prosperity By examining women's diverse roles as agricultural society members fair exhibitors performers volunteers and fairgoers Jodey Nurse shows that women used fairs manifold nature to present different versions of rural womanhood Although traditional domestic skills and handicrafts such as baking needlework and flower arrangement remained the domain of women throughout this period women steadily enlarged their sphere of influence on the fairgrounds By the mid twentieth century they had staked out a place in venues previously closed to them including the livestock show ring the athletic field and the boardroom Through a wealth of fascinating stories and colourful detail *Cultivating Communities* adds a new dimension to the social and cultural history of rural women placing their activities at the centre of the agricultural fair

Cultural Sustainability in Rural Communities Catherine Driscoll, Kate Darian-Smith, David Nichols, 2017-07-06 There has been a recent expansion of interest in cultural approaches to rural communities and to the economic and social situation of rurality more broadly This interest has been particularly prominent in Australia in recent years spurring the emergence of an interdisciplinary field called rural cultural studies This collection is framed by a large interdisciplinary research project that is part of that emergence particularly focused on what the idea of cultural sustainability might mean for understanding experiences of growth decline change and heritage in small Australian country towns However it extends beyond the initial parameters of that research bringing together a range of senior and emerging Australian researchers who offer diverse approaches to rural culture The essays collected here explore the diverse forms that rural cultural studies might take and how these intersect with other disciplinary approaches offering a uniquely diverse but also careful account of life in country Australia Yet in its emphasis on the simultaneous specificity and cross cultural recognisability of rural communities this book also outlines a field of inquiry and a set of critical strategies that are more broadly applicable to thinking about the rural in the early twenty first century This book will be valuable reading for students and academics of Geography History Literary Studies Cultural Studies Anthropology and Sociology introducing rural cultural studies as a new dynamic and integrative discipline

Researching People and the Sea Madeleine Gustavsson, Carole S. White, Jeremy Phillipson, Kristen Ounanian, 2021-02-15 In this unique edited collection social scientists

reflect upon and openly share insights gathered from researching people and the sea Understanding how people use relate to and interact with coastal and marine environments has never been more important with social scientists having an increasingly vital contribution to make Yet practical experiences in deploying social science approaches in this field are typically hidden away in field notes and unpublished doctoral manuscripts with the opportunity for shared learning that comes from doing research often missed There is a need for reflection on how social science knowledge is produced This collection presents experiences from the field its necessary reflexivity and innovation in methods and the challenges and opportunities of translating across disciplines and policy It brings to light the tacit expertise needed to study people and the sea and offers lessons which readers could employ in their own research With a focus on the future direction of marine social sciences the volume is highly relevant to masters and doctoral students and more experienced researchers engaged in studying people and the sea as well as policy makers practitioners and scientists wishing to understand the social dimension of marine and coastal environments Chapters 2 and 3 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Gender and Rural Globalization Jose Quero-Garcia,Amy Iezzoni,Joanna Pulawska,Gregory A Lang,2017-08-11 This book explores how rural gender relations are changing in a globalizing world that fundamentally impacts on the structure of agricultural life in rural areas and urban rural relations It analyses the development of rural gender relations in specific places around the world and looks into the effects of the increasing connectivity and mobility of people across places The themes covered are gender and mobility gender and agriculture Gender and rural politics rurality and Gender identity and women and international development Each theme has an overview of the state of the art in that specific thematic area and integrates the case studies that follow

The Enigmatic Realm of **Feminisms And Ruralities**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Feminisms And Ruralities** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Feminisms And Ruralities Introduction

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